MUSIC - UNIVERSITY OF TORONTO
3 1761 06456 306 7

Glazunov, Aleksandr Konstantinovich
[The seasons; arr.]
Les saisons

M
1523
G543
op.67

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

А. ГЛАЗУНОВЪ

ВРЕМЕНА ГОДА

БАЛЕТЪ

СОЧ. 67

A. GLAZOUNOW

LES SAISONS

BALLET

OP. 67

Partition d'orchestre Pr. M. 50 — / R. 17.50
Parties d'orchestre Pr. M. 50 — / R. 17.50
Parties supplémentaires à M. 3 — / R. 1.05
Réduction pour Piano par l'auteur Pr. M. 5 — / R. 1.75

Preis verdoppelt ergibt Grundpreis
M. P. Belaieff

1901
2200 2202

Edition M. P. BELAIEFF, Leipzig

A l'honoré Maître de Ballet de St. Pétersbourg
Soliste de Sa Majesté l'Empereur

MARIUS PETIPA

Hommage respectueux de l'auteur.

Les Saisons

Ballet en un acte et quatre Tableaux

composé par MARIUS PETIPA
Musique de

ALEXANDRE GLAZOUNOW.

op. 67.

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M.P. Belaïeff, Leipzig.
1901.

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M
1523
G543
op. 67

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Les Saisons.

L'Hiver.

Introduction.

Alexandre Glazounow, Op. 67.
Réduction par l'auteur.

Andante. M.M. ♩ = 69.

Piano.

Poco più animato. ♩ = 80.

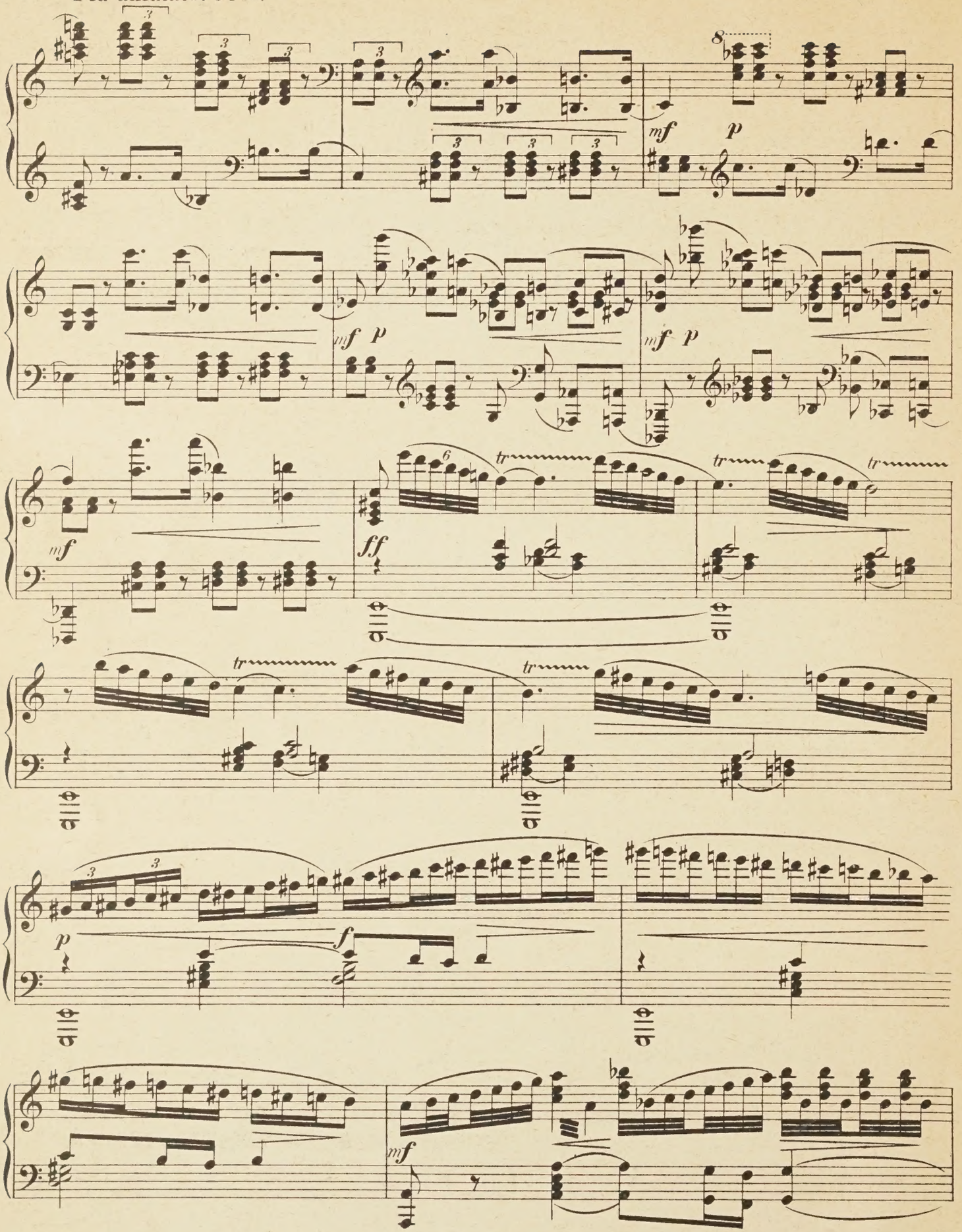
Tempo I.

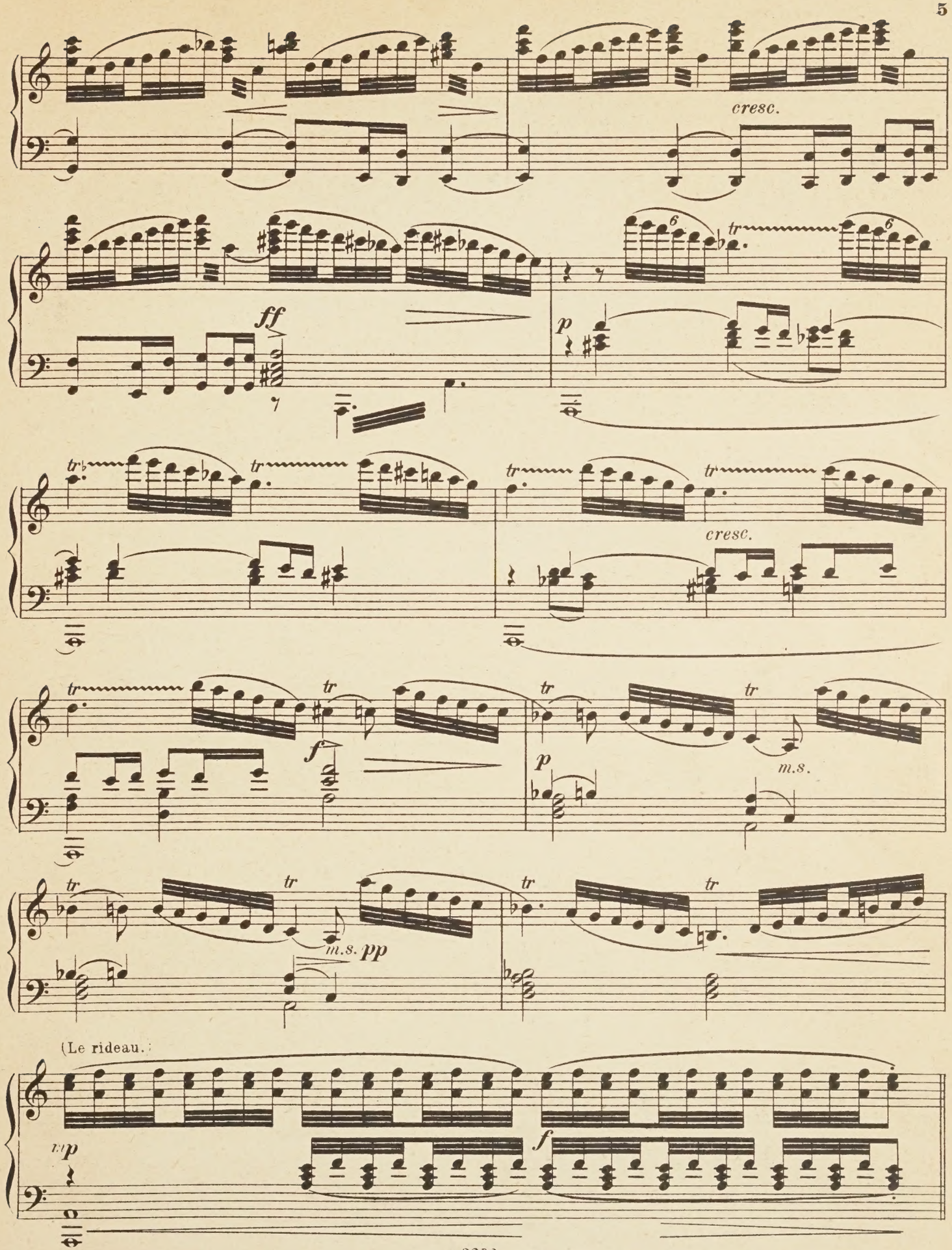
M. P. Belaieff, Leipzig.

2202

Stich und Druck von C. G. Röder, Leipzig.

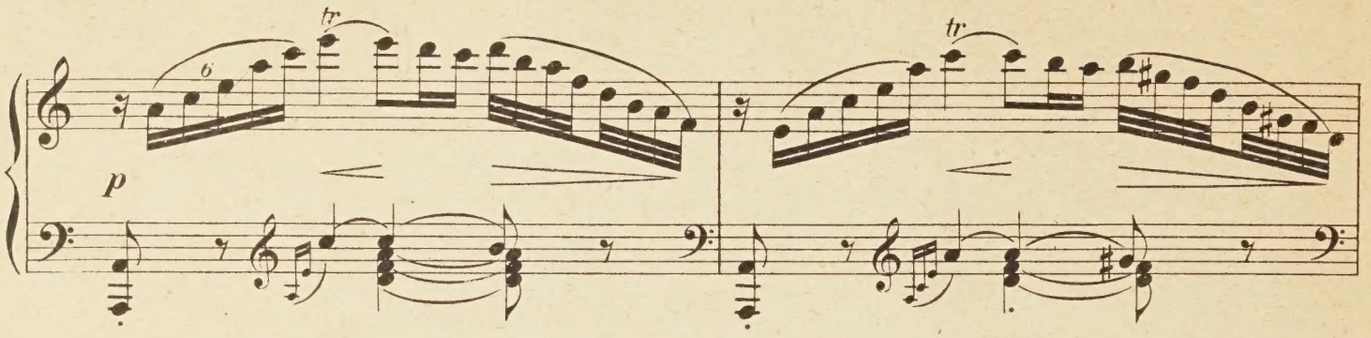
Più animato. ♩ = 80.



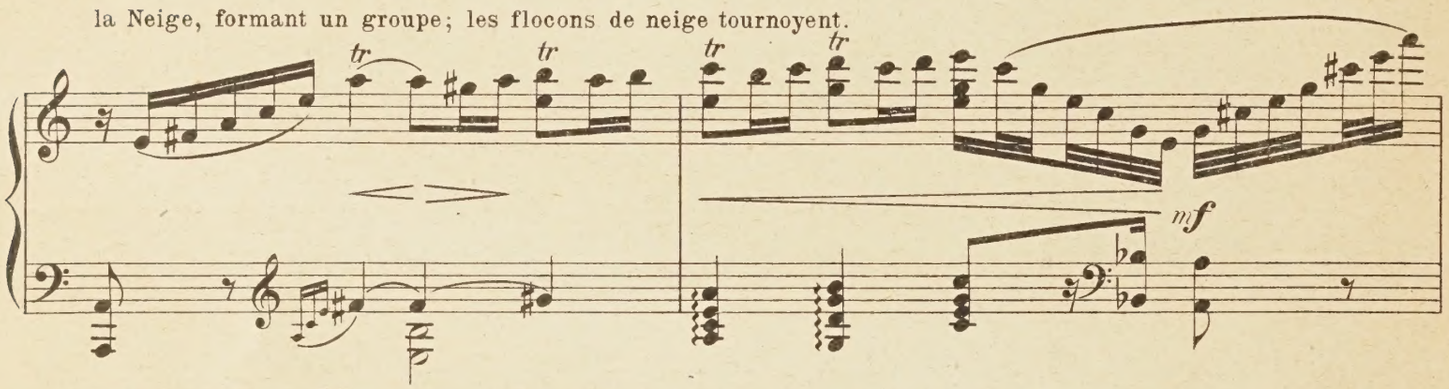

cresc.
ff
p
cresc.
f
p
m.s.
m.s. pp
(Le rideau.)
pp
f

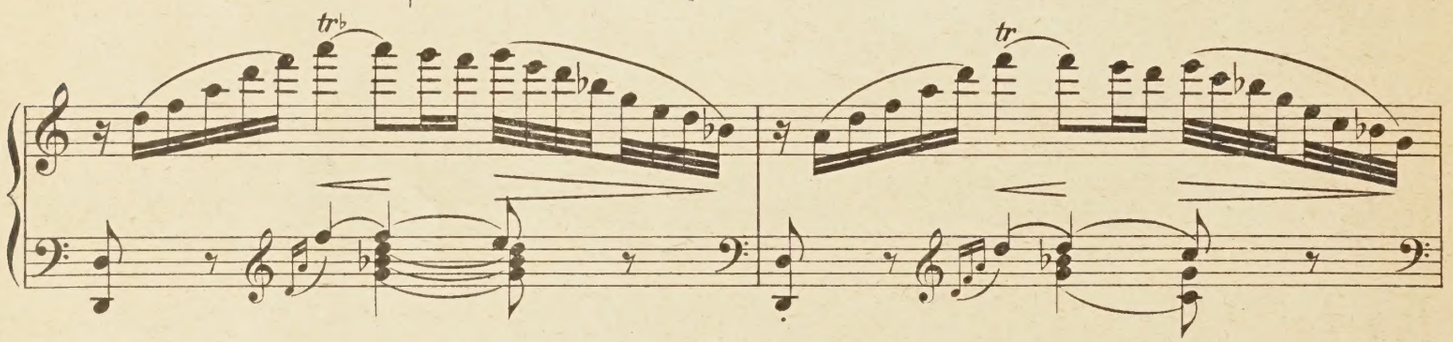
1er Tableau.

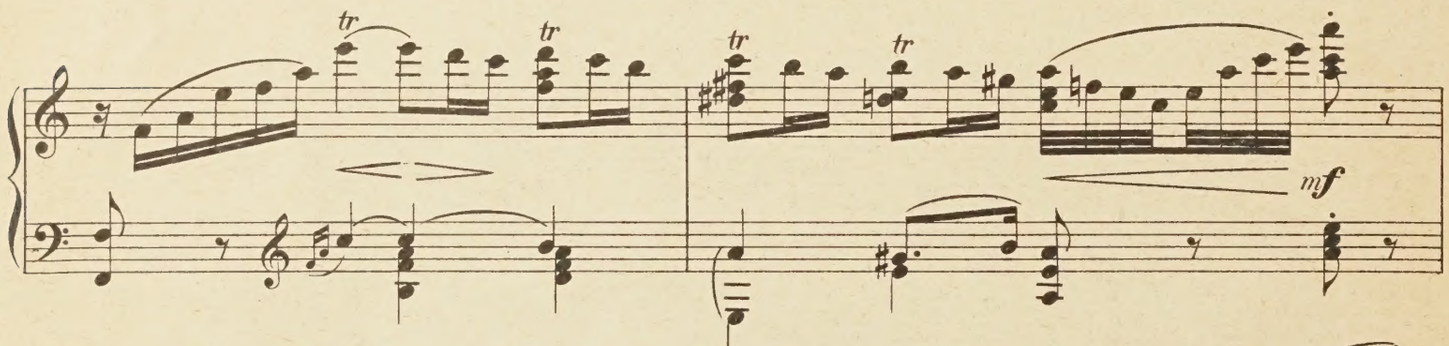
Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

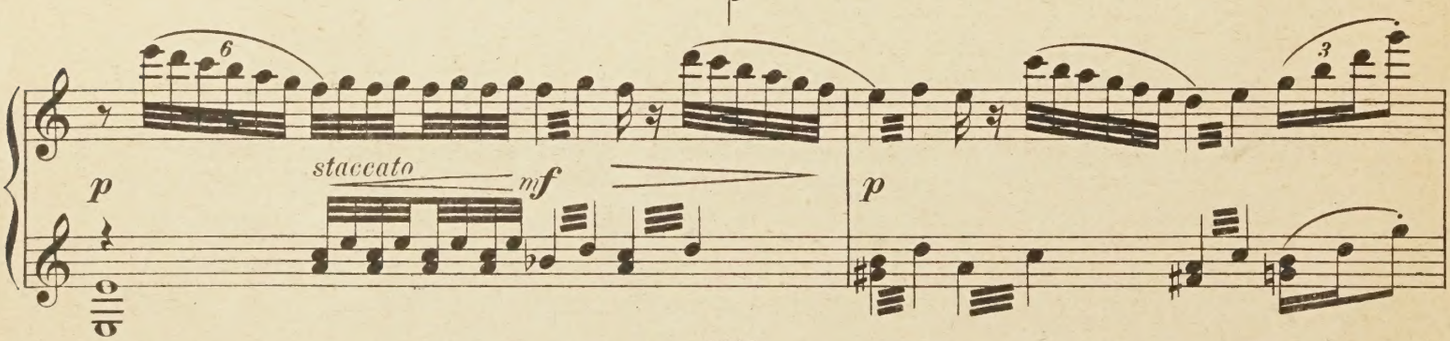


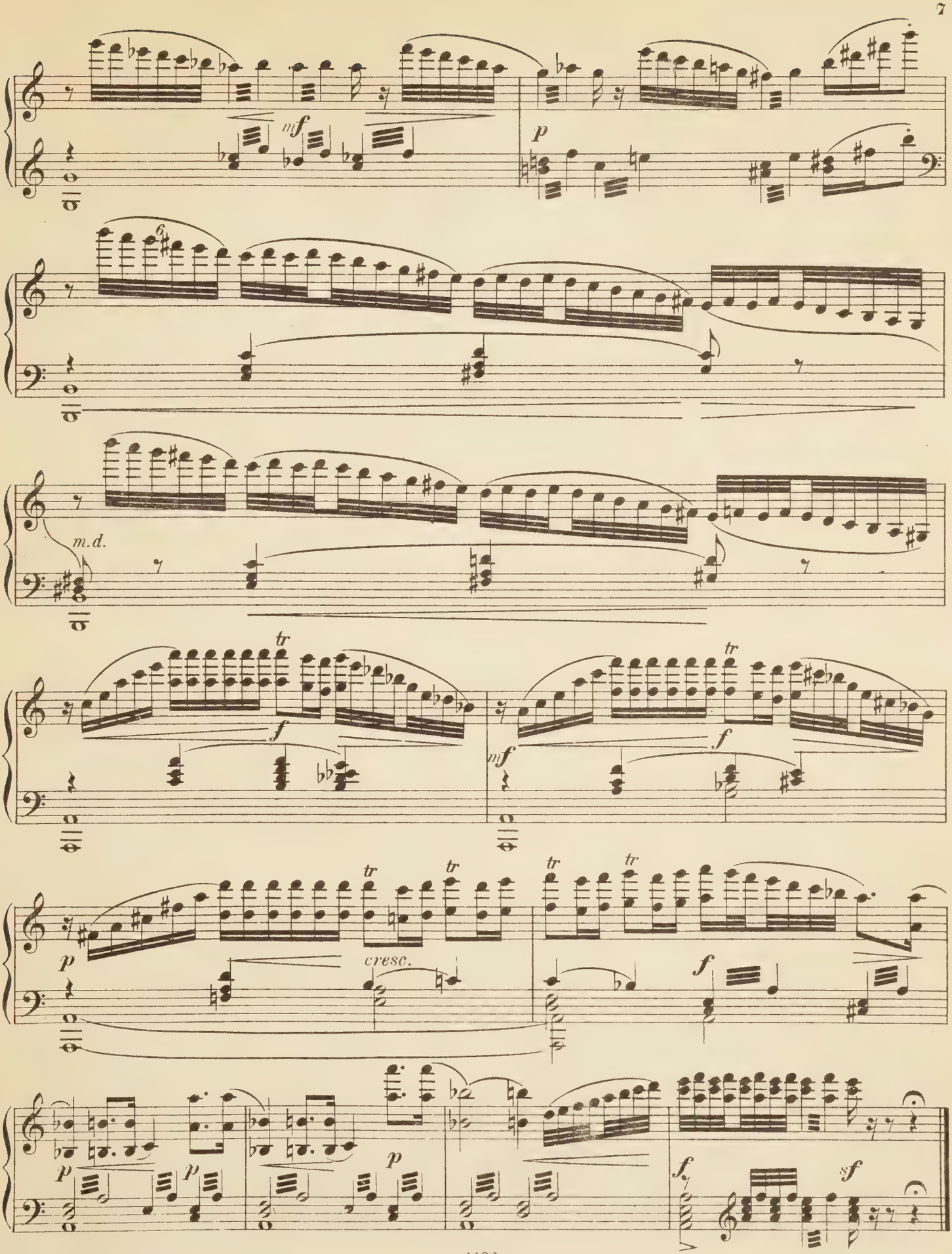
la Neige, formant un groupe; les flocons de neige tournoyent.



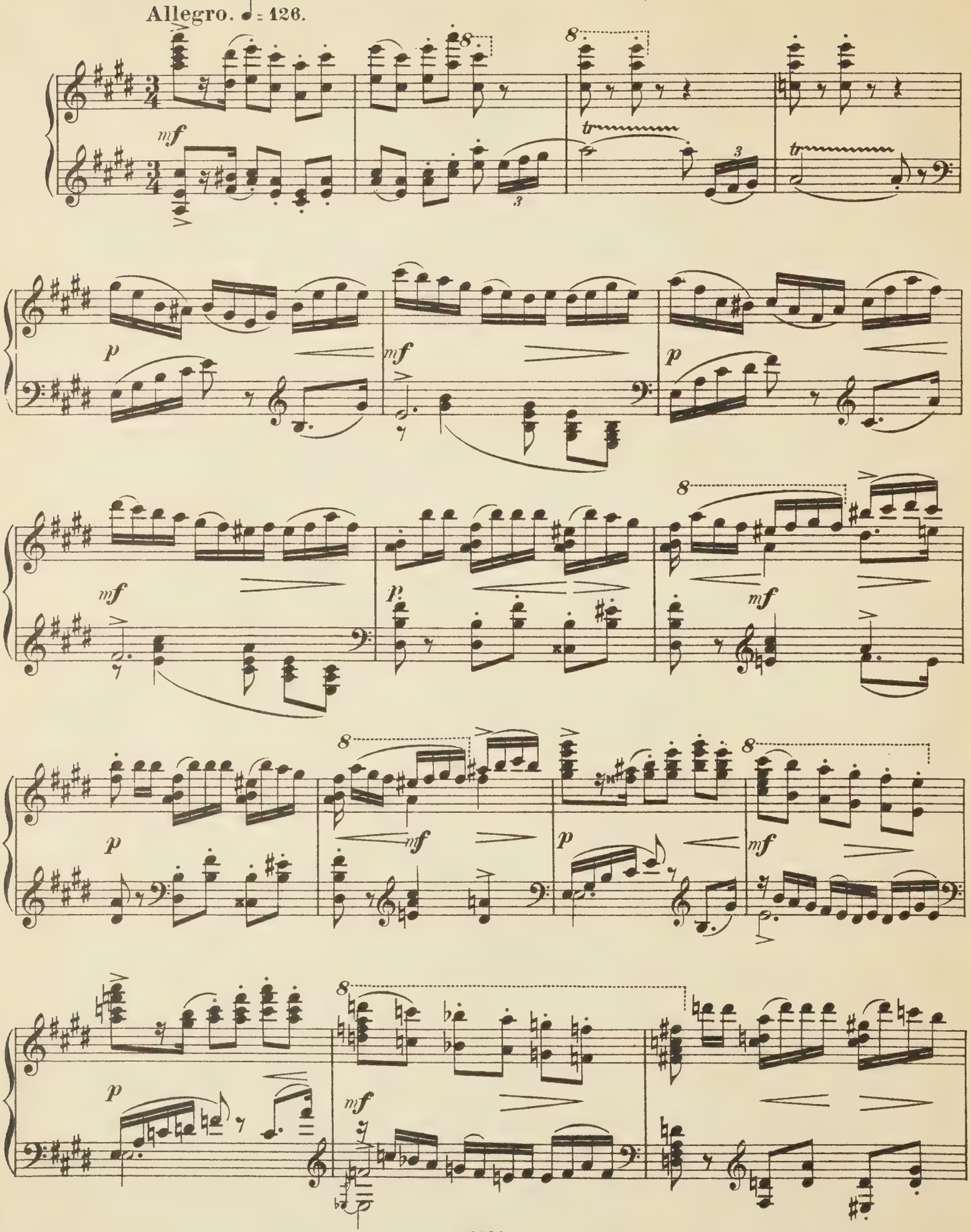


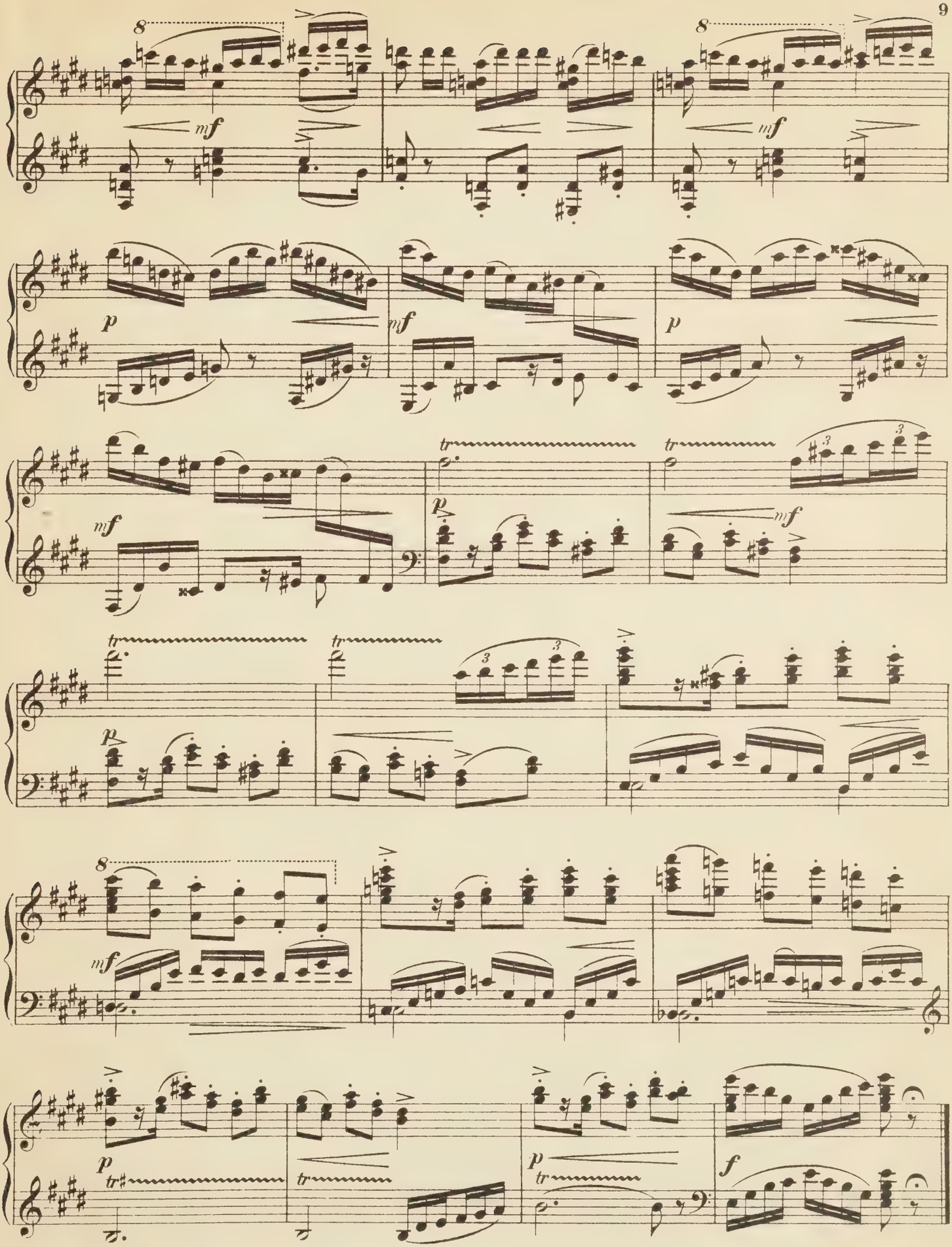




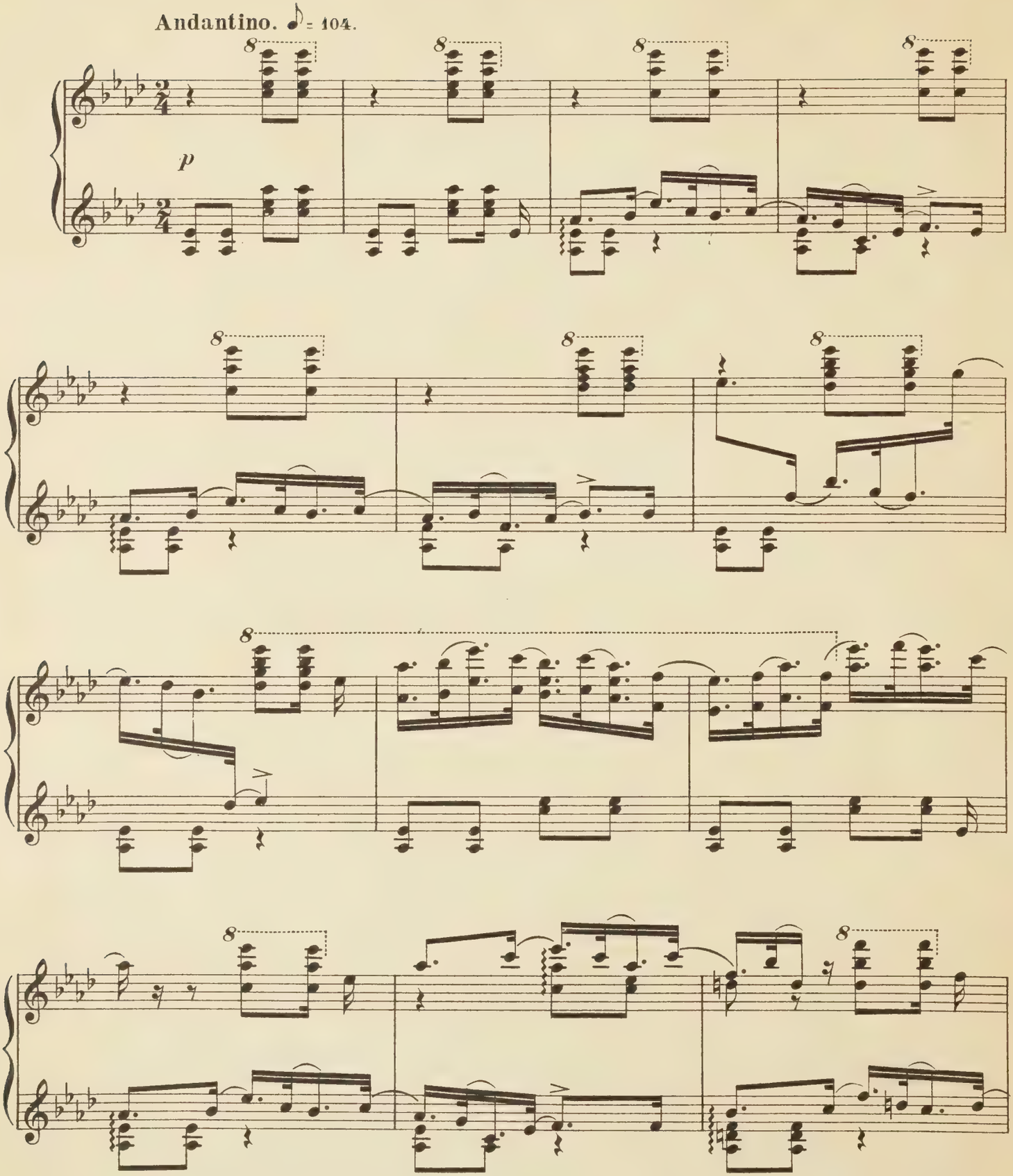

mf
p
6
m.d.
tr
f
mf
tr
tr
tr
tr
p
cresc.
f
p
p
p
f.
sf

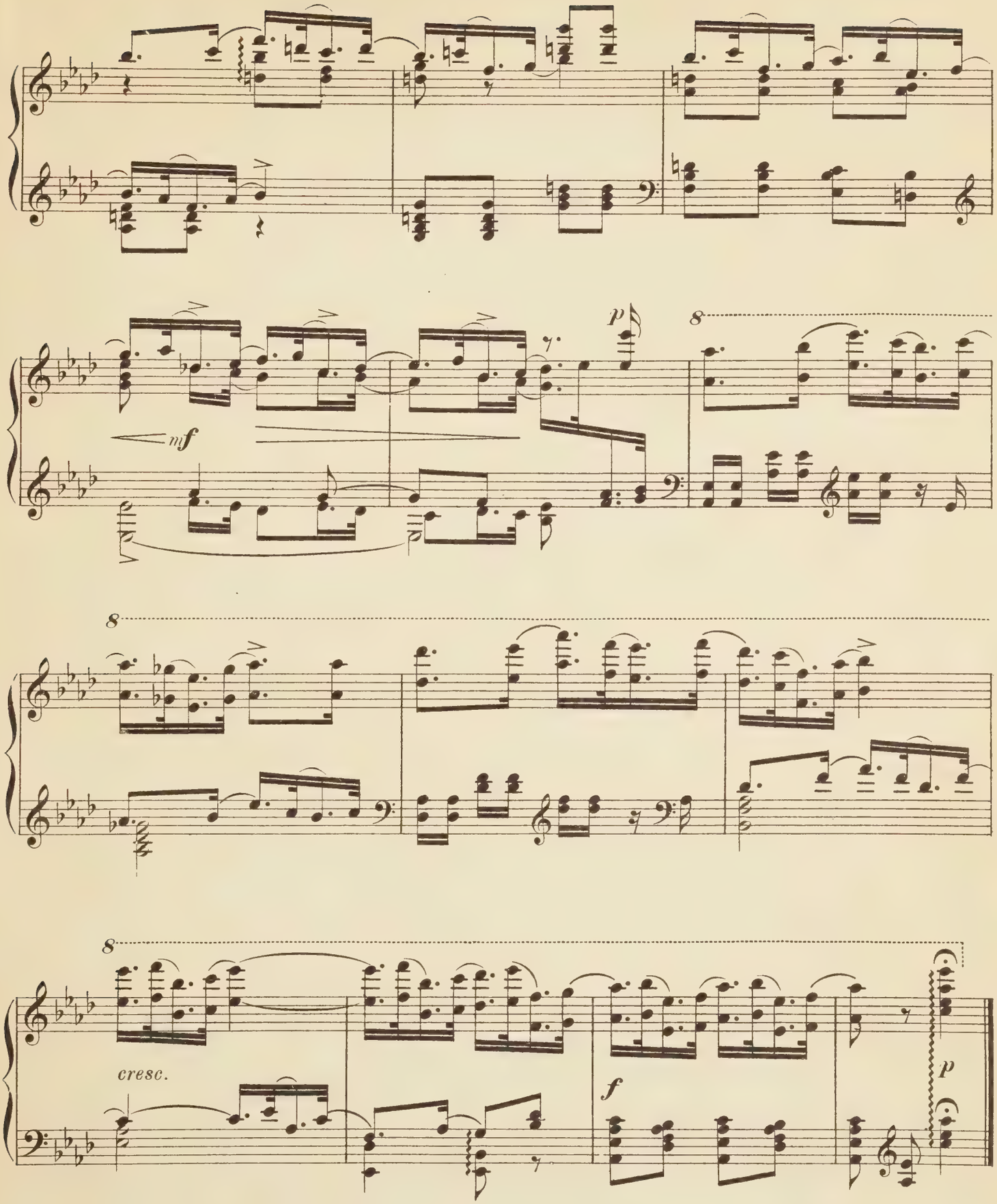
Variation I. (Le Givre.)



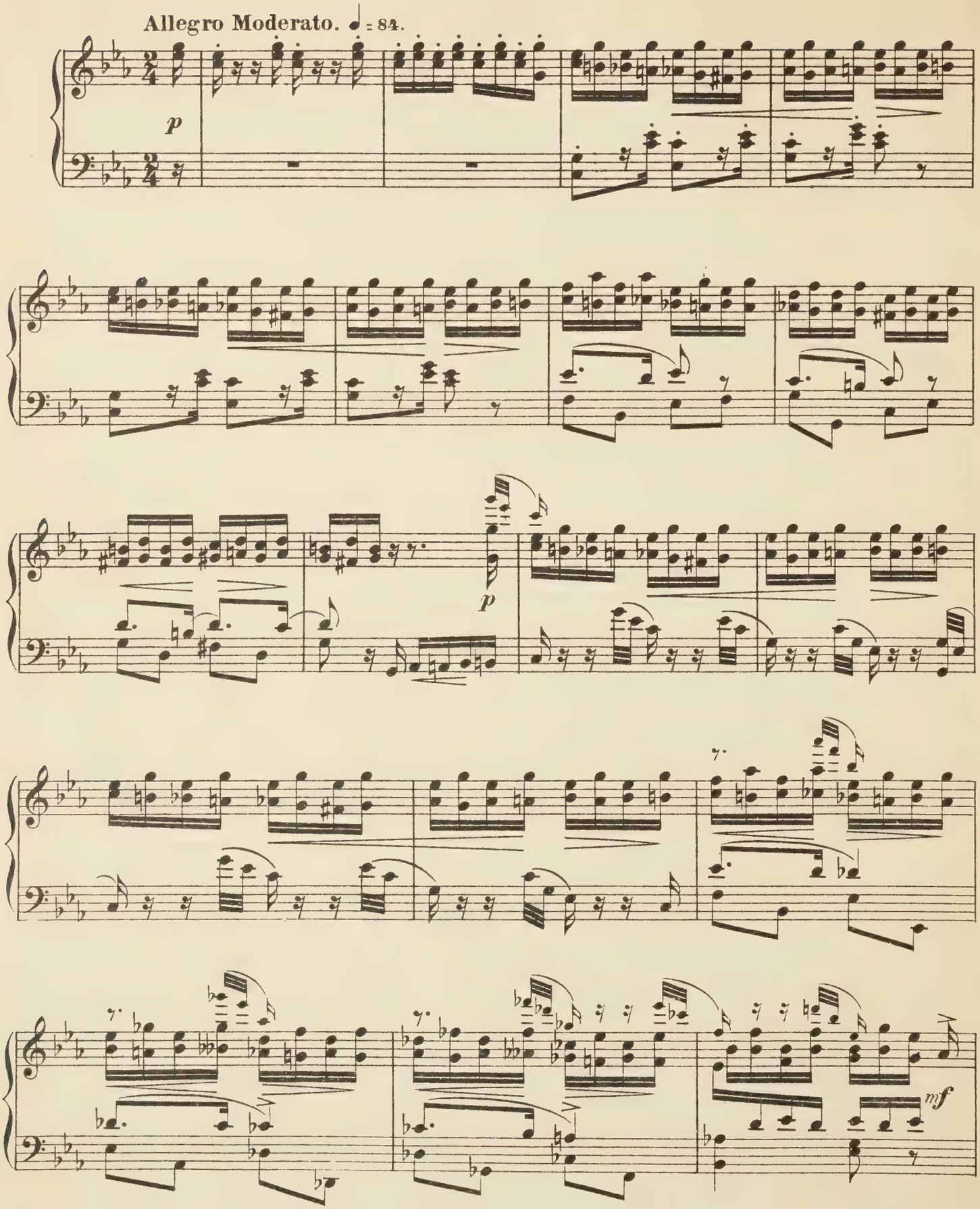

8
mf
8
mf
p
mf
p
mf
tr
p
tr
mf
tr
tr
p
8
mf
p
tr
tr
p
tr
f

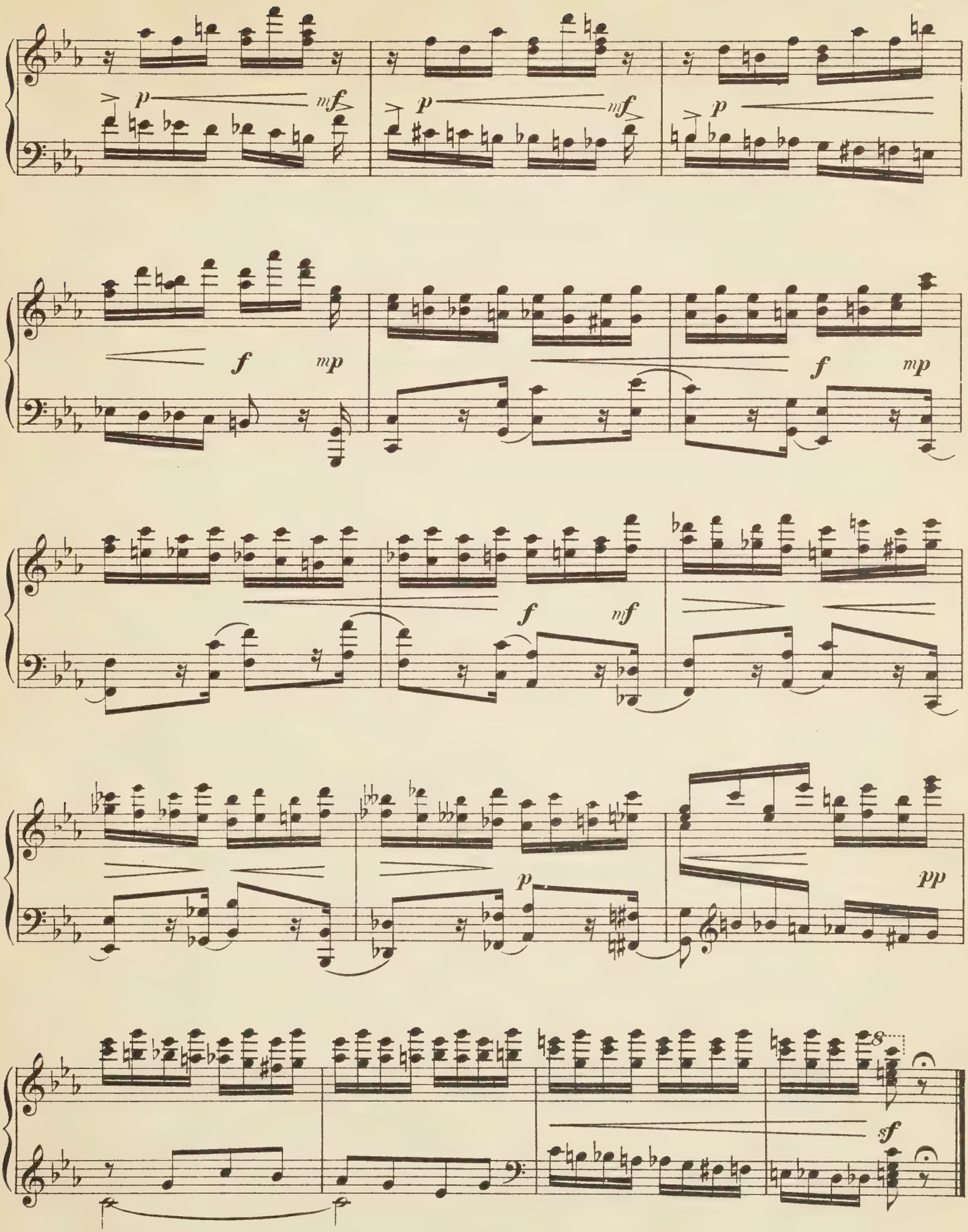
Variation II. (La Glace.)



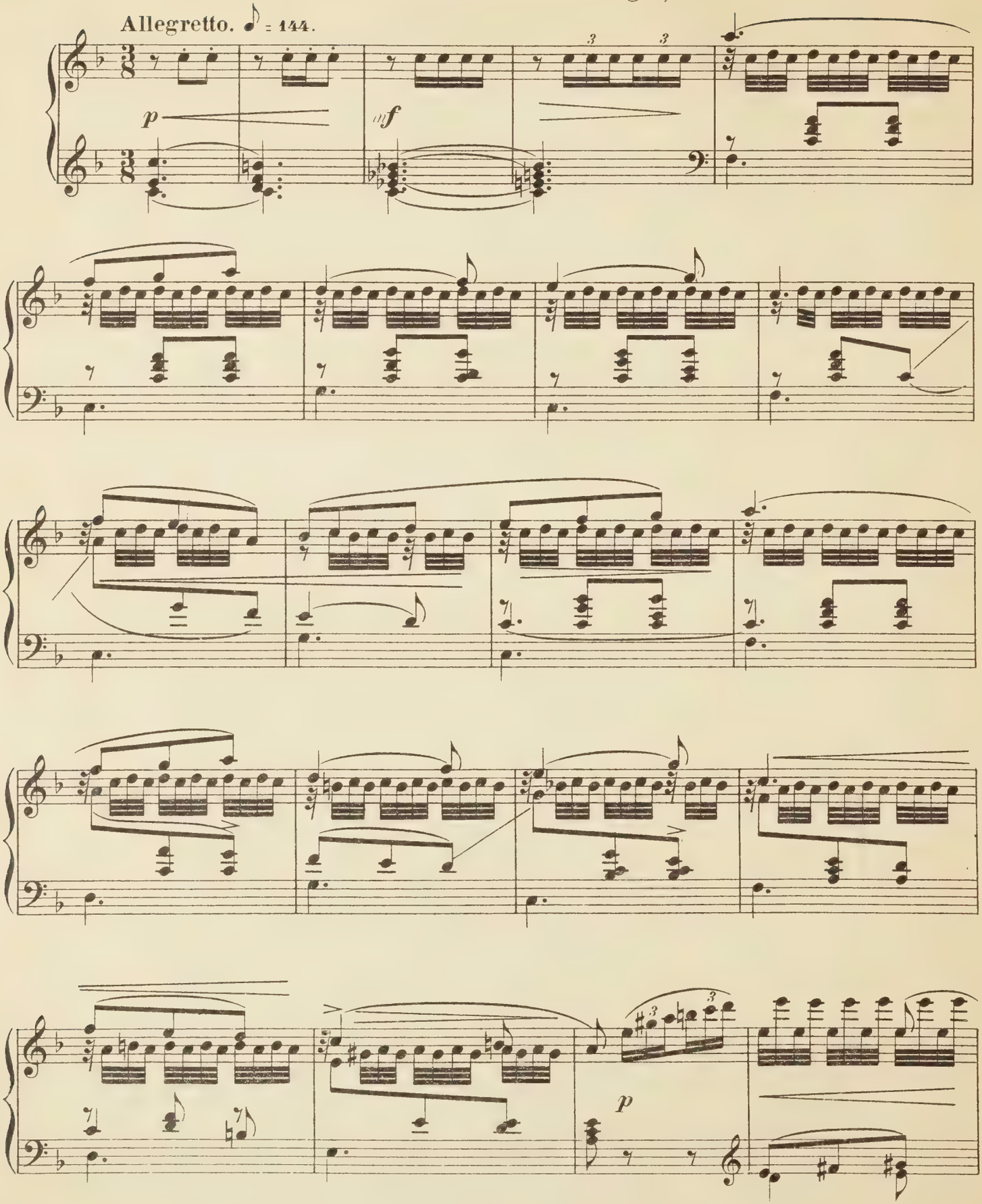

mf
p
8
8
8
cresc.
f
p

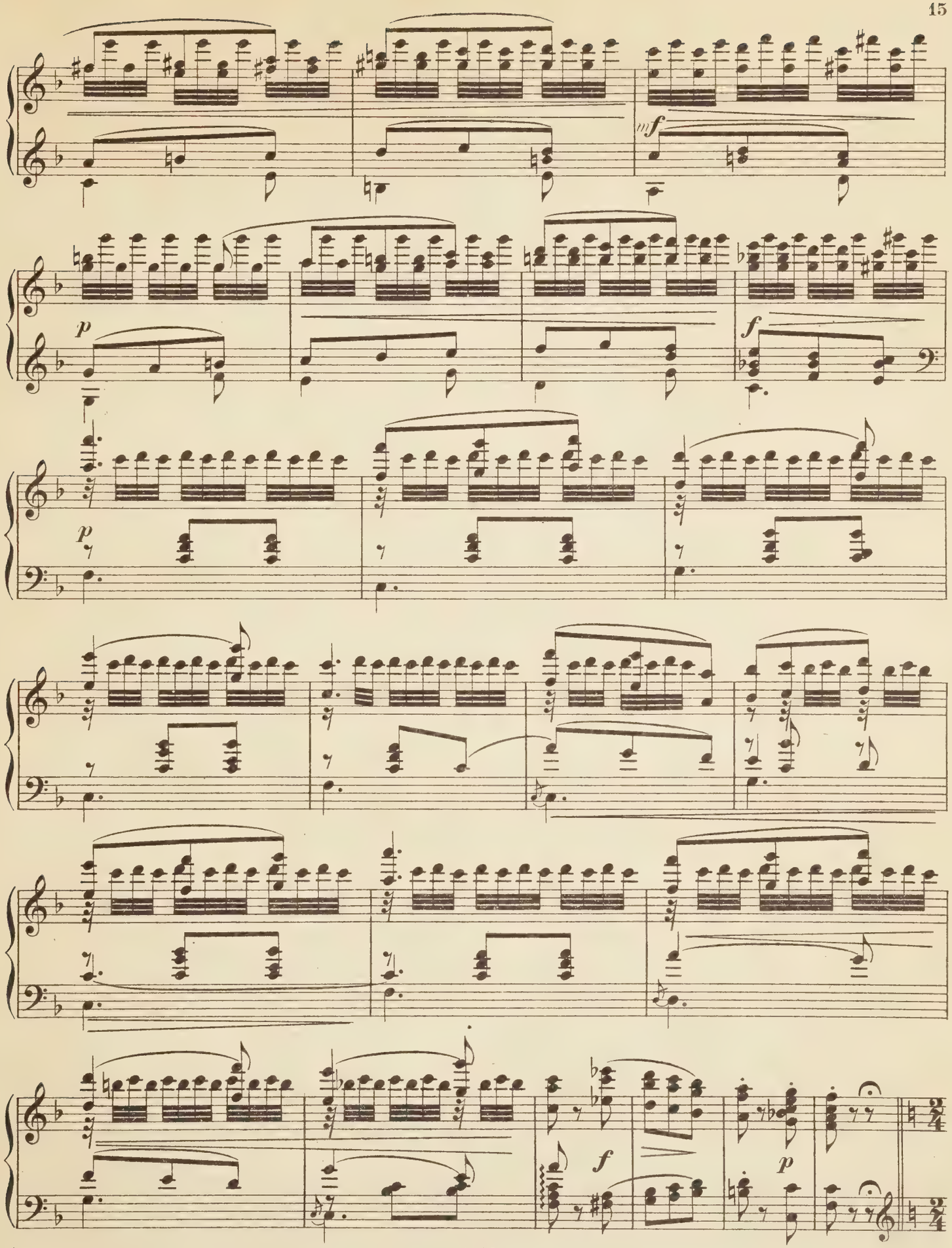
Variation III. (La Grêle.)



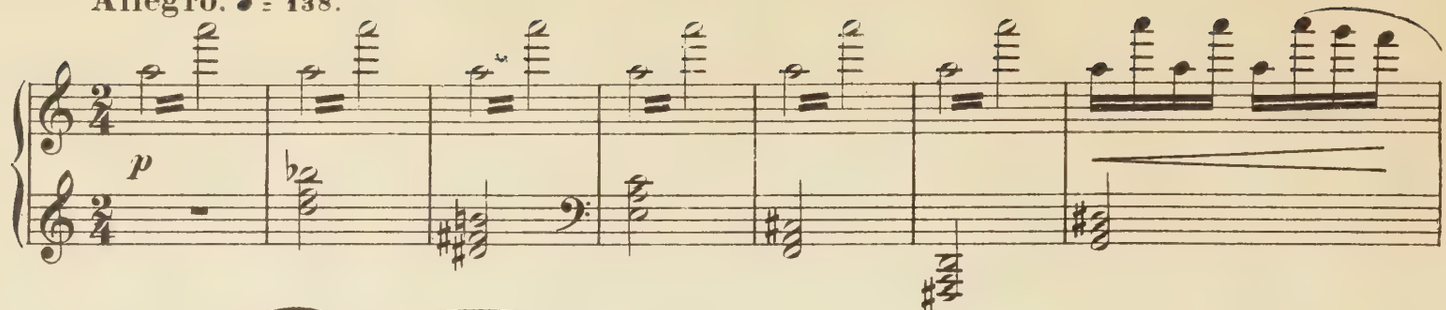

p
mf
p
mf
p
f
mp
f
mp
f
mf
p
pp
8
sf

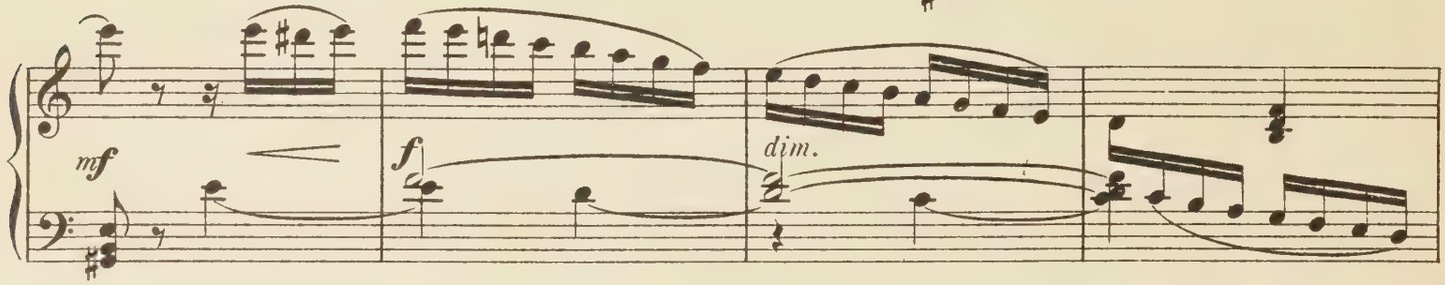
Variation IV. (La Neige.)

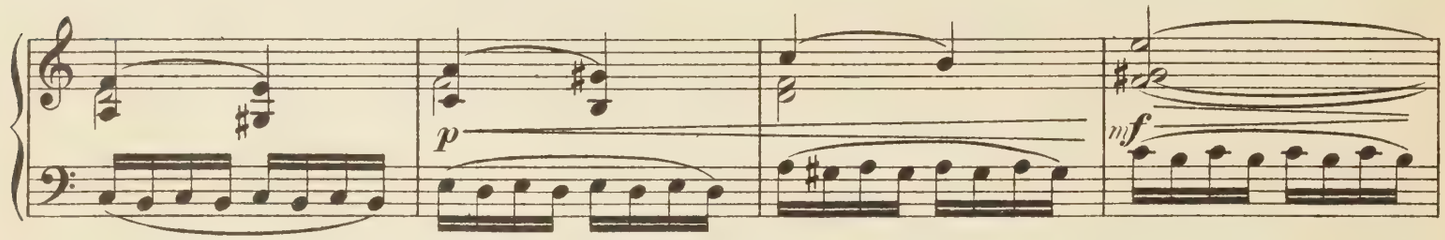



mf
p
f
p
f
p

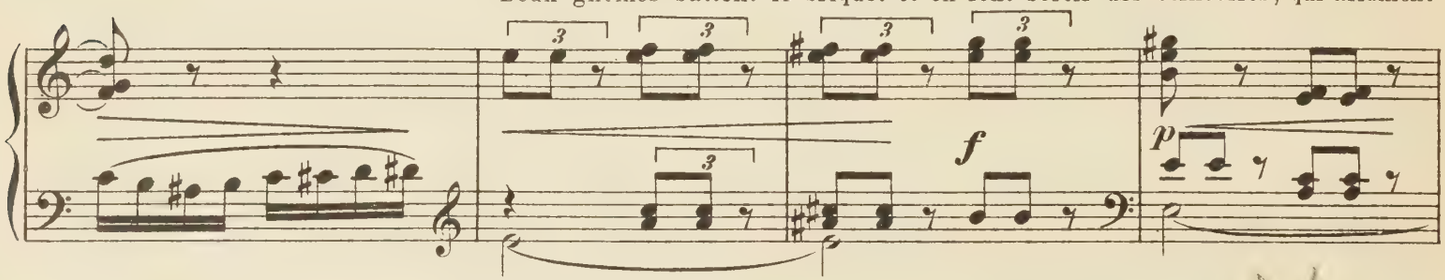
Allegro. ♩ = 138.



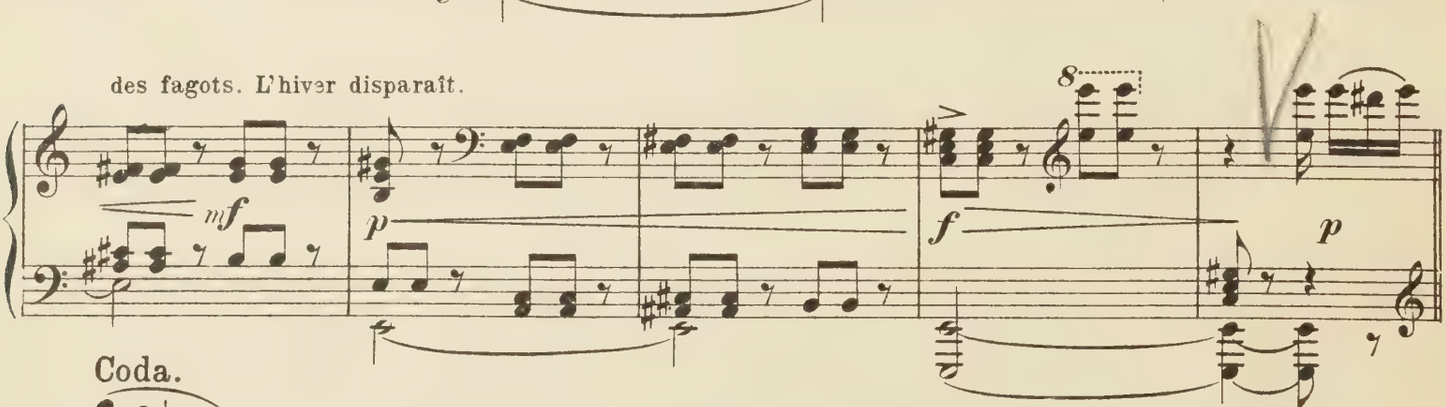




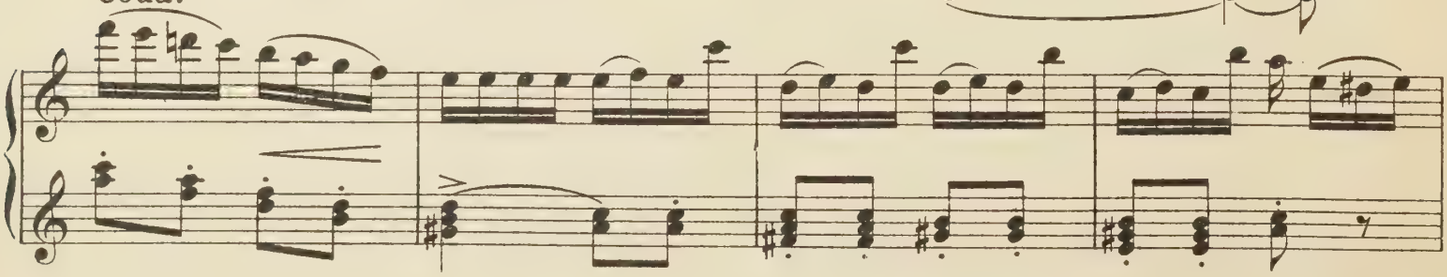
Deux gnomes battent le briquet et en font sortir des étincelles, qui allument

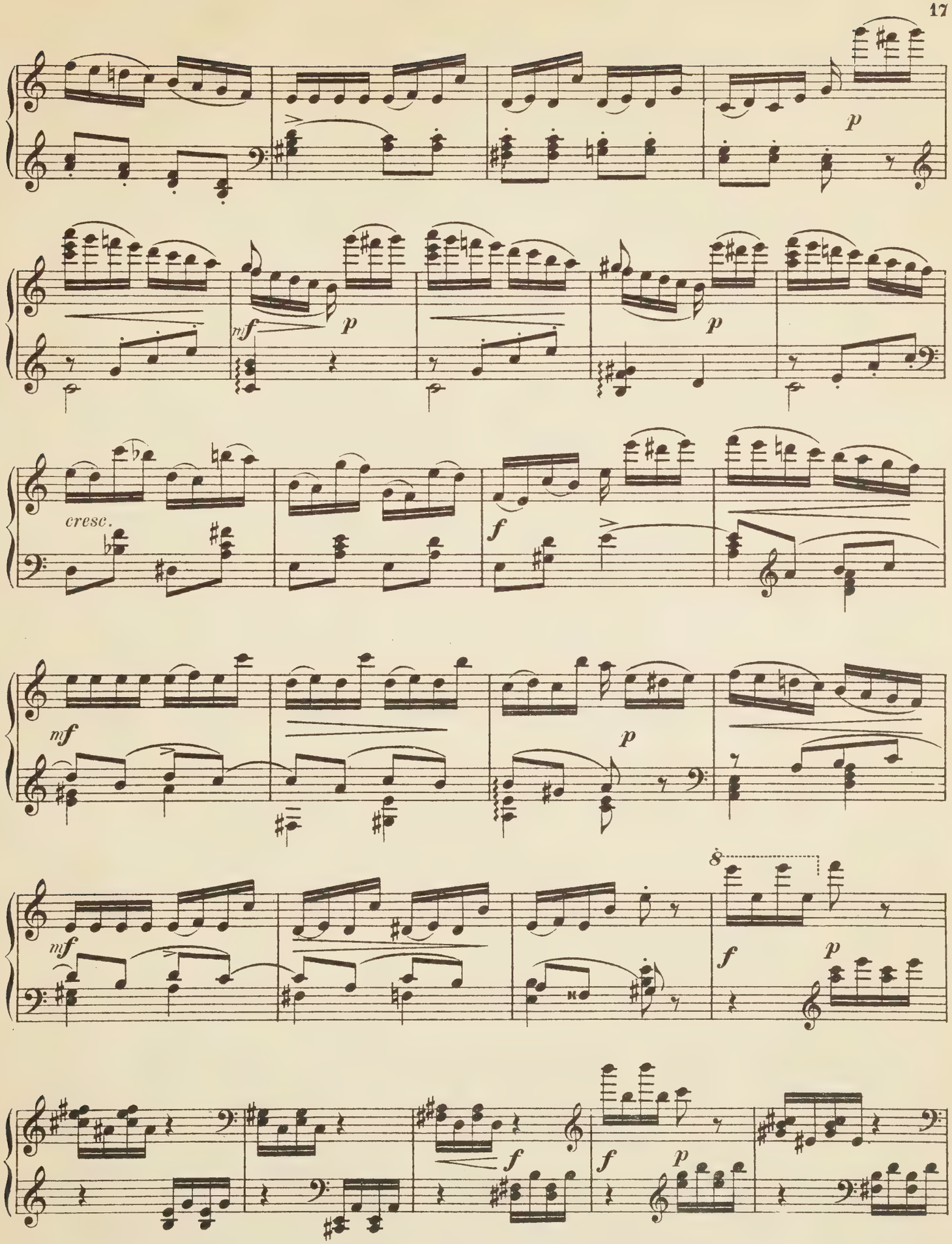


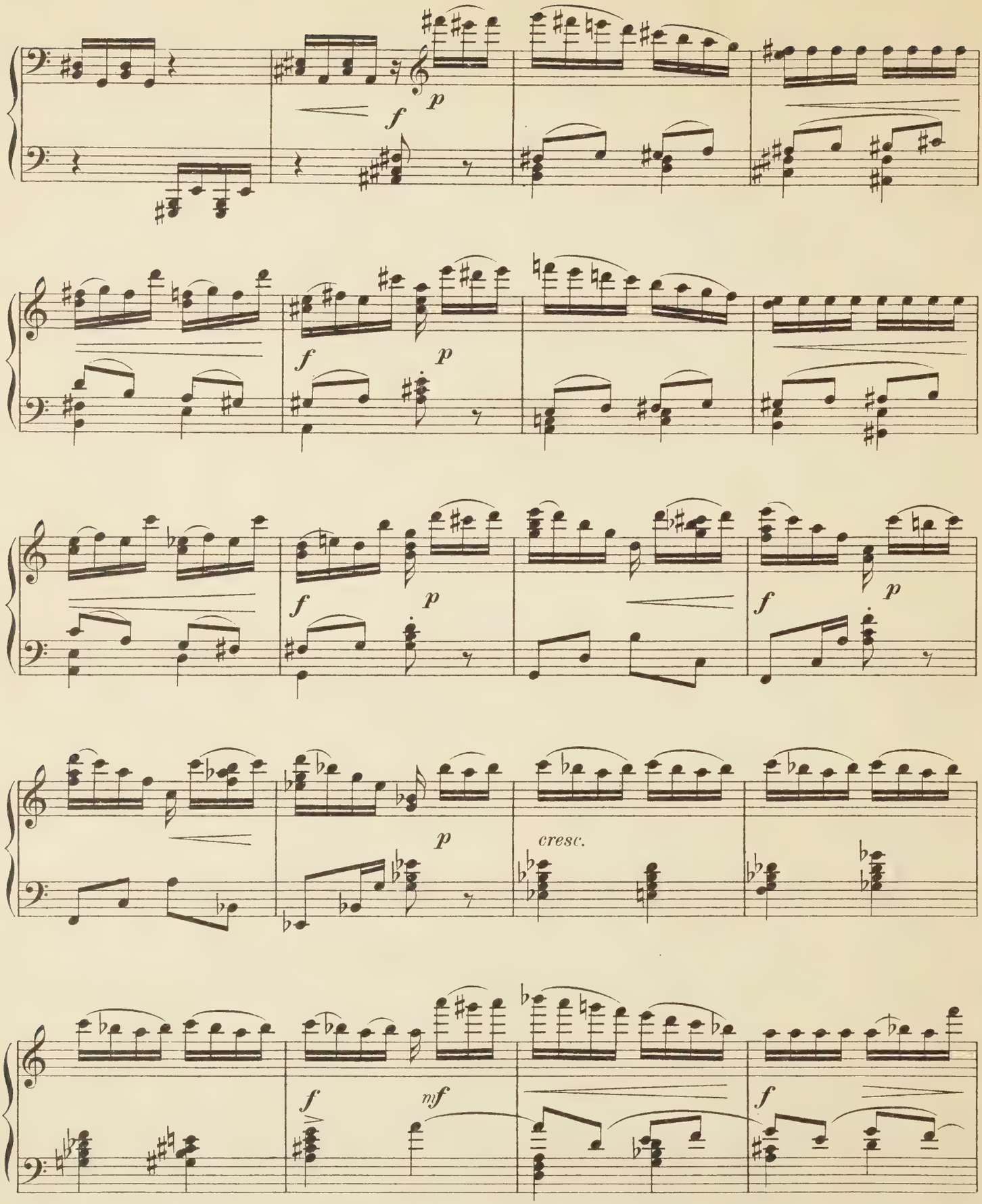
des fagots. L'hiver disparaît.

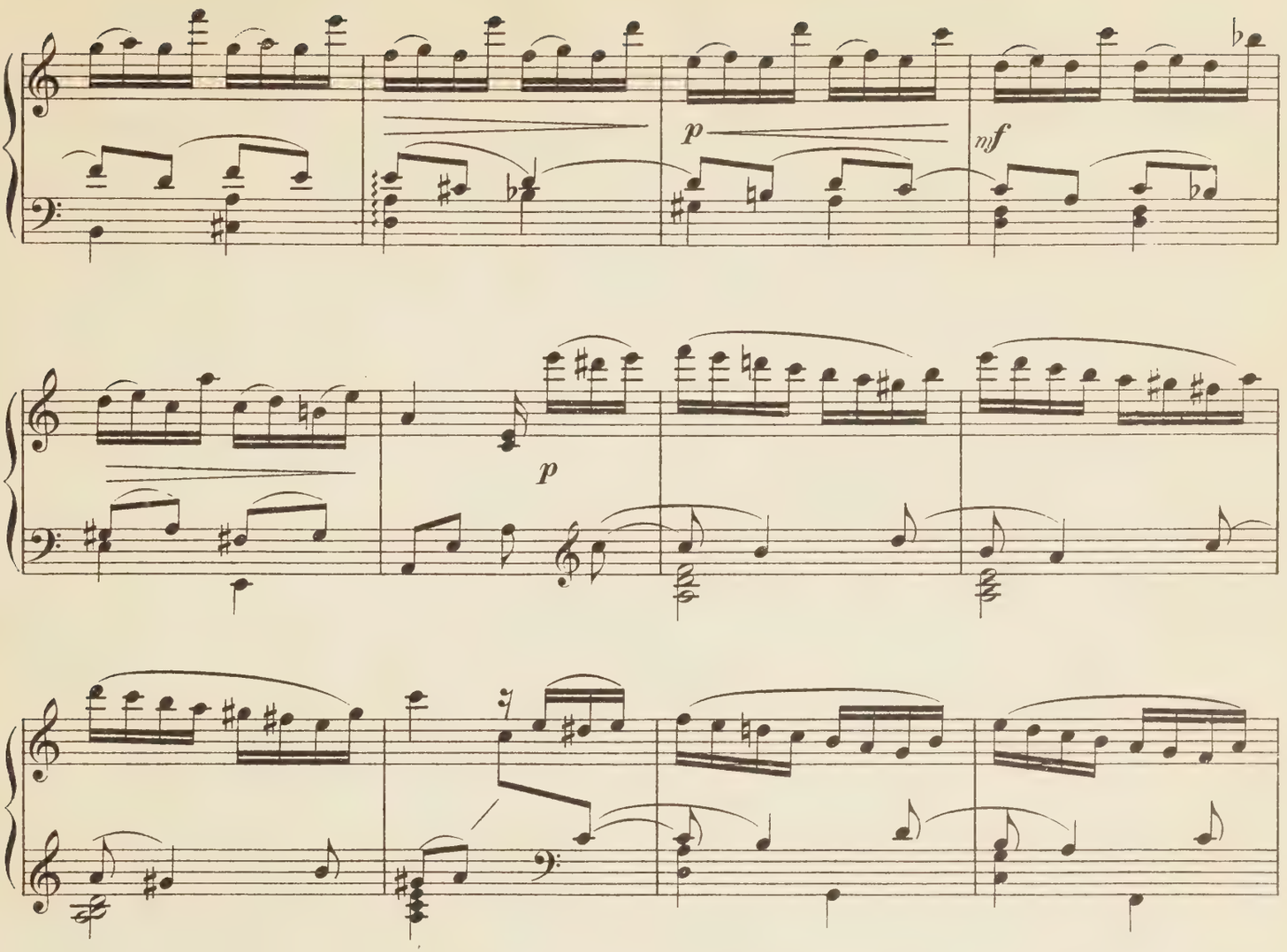


Coda.

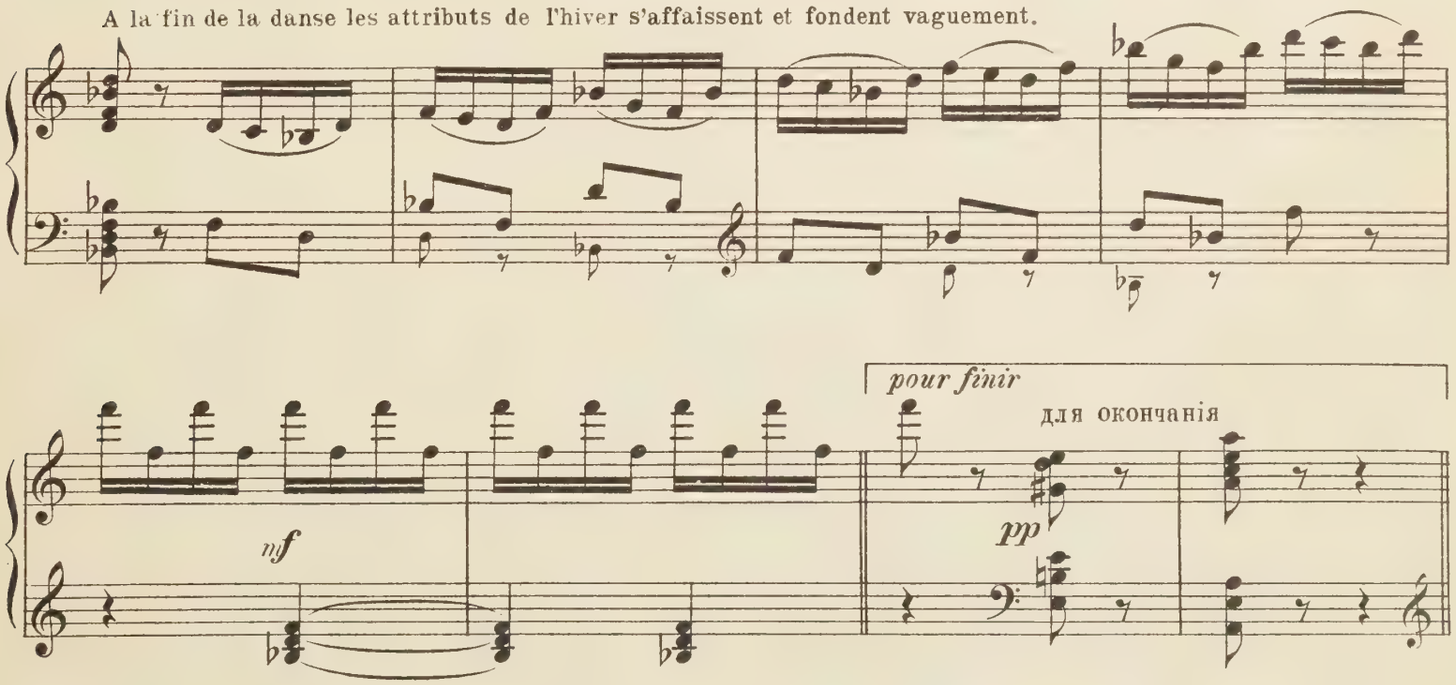



p
mf
p
p
cresc.
f
mf
p
mf
8
f
p
f
f
p

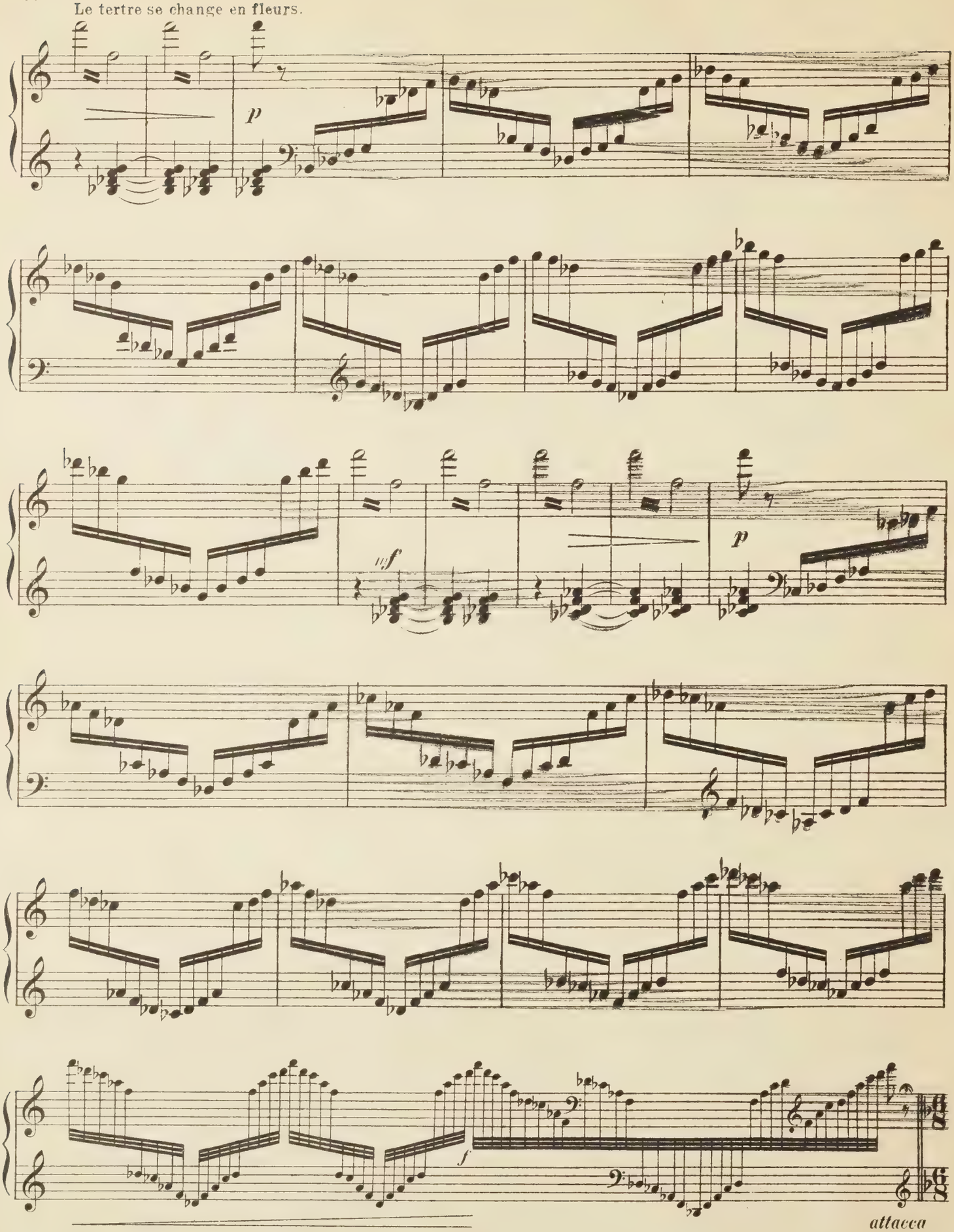

f
p
f
p
f
p
f
p
p
cresc.
f
mf
f



A la fin de la danse les attributs de l'hiver s'affaissent et fondent vaguement.



Le tertre se change en fleurs.

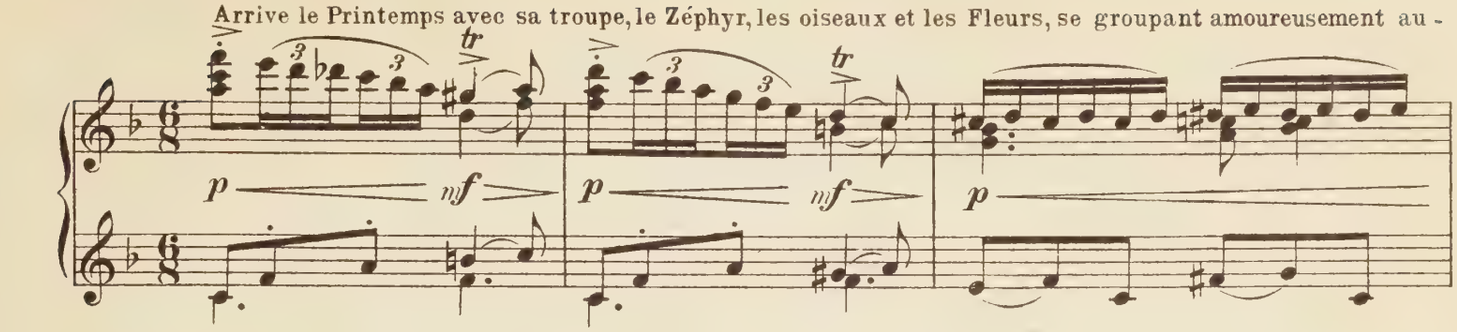


2me Tableau.

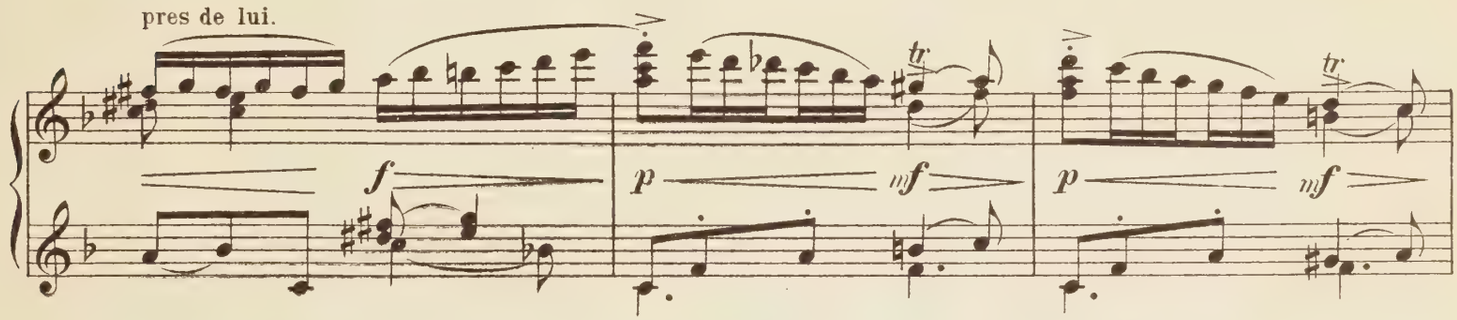
Le Printemps.

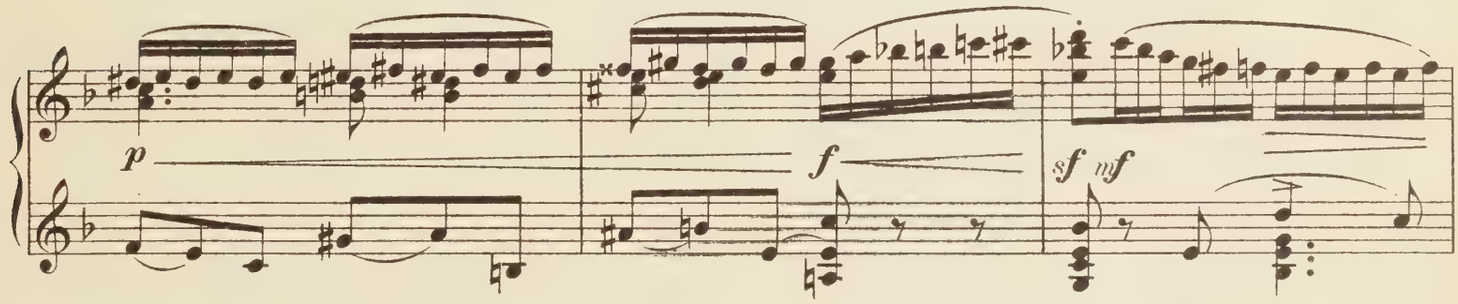
Allegro. ♩.=96.

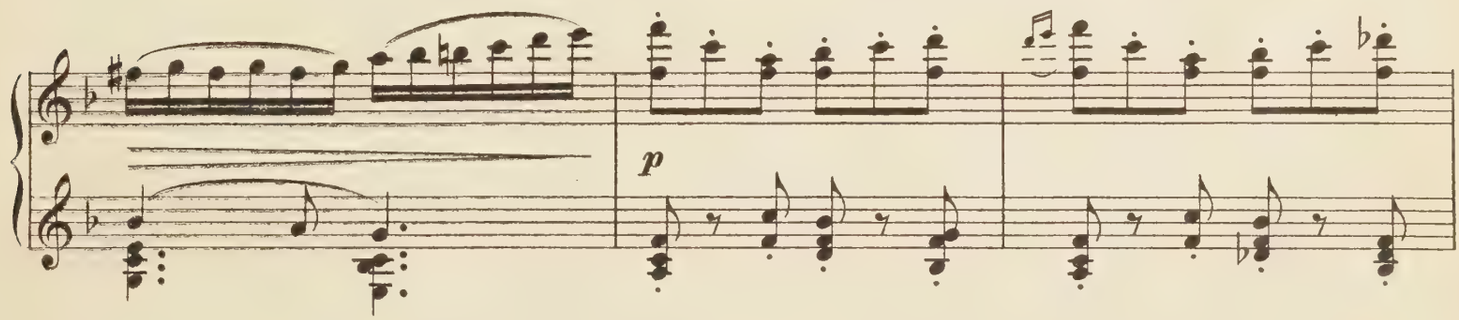
Arrive le Printemps avec sa troupe, le Zéphyr, les oiseaux et les Fleurs, se groupant amoureusement au -

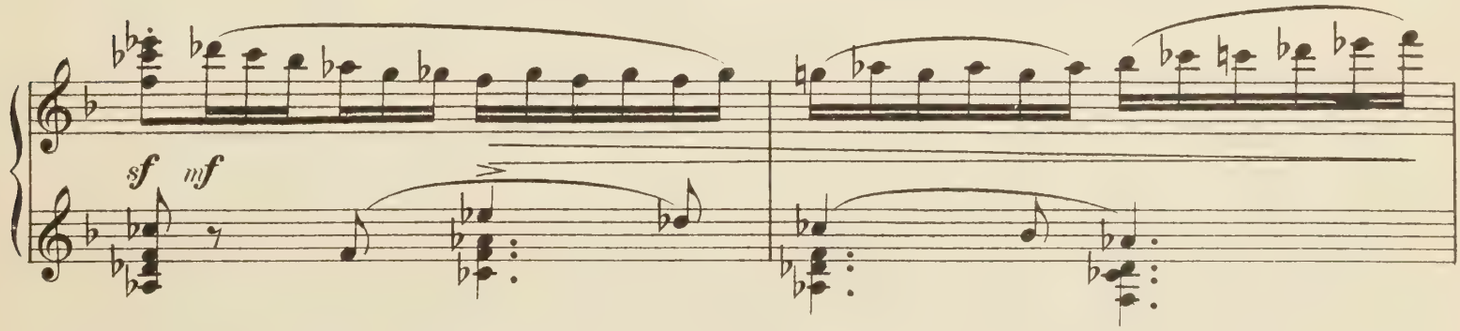


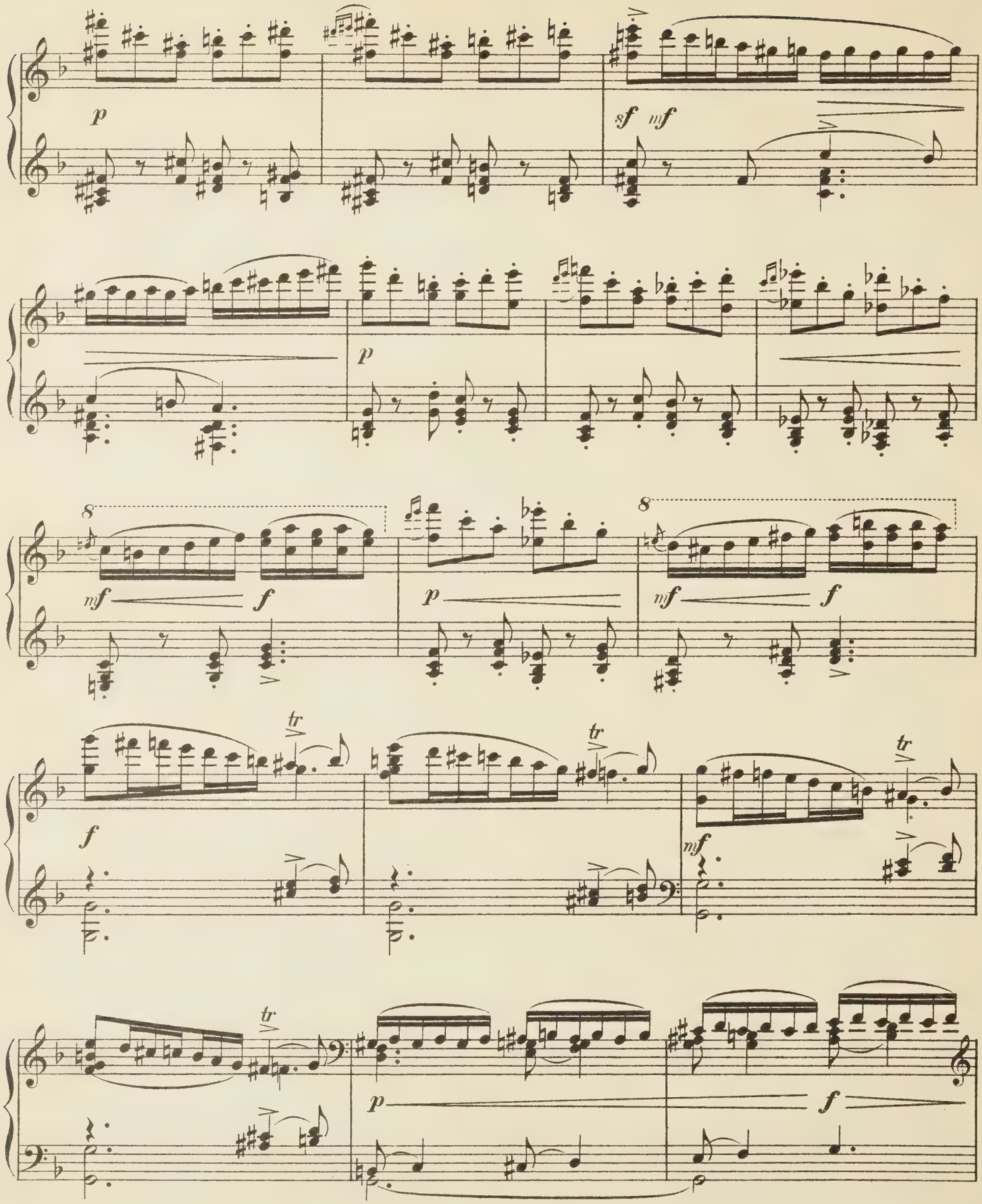
pres de lui.

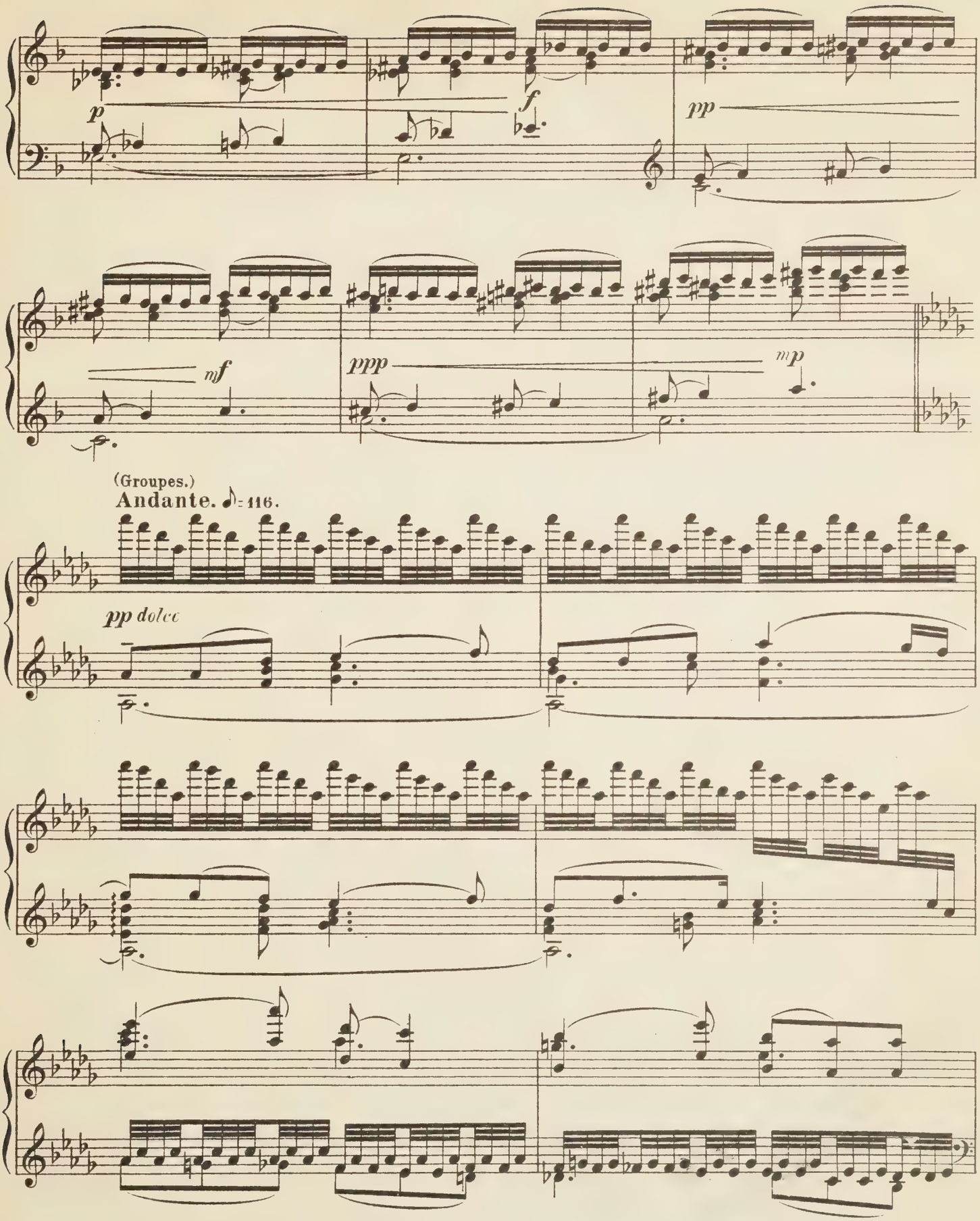


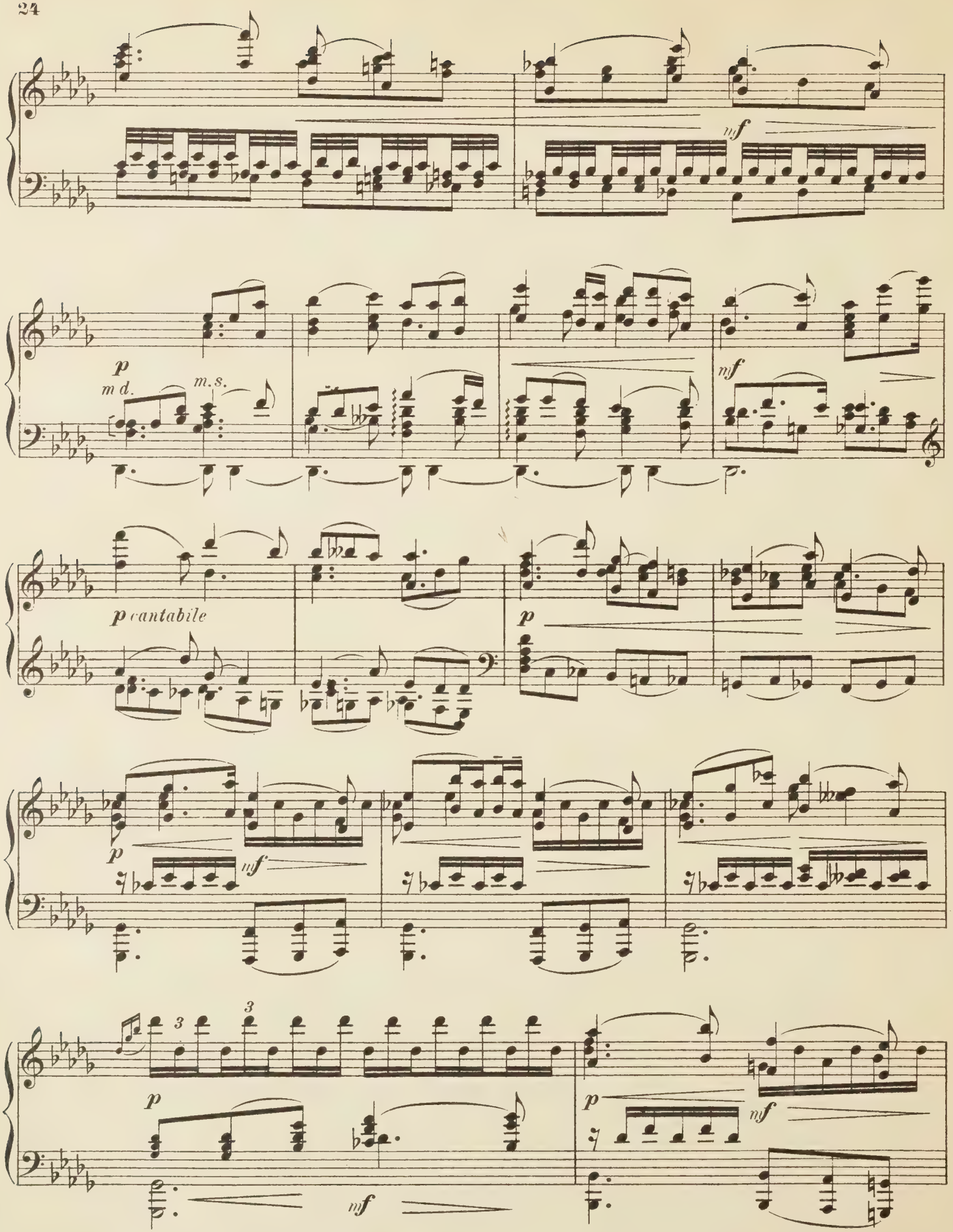


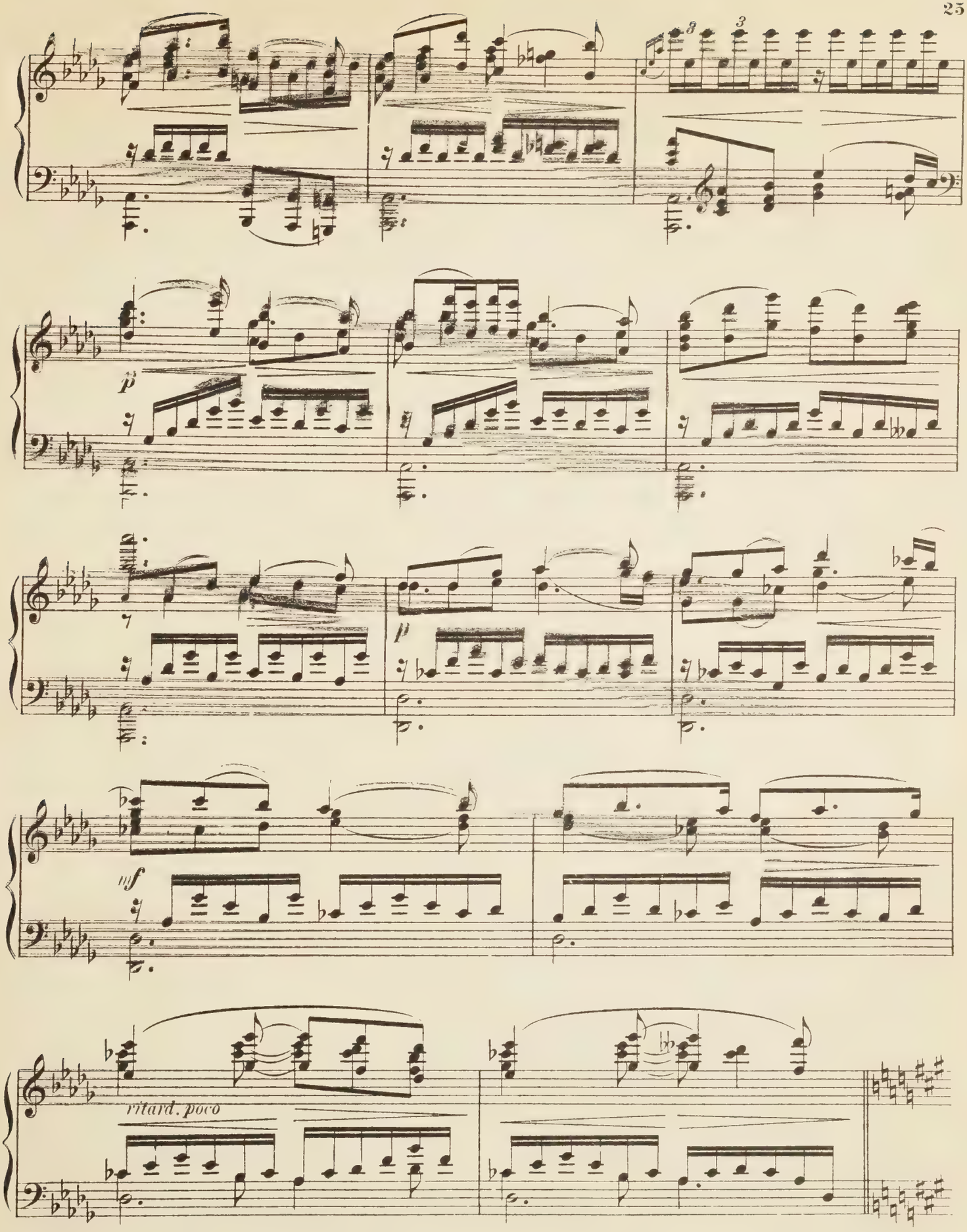





p
sf mf
p
8
mf f
p
8
mf f
f
tr
tr
tr
mf
tr
p
f

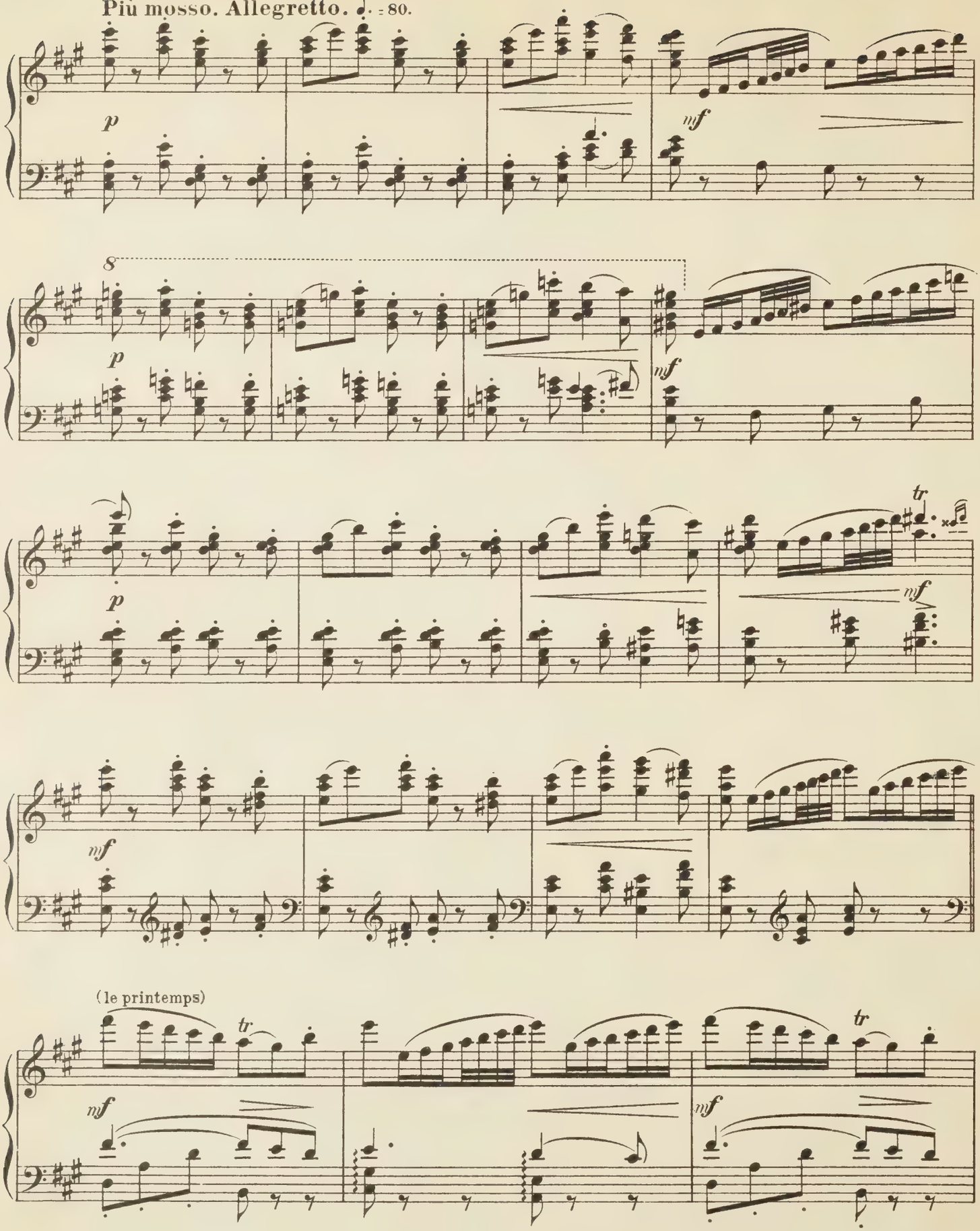

p
f
pp
mf
ppp
mp
(Groupes.)
Andante. ♪= 116.
pp dolce

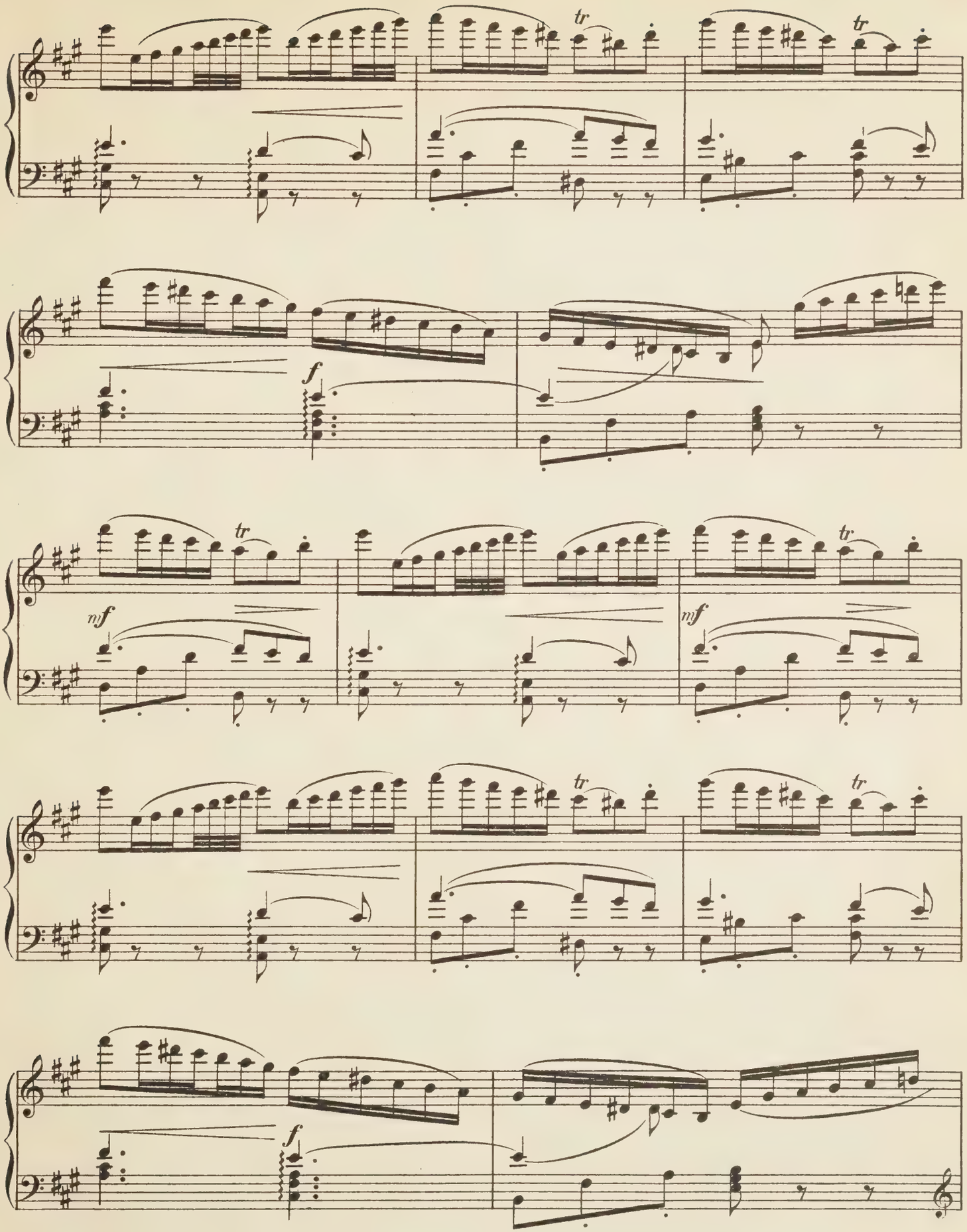

mf
p
m d.
m.s.
mf
p cantabile
p
p
mf
3
3
p
mf
p
mf

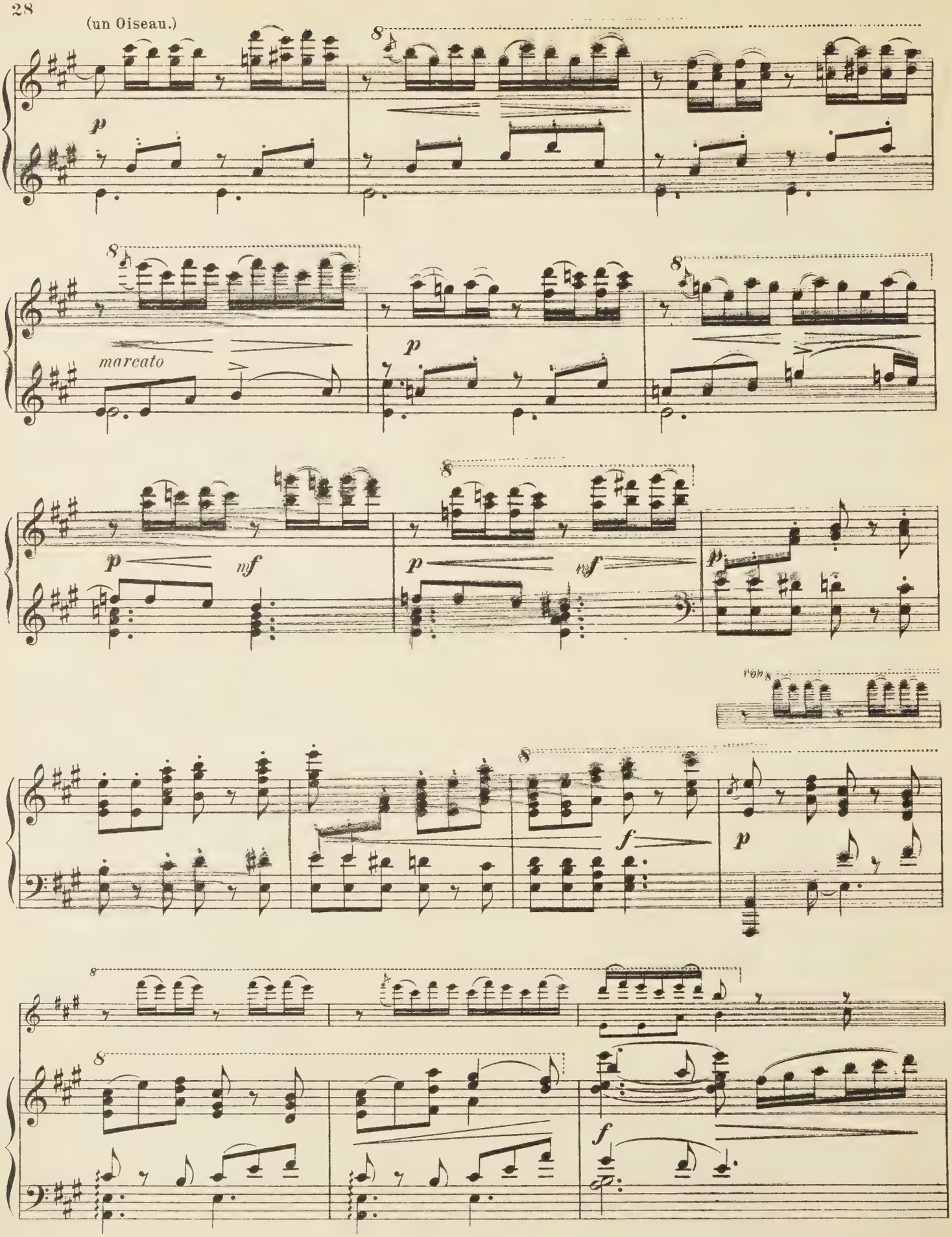

p
p
mf
ritard. poco

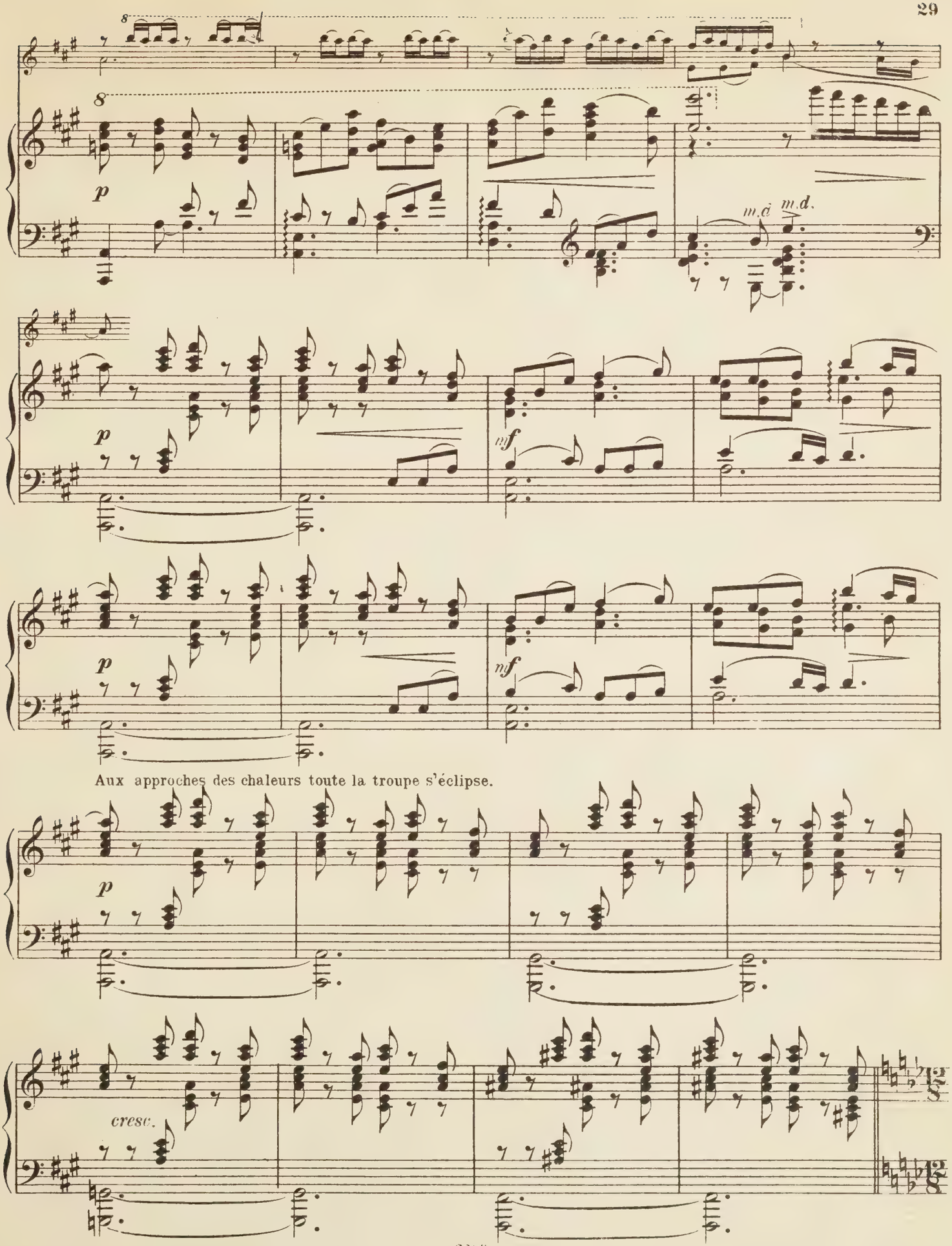
On danse.(Les Roses.)

Più mosso. Allegretto. ♩. = 80.




tr
tr
f
mf
tr
mf
tr
tr
f


(un Oiseau.)
marcato

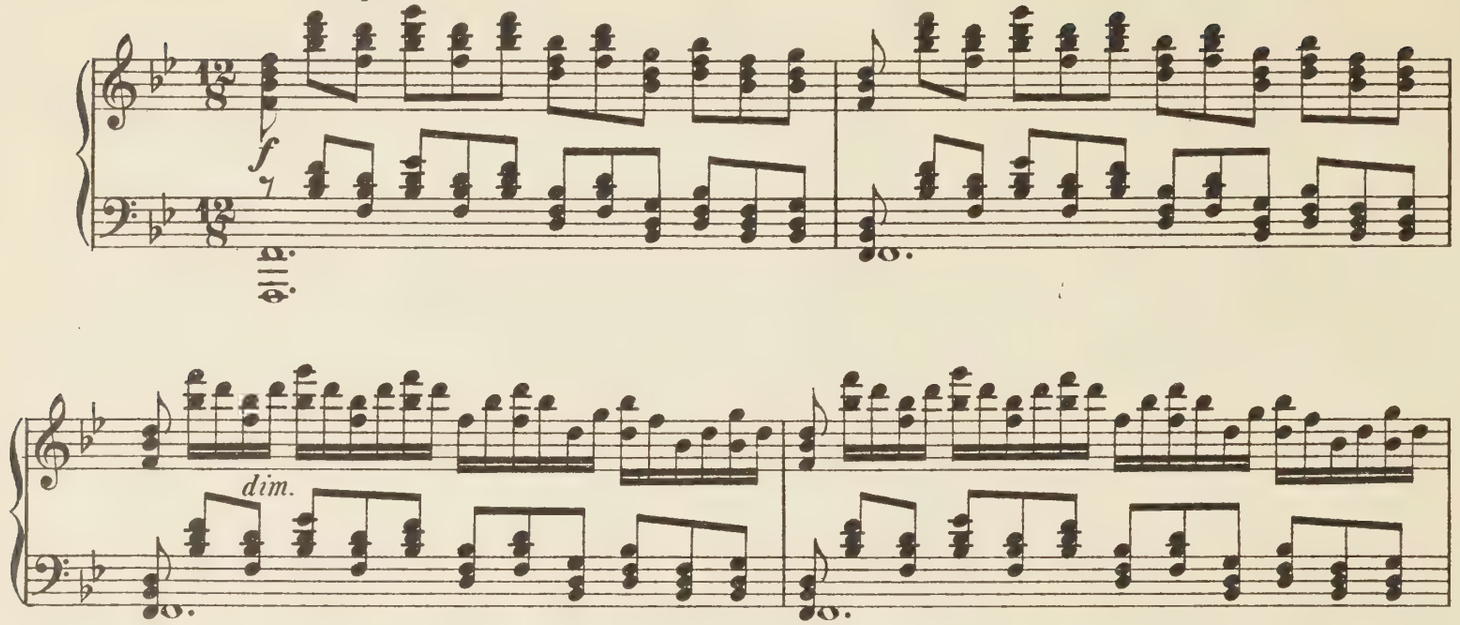

8
8
p
m.d.
m.d.
p
mf
p
mf
Aux approches des chaleurs toute la troupe s'éclipse.
p
cresc.

3me Tableau.

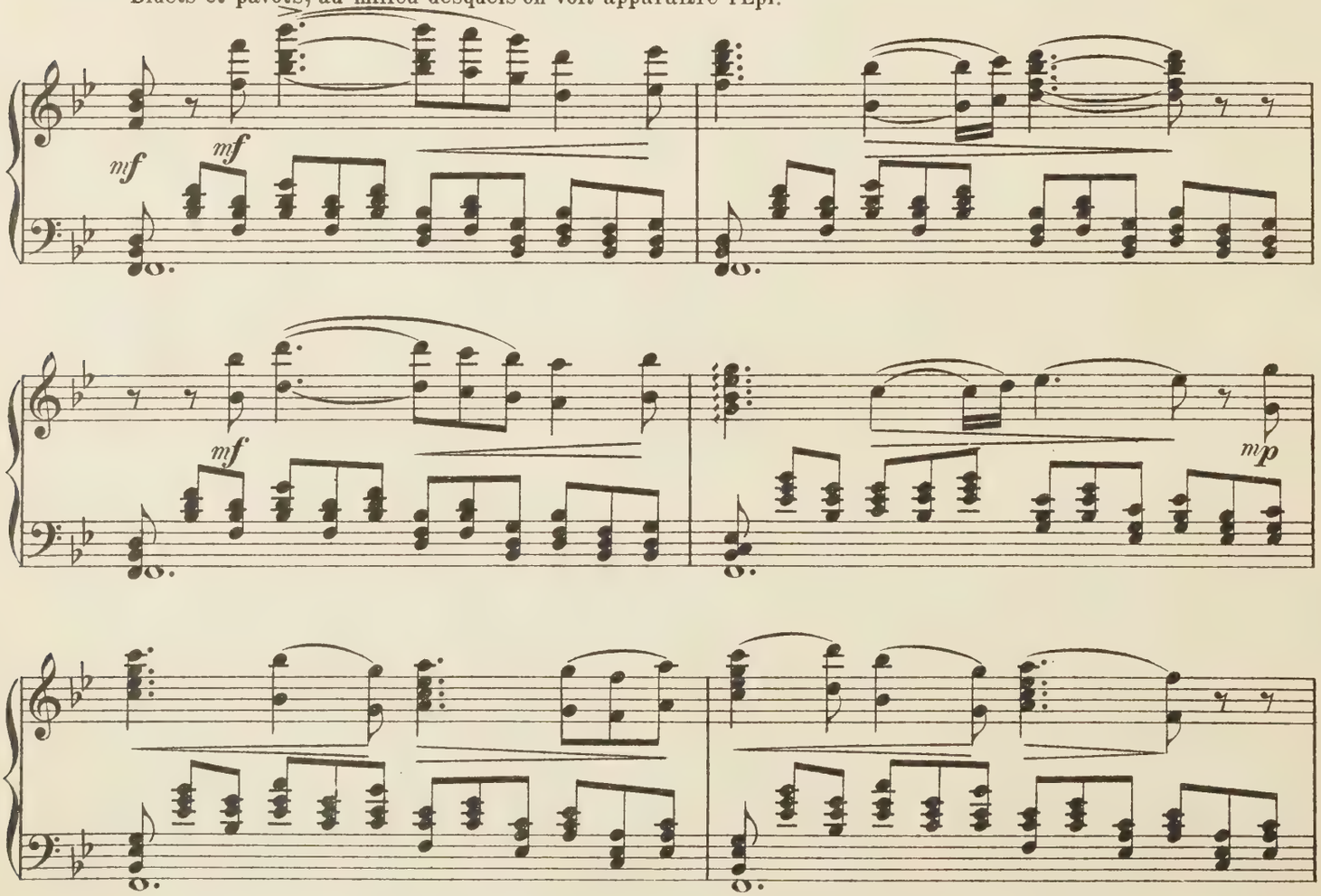
L'Eté.

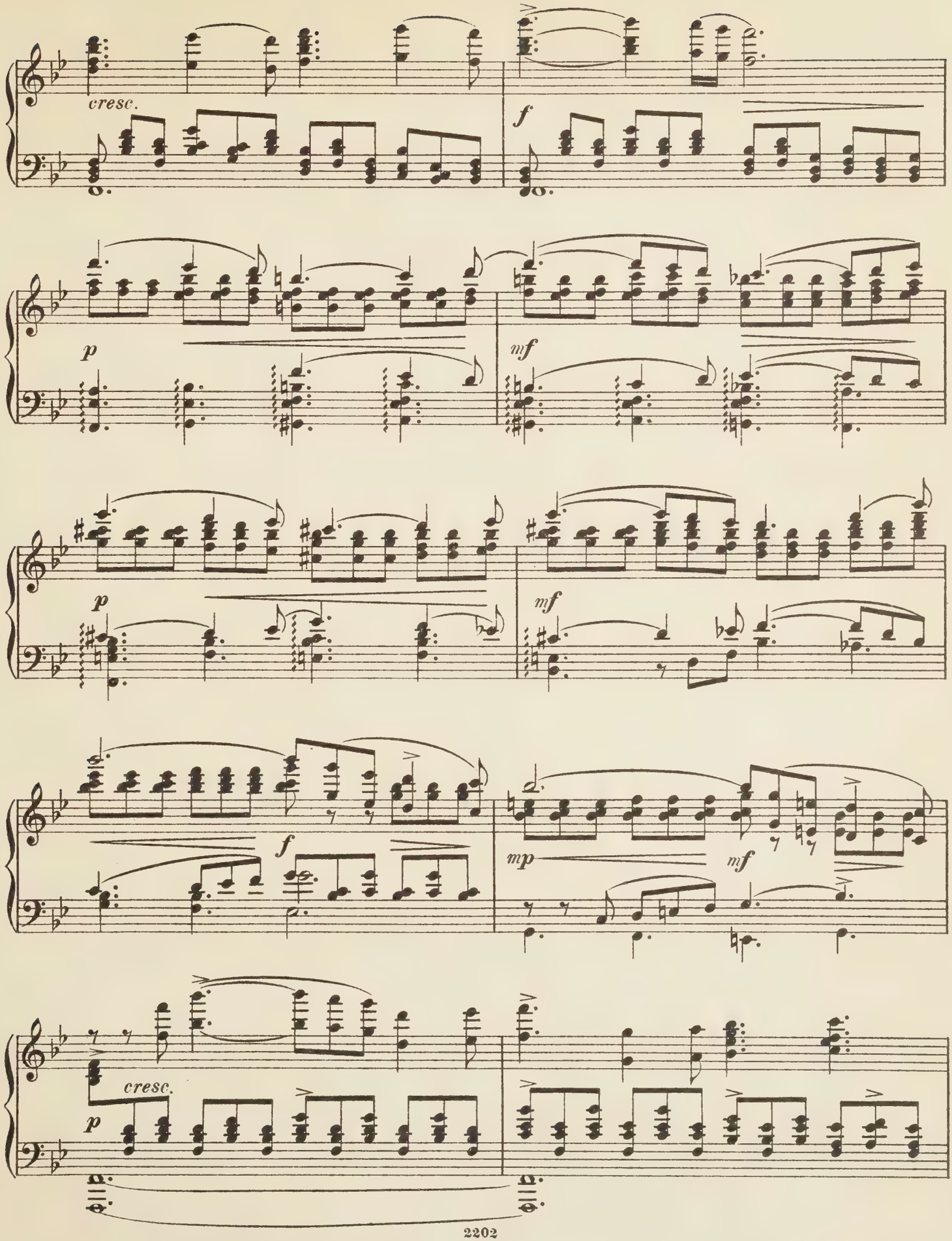
Andantino. ♩.= 63.

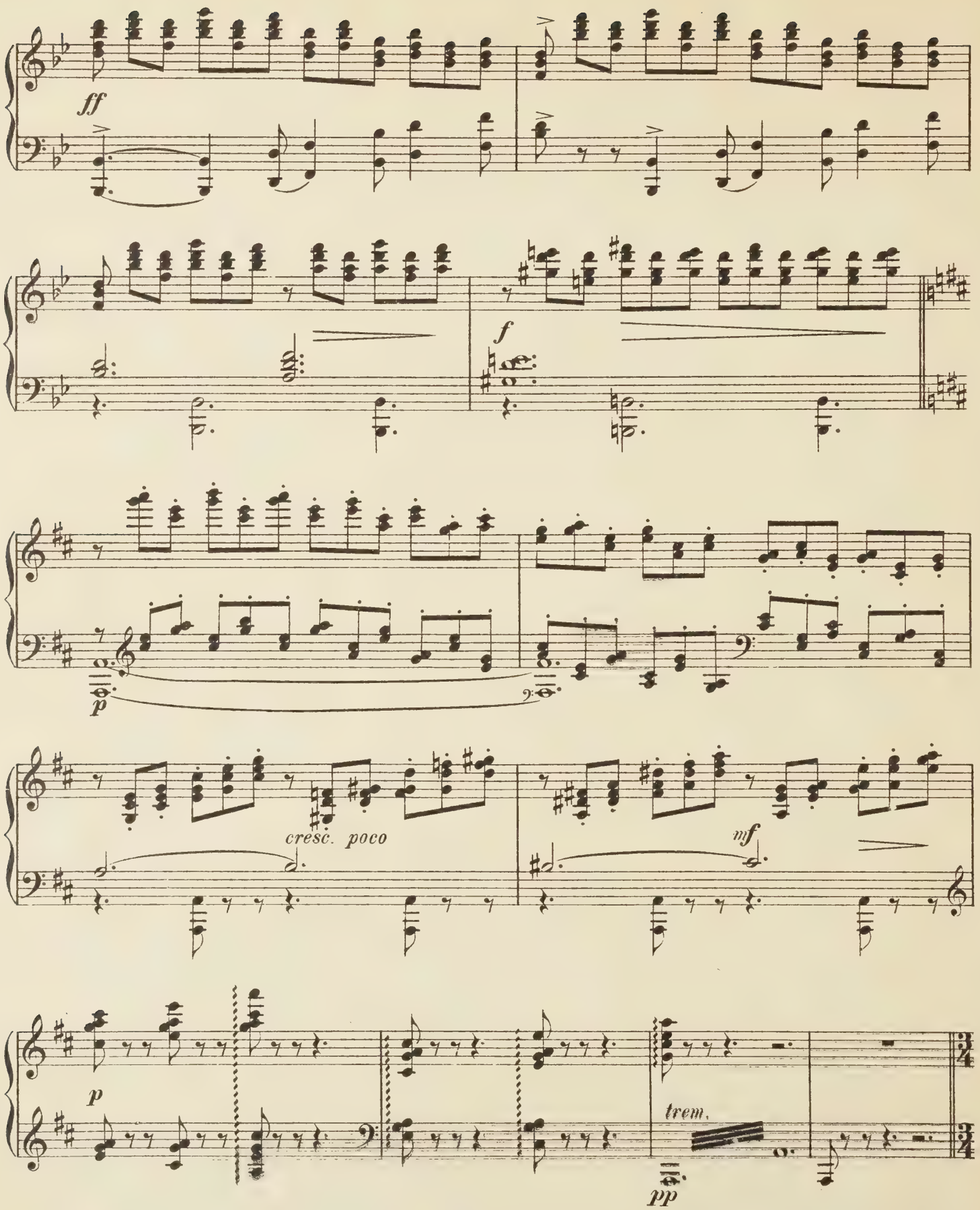
Un champs de blé ondule sous la chaude haleine du vent.



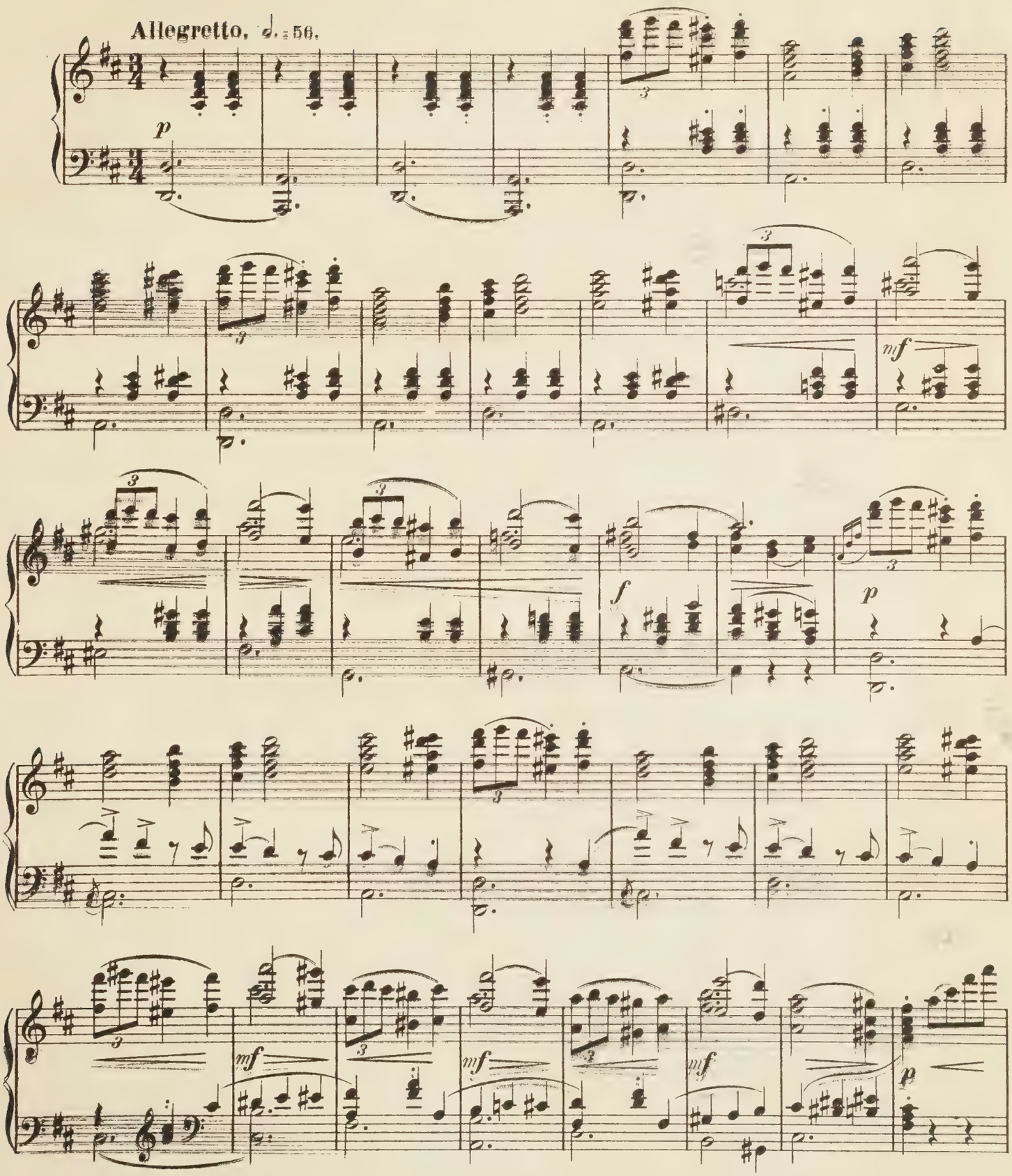
Bluets et pavots, au milieu desquels on voit apparaître l'Epi.

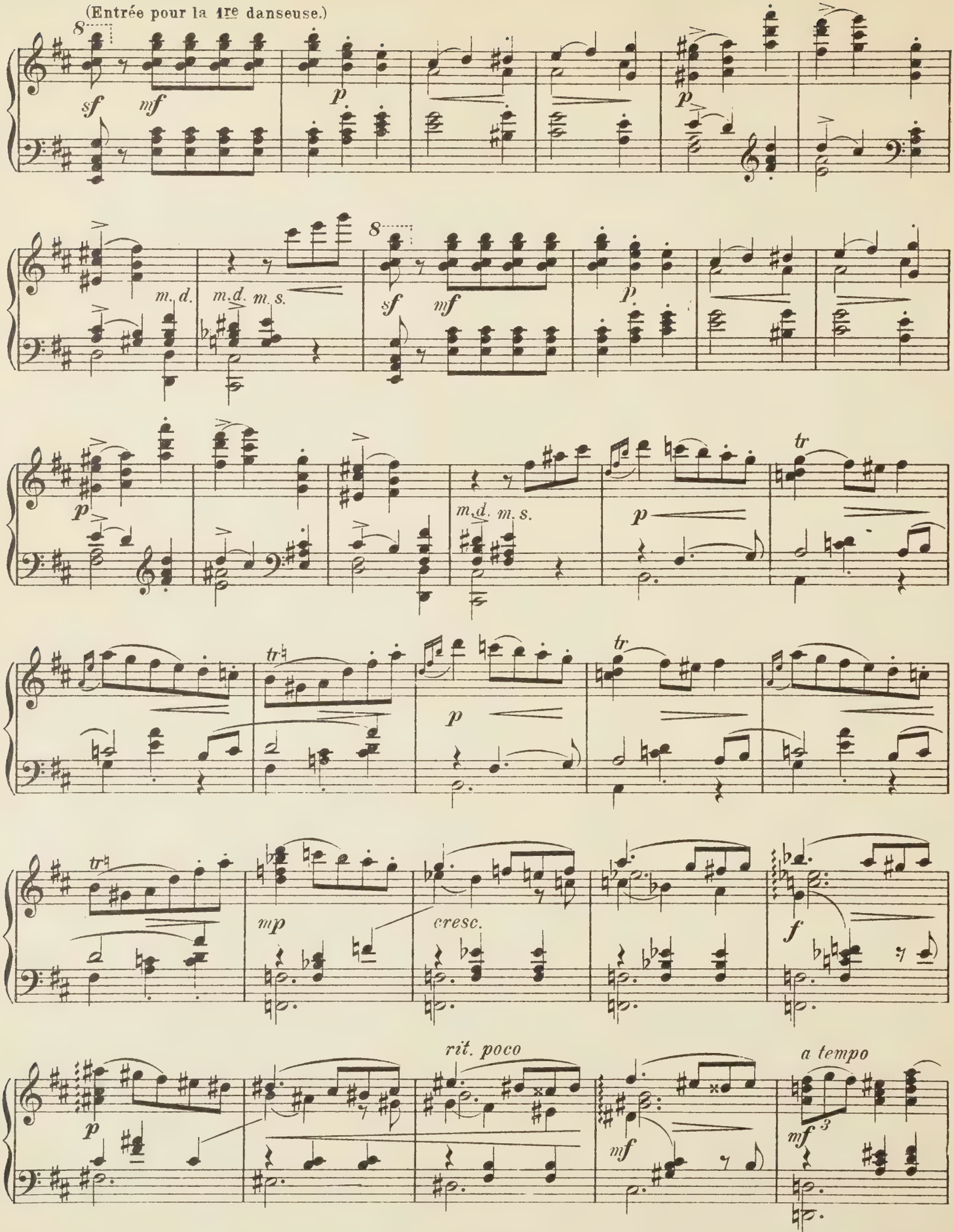


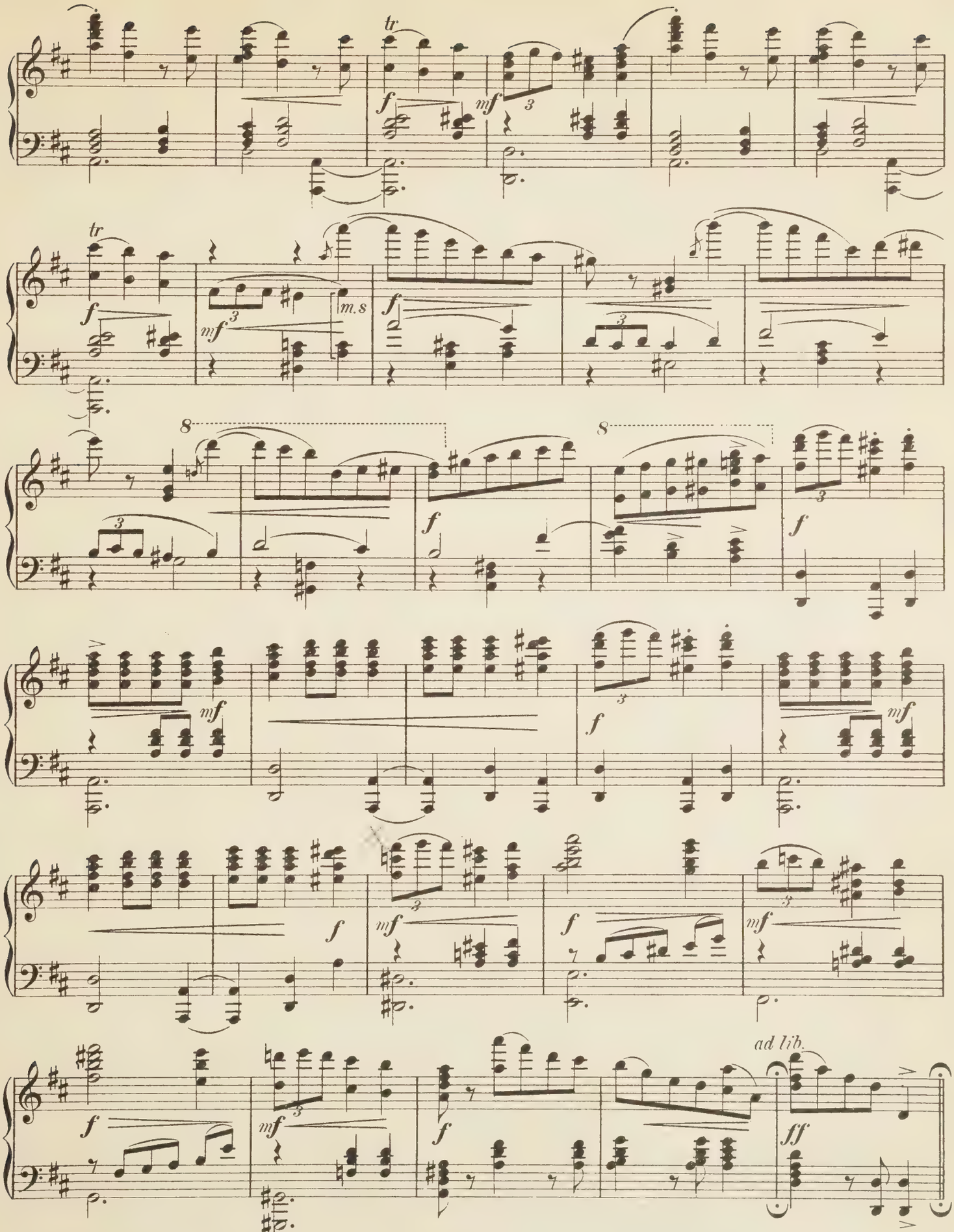

cresc.
f
p
mf
p
mf
f
mp
mf
cresc.
p


ff
f
p
cresc. poco
mf
p
trem.
pp

Valse des Bluets et des Pavots.

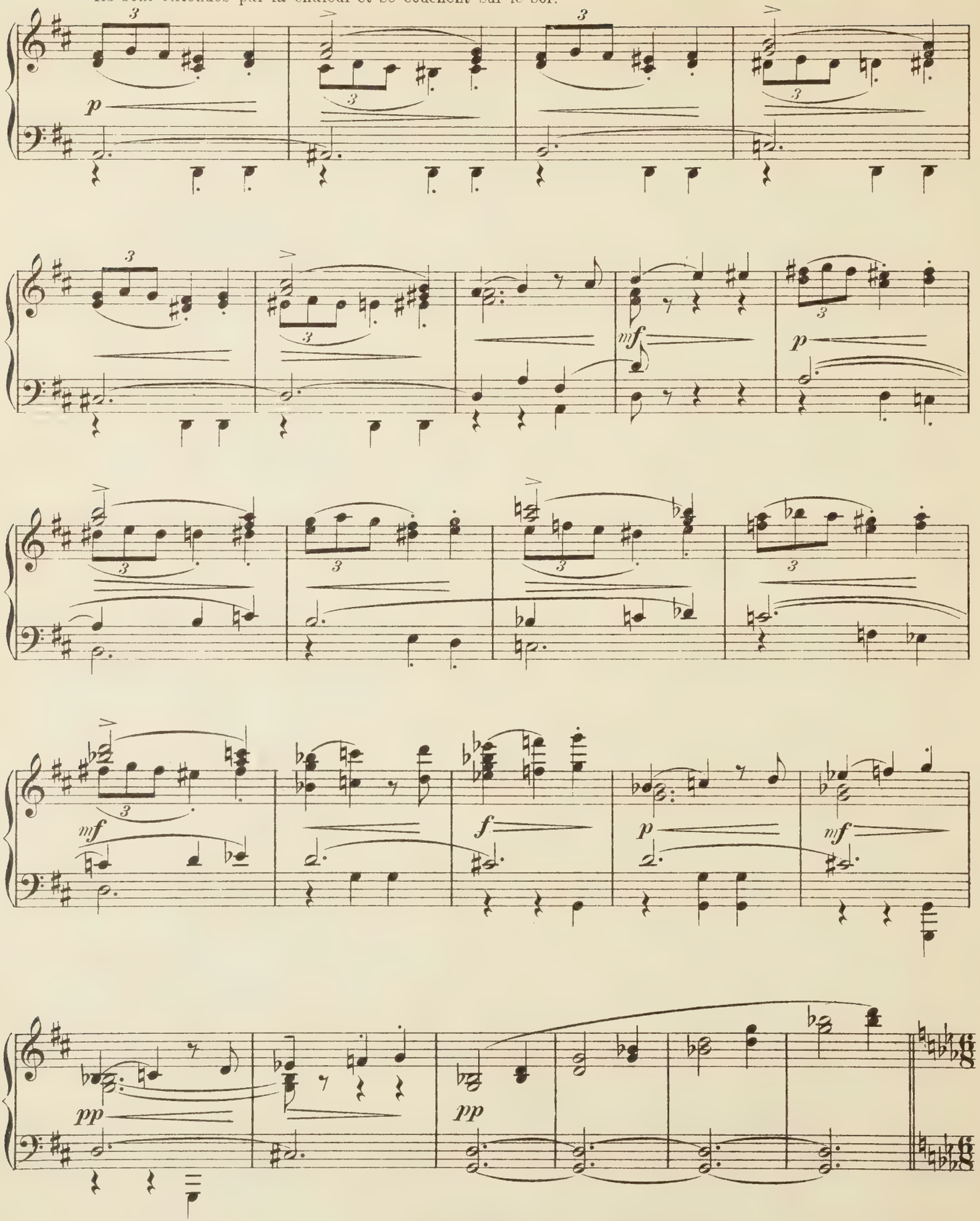



(Entrée pour la 1re danseuse.)
8
sf
mf
p
m. d.
m. d. m. s.
tr
tr
mp
cresc.
f
rit. poco
a tempo
3


tr
f
mf
3
m.s
8
ad lib.
ff

Listesso tempo.

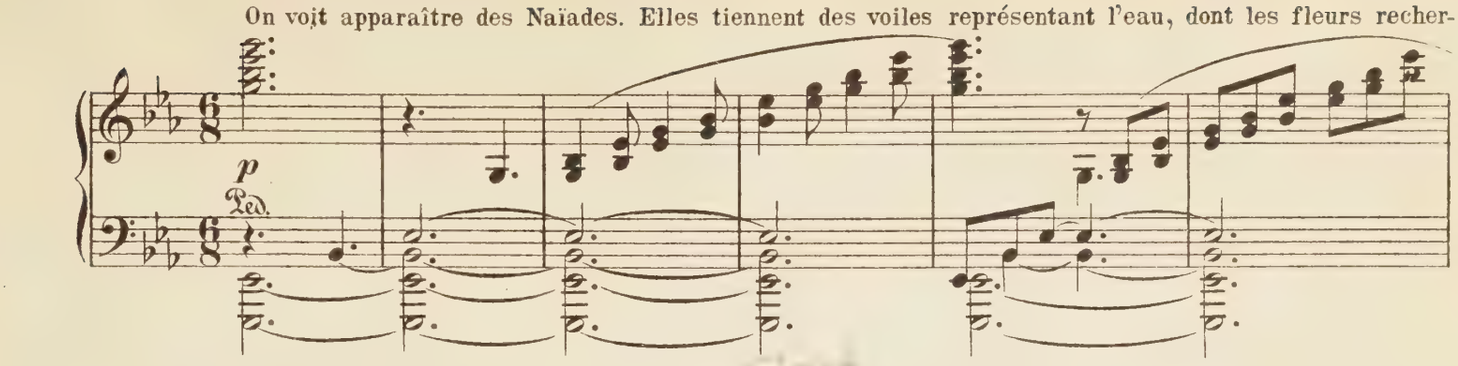
Ils sont exténués par la chaleur et se couchent sur le sol.



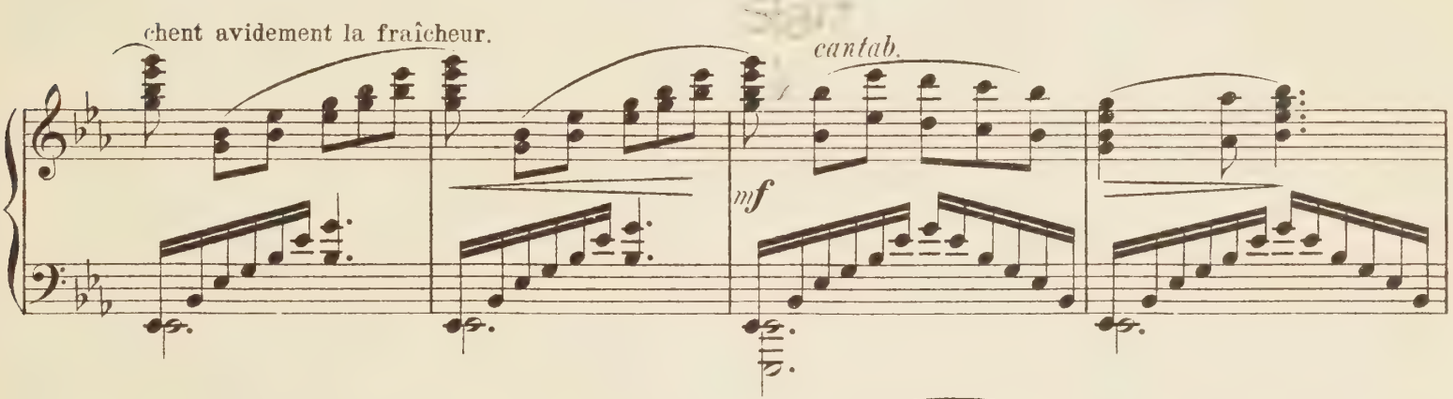
Barcarolle.

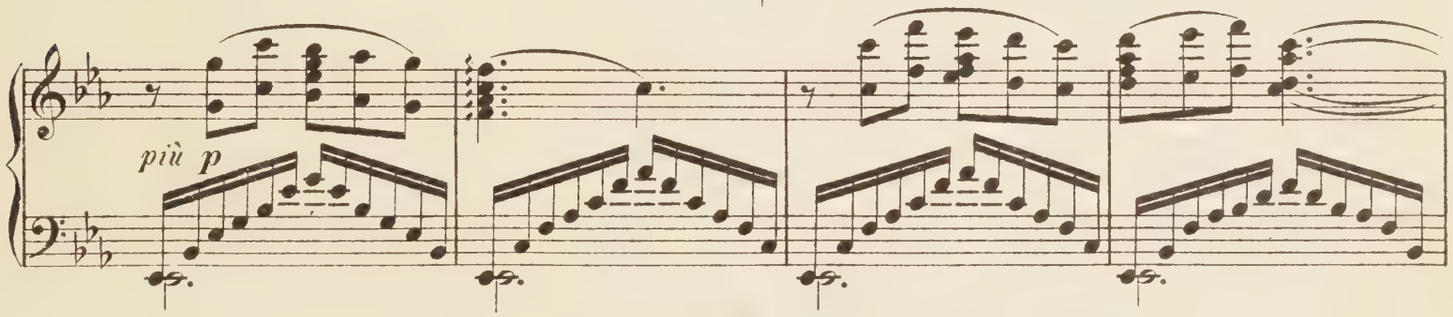
Andante. ♩.=♩.=56.

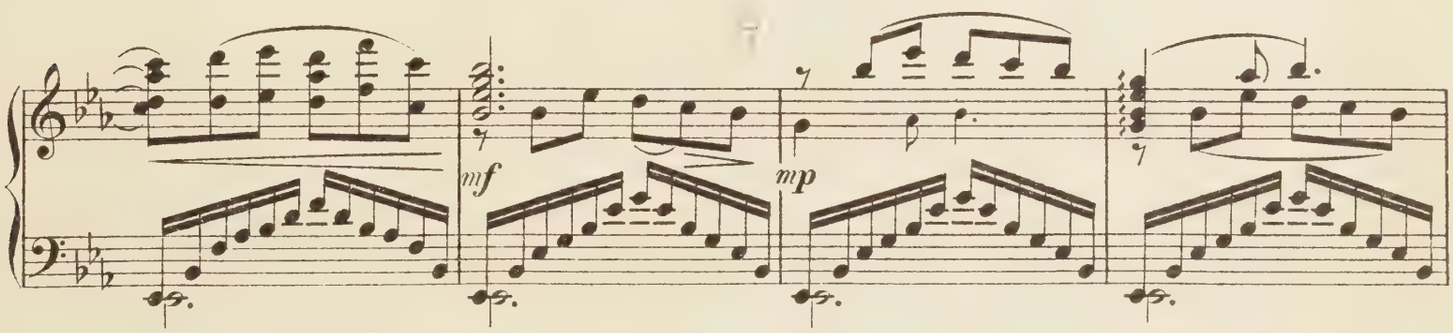
On voit apparaître des Naïades. Elles tiennent des voiles représentant l'eau, dont les fleurs recher-

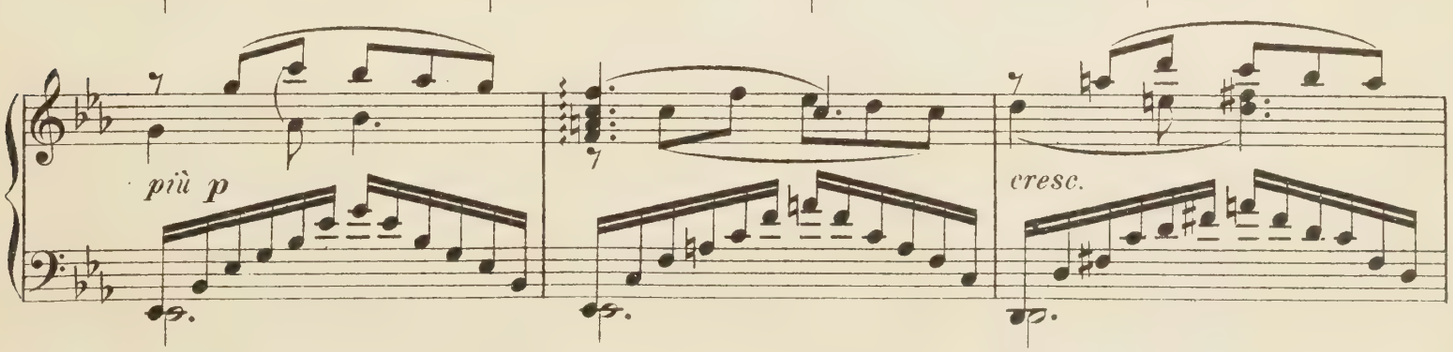


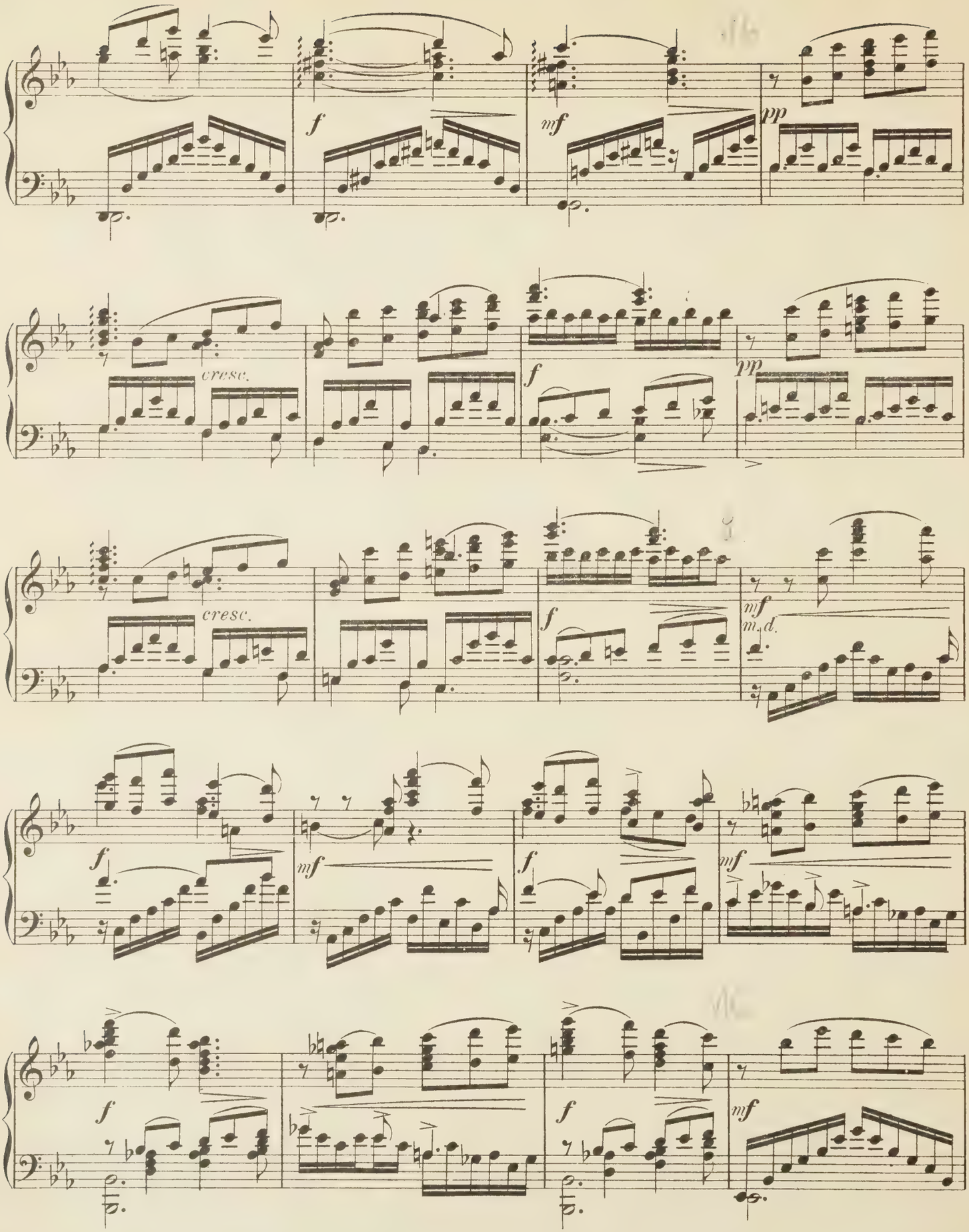
chent avidement la fraîcheur.

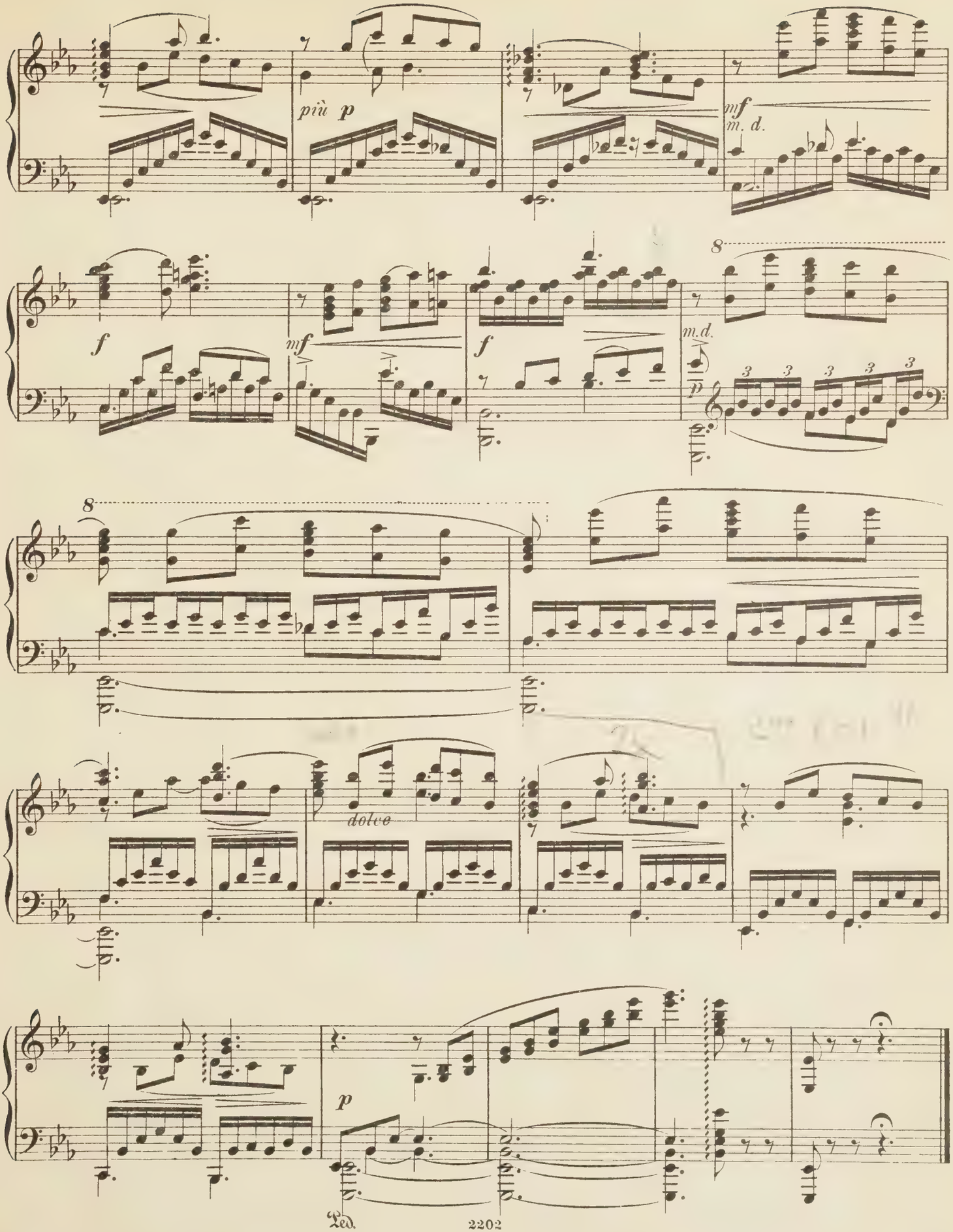








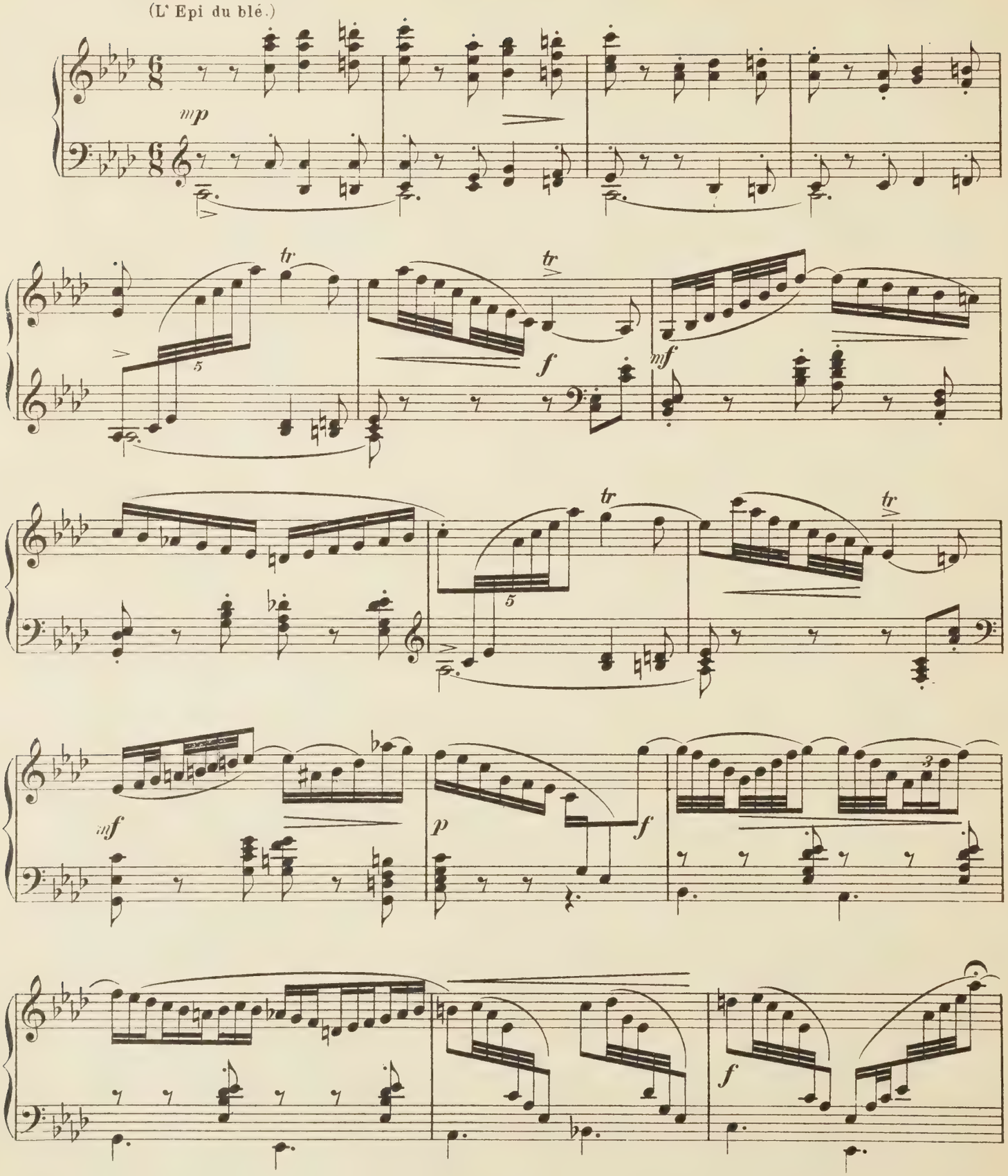

f
mf
pp
cresc.
f
pp
cresc.
f
mf
m. d.
f
mf
f
mf
f
mf
f
mf

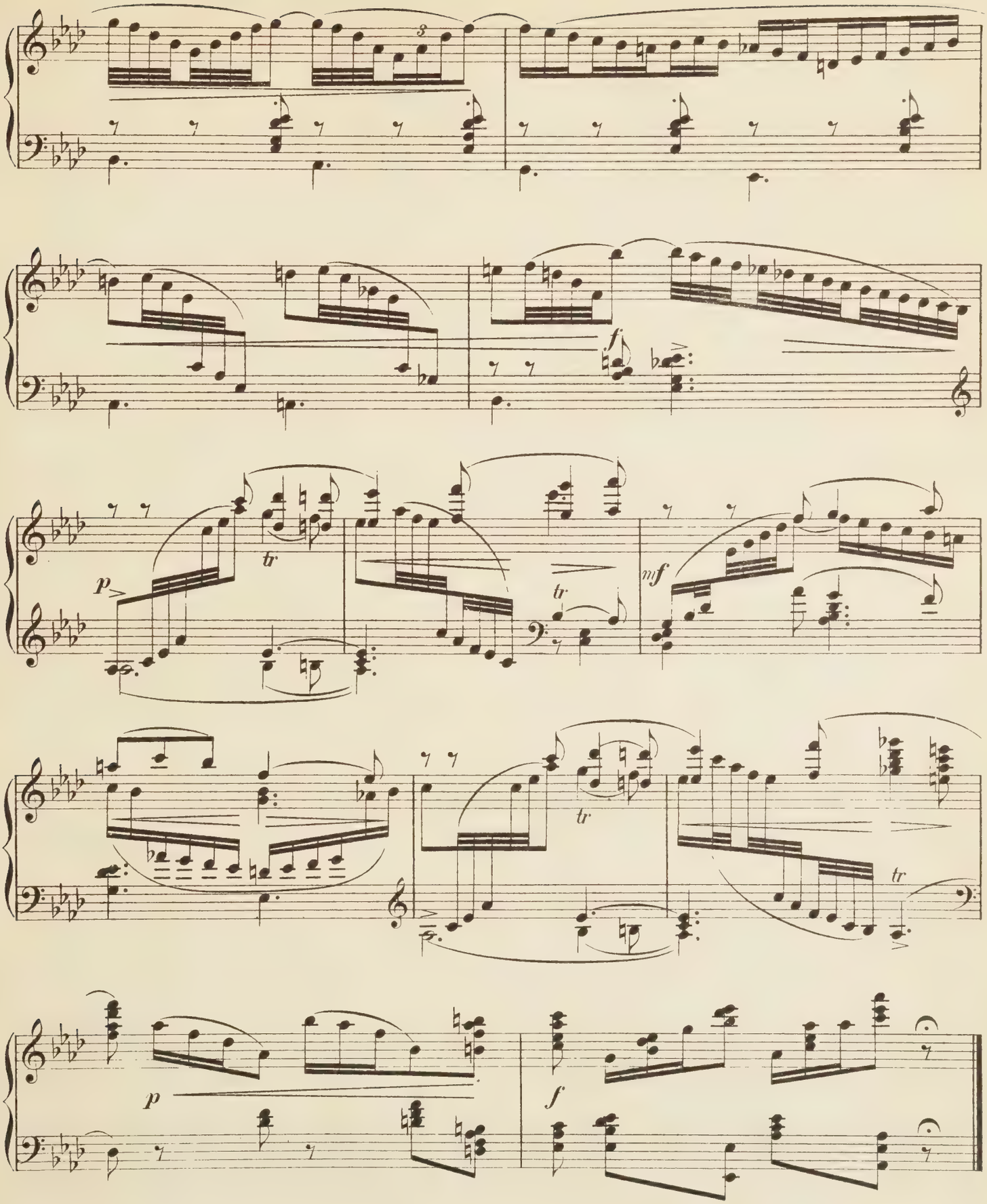

più p
mf
m. d.
f
mf
f
m.d.
8
8
dolce
p
Ped.

Variation.

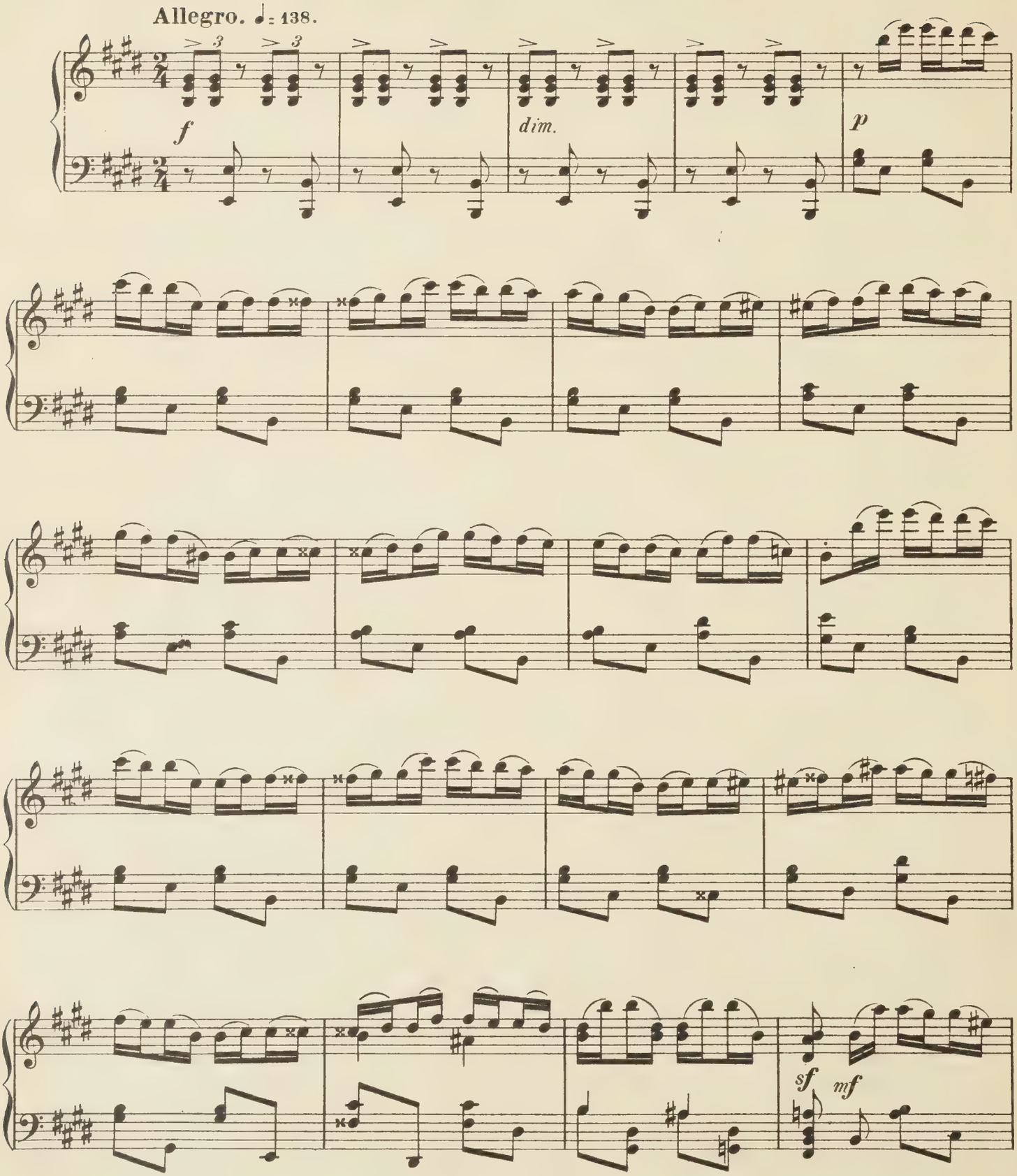
Allegretto. ♩= 66.

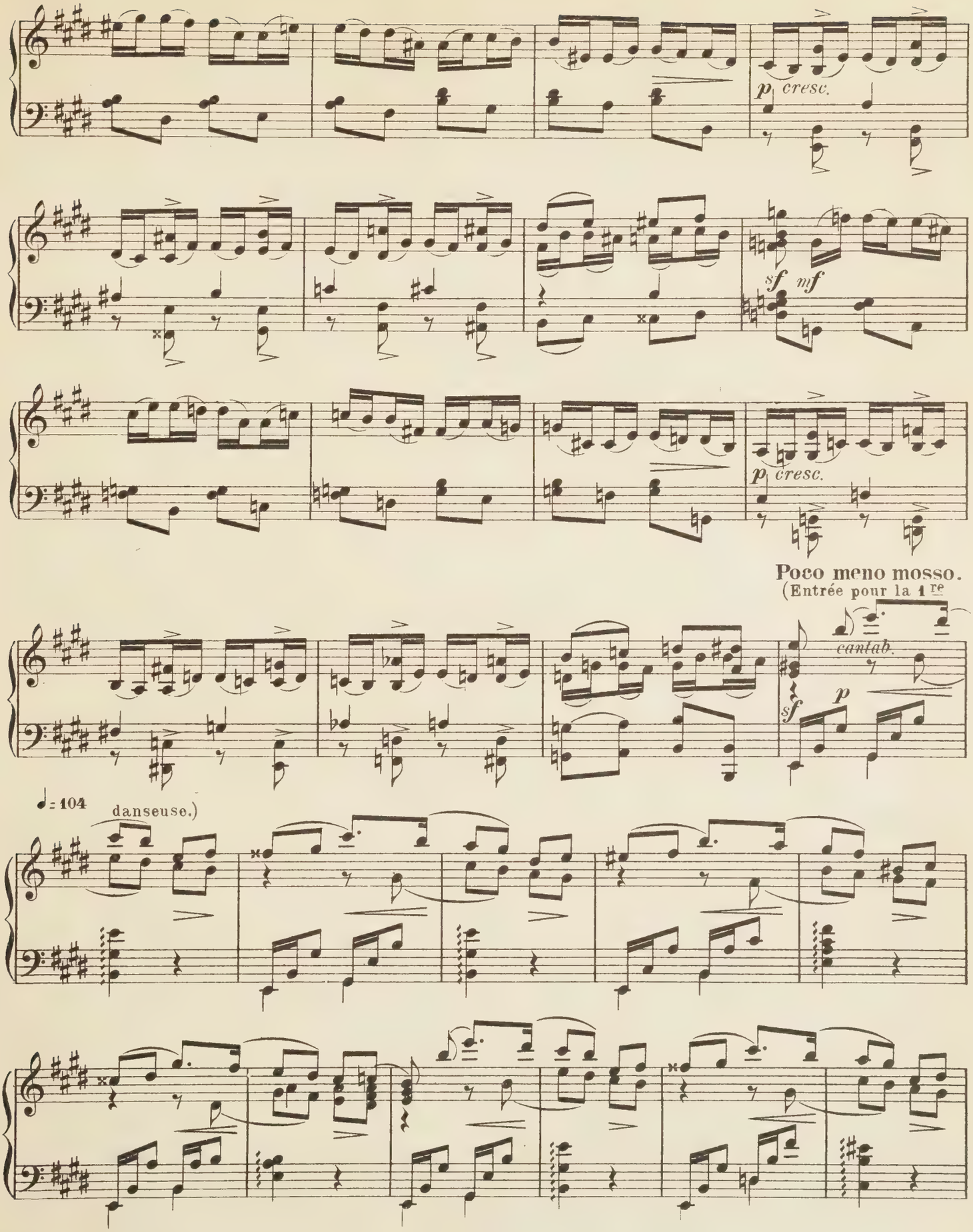
(L' Epi du blé.)




3
f
p
tr
tr
mf
tr
tr
p
f

Coda.

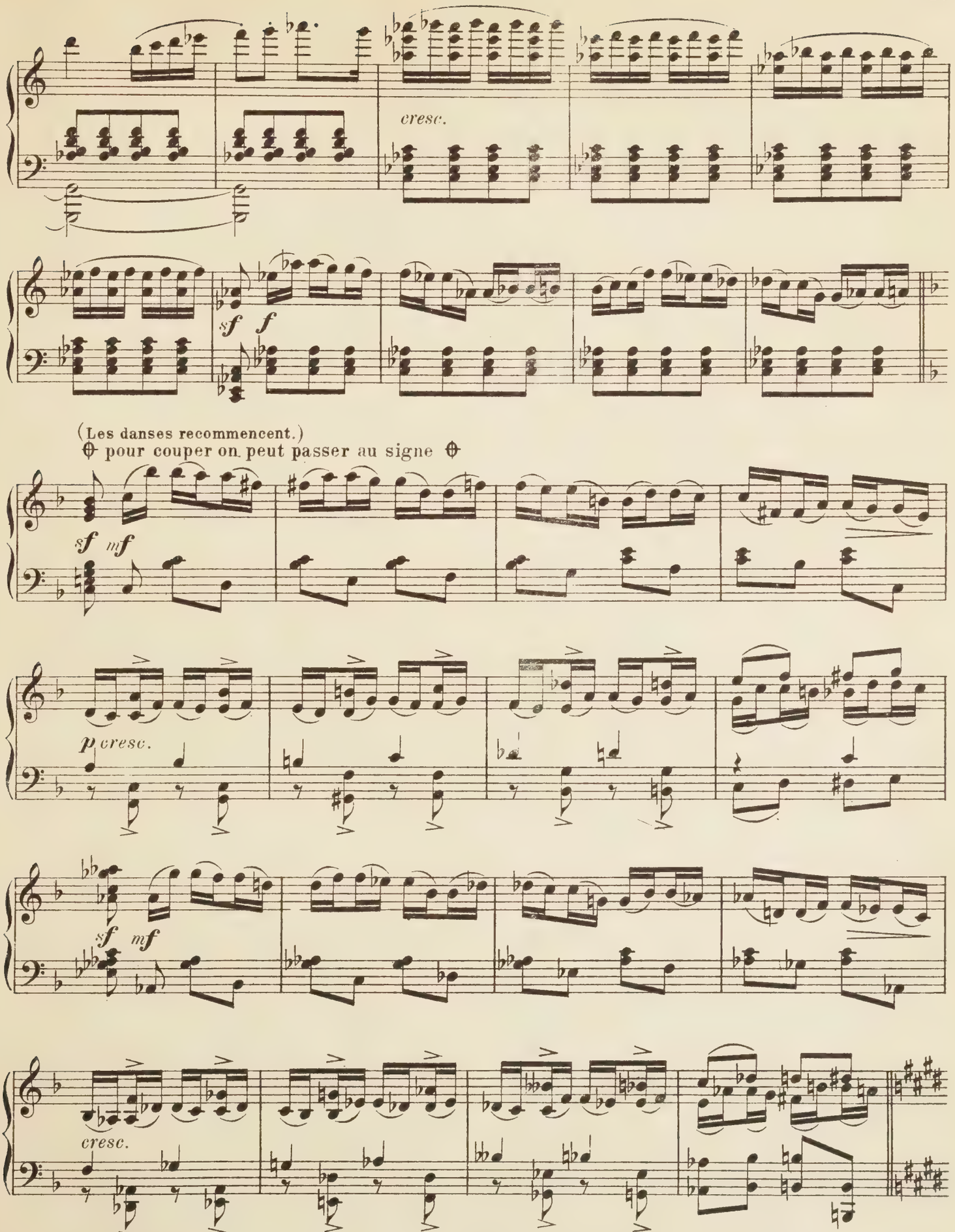



p cresc.
sf mf
p cresc.
Poco meno mosso.
(Entrée pour la 1re
cantab.
sf p
♩= 104
danseuse.)

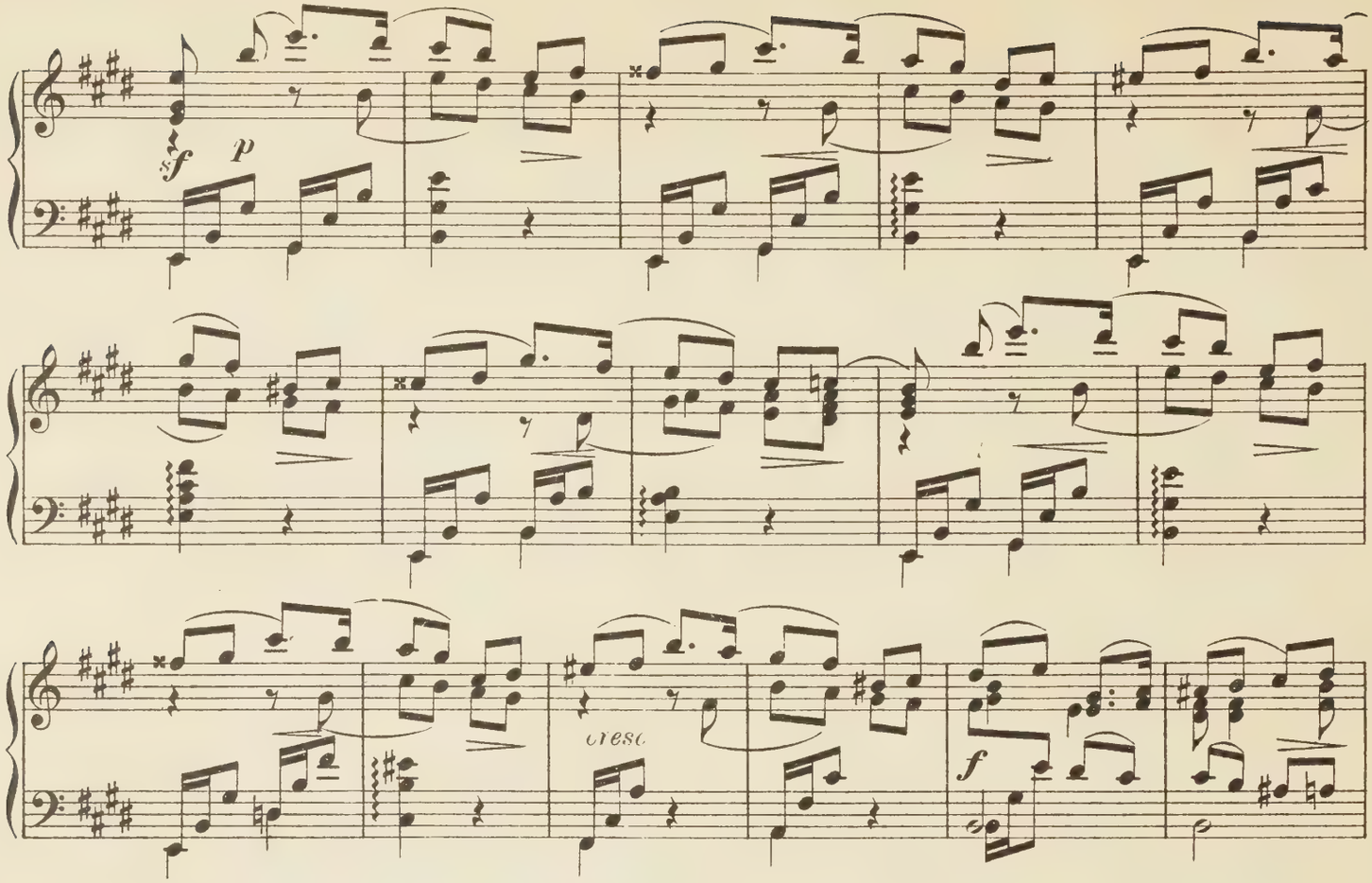
Tempo I.
scherzando

cresc.

Chalumeaux lointain. Les danses s'arrêtent.

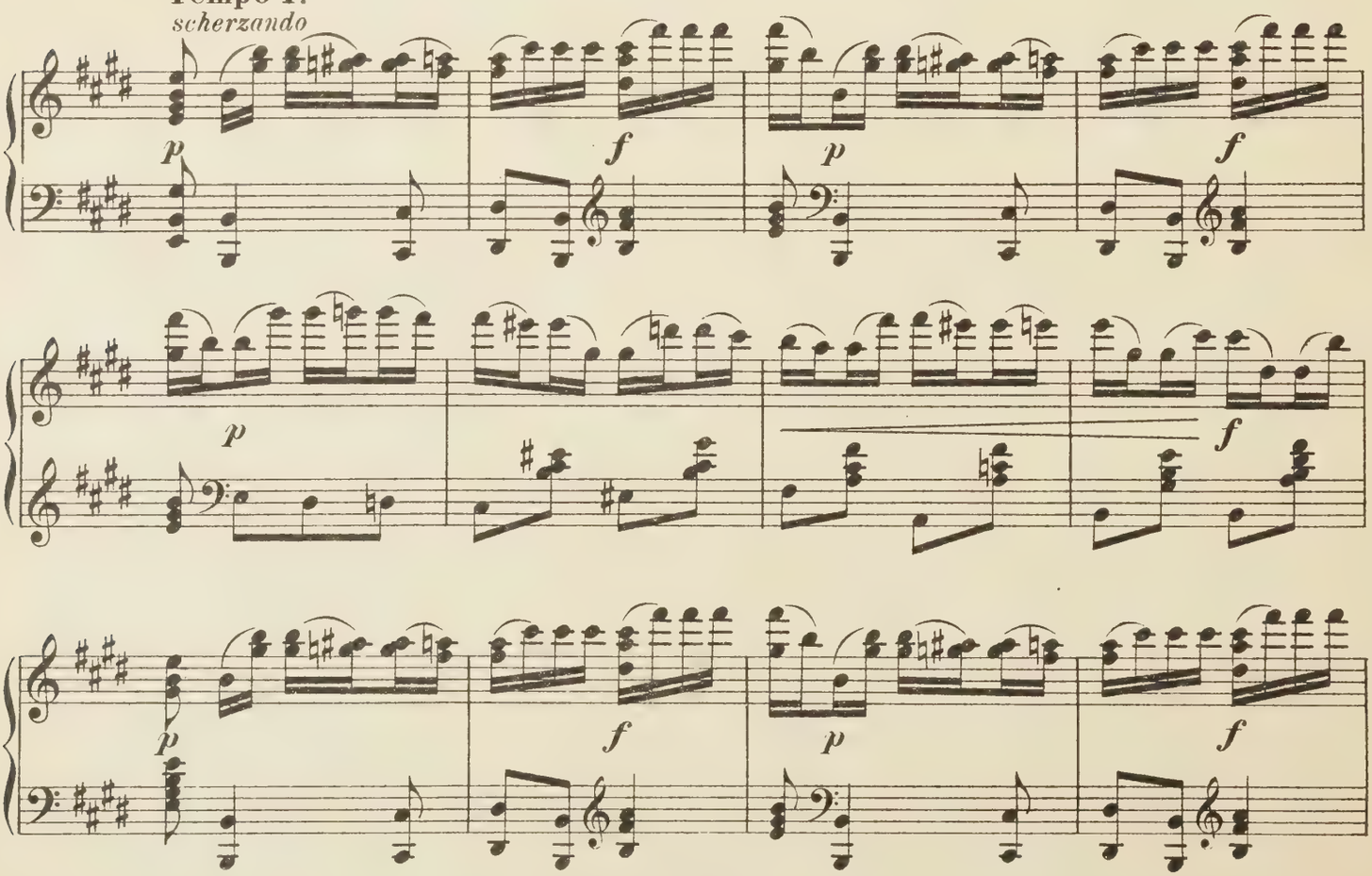

cresc.
sf f
(Les danses recommencent.)
⊕ pour couper on peut passer au signe ⊕
sf mf
p cresc.
sf mf
cresc.

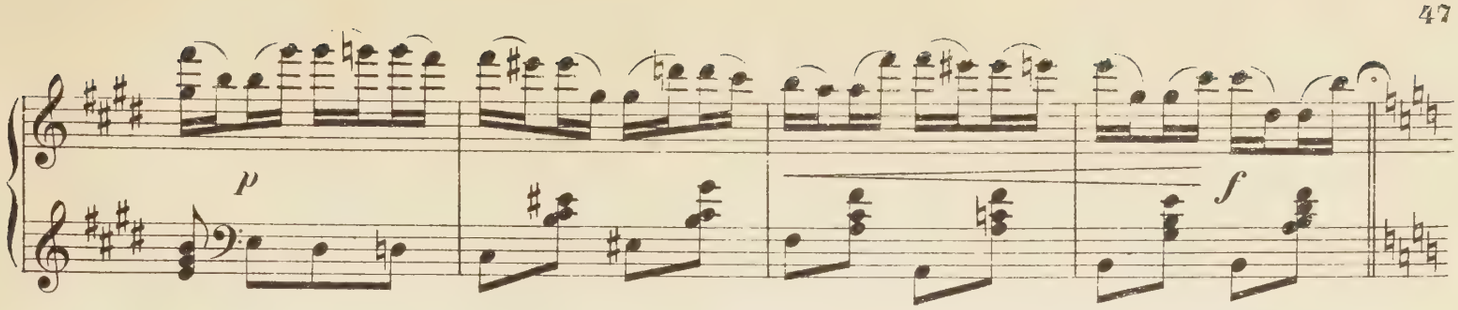
Poco meno mosso. ♩ = 104.



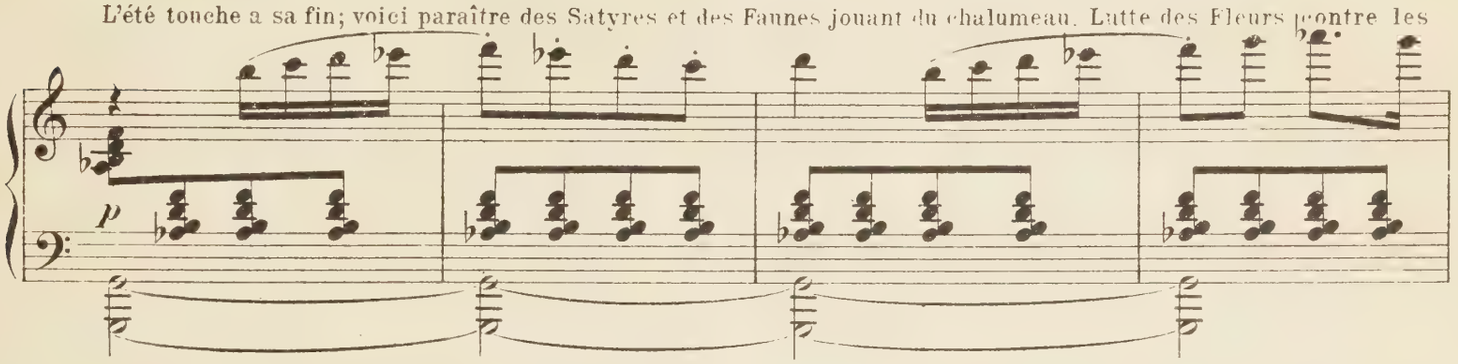
Tempo I.

scherzando

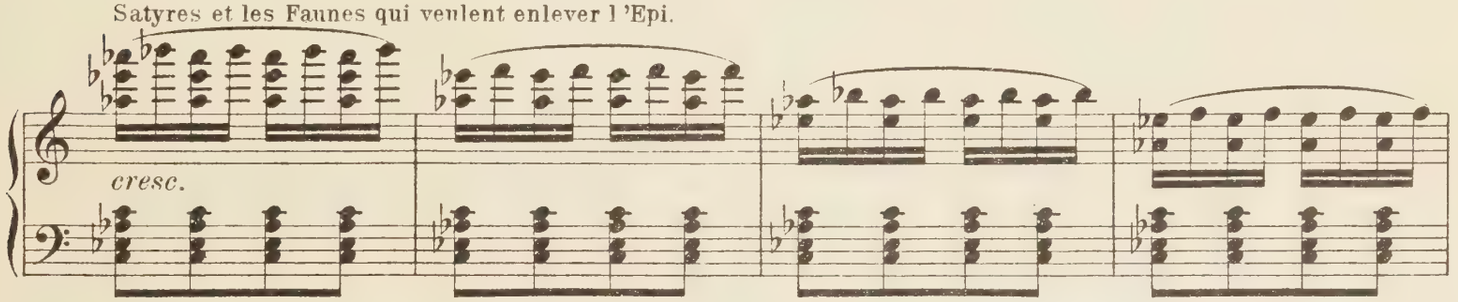


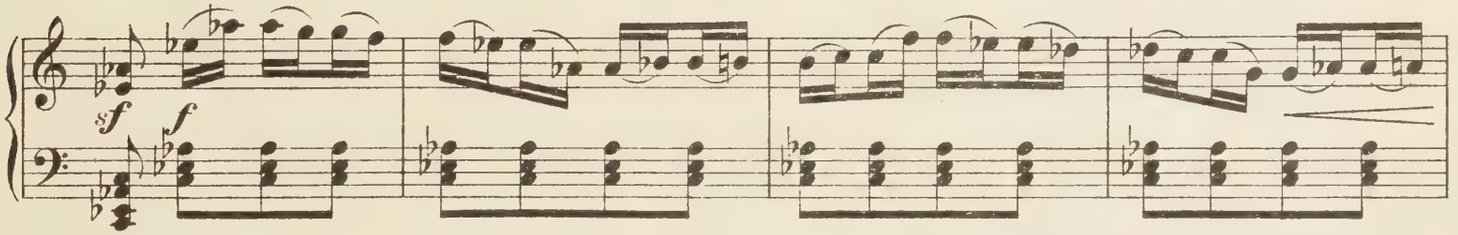


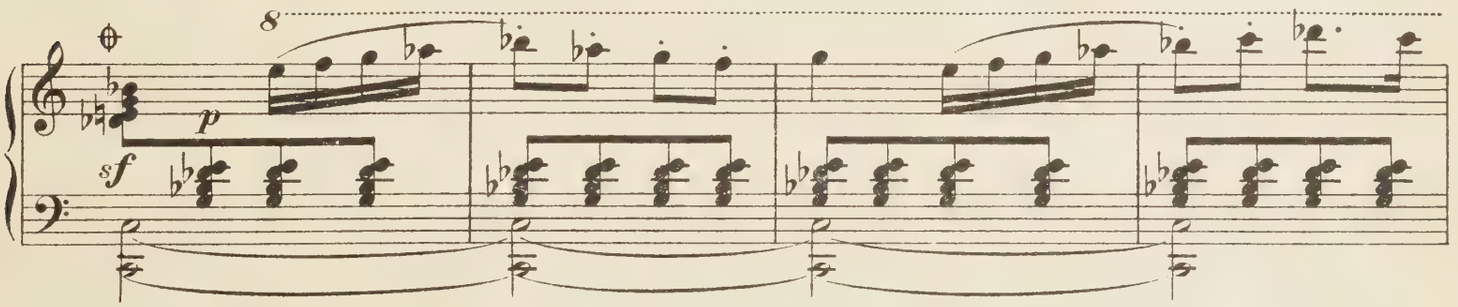
L'été touche a sa fin; voici paraître des Satyres et des Faunes jouant du chalumeau. Lutte des Fleurs contre les

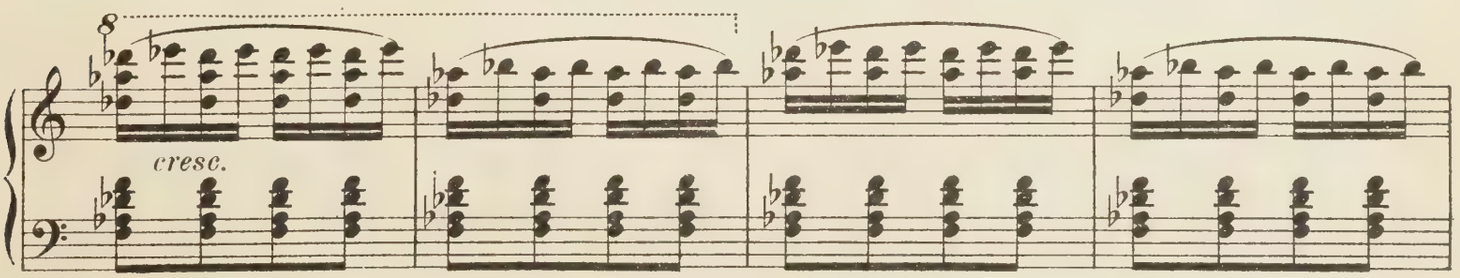


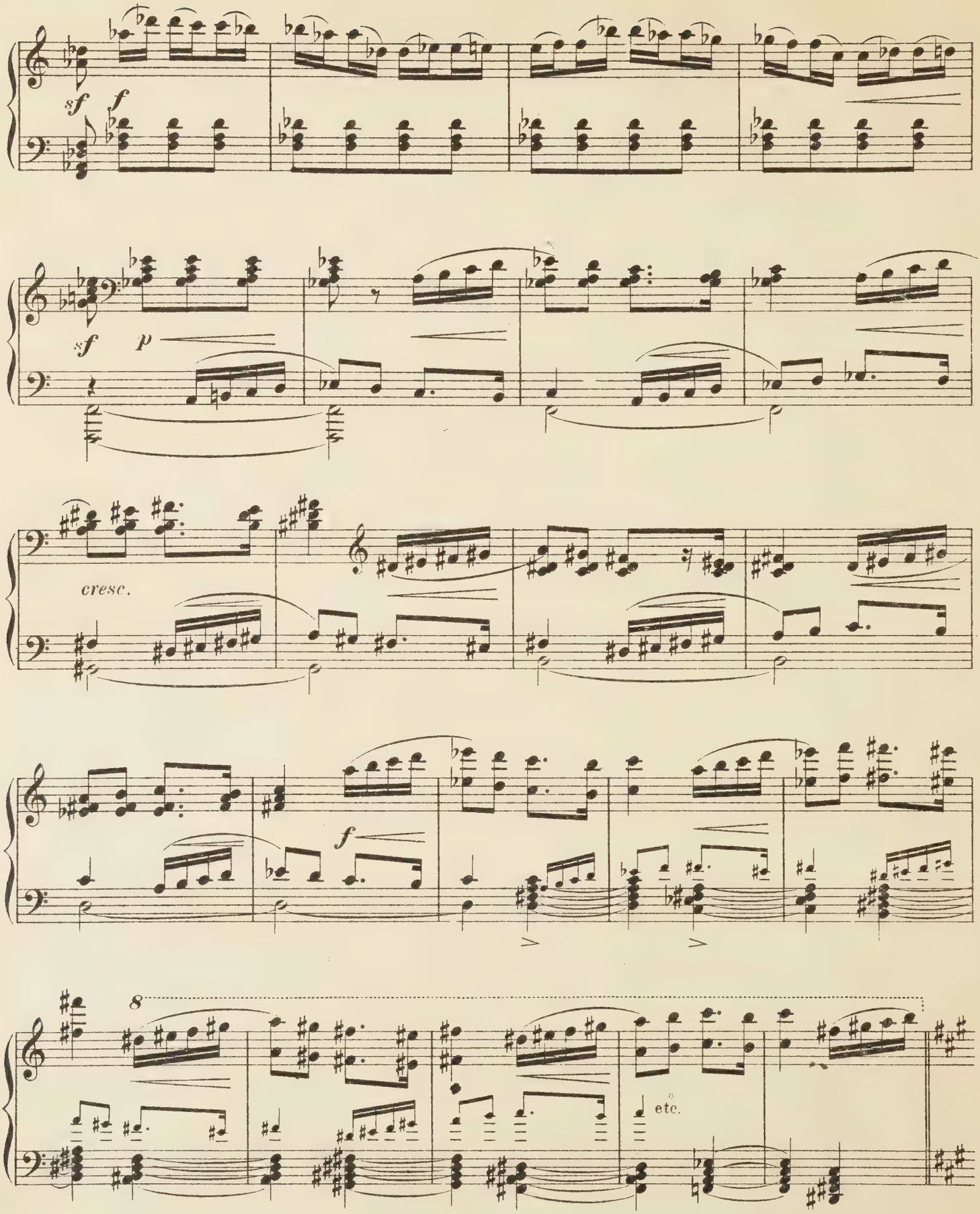
Satyres et les Faunes qui veulent enlever l'Epi.

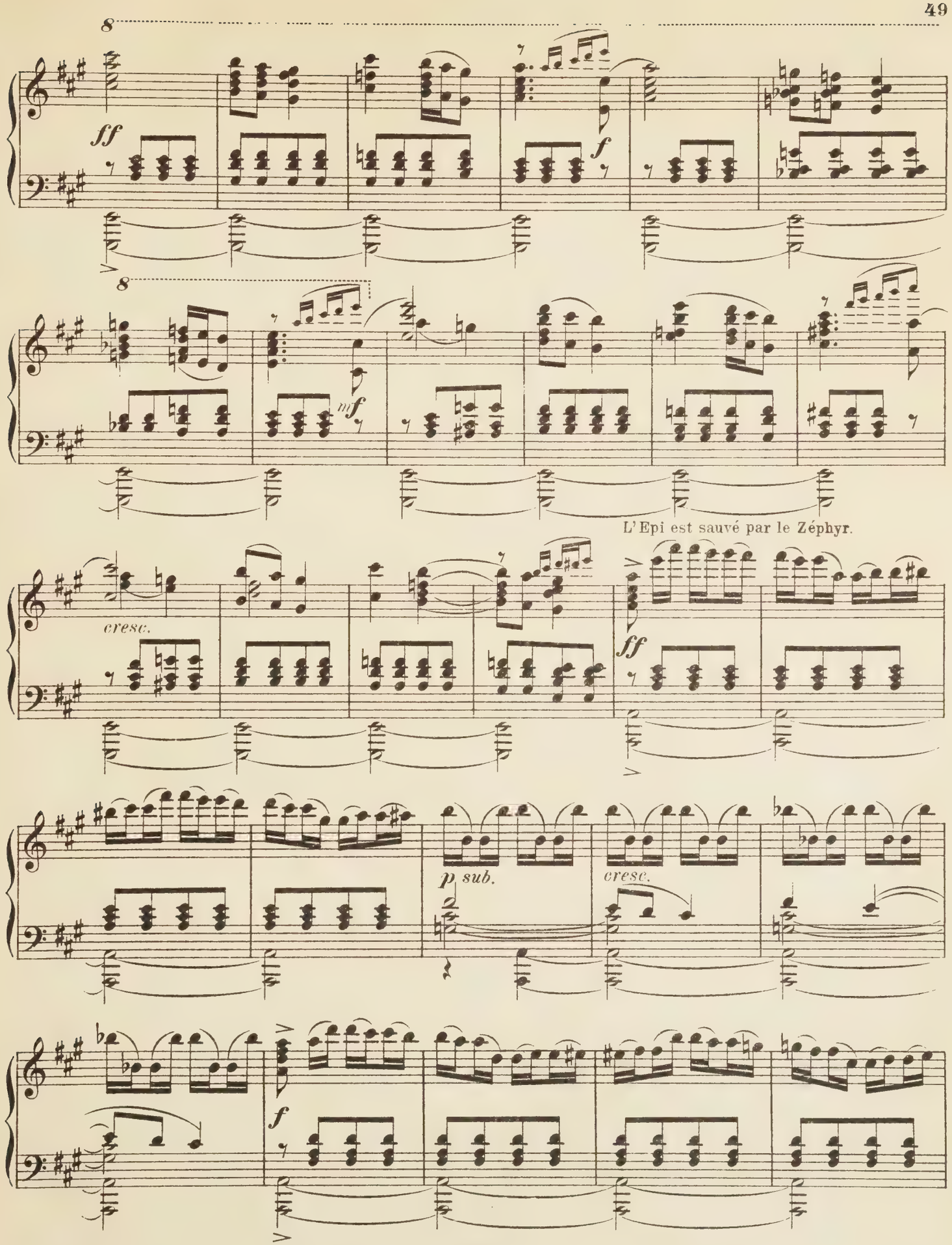


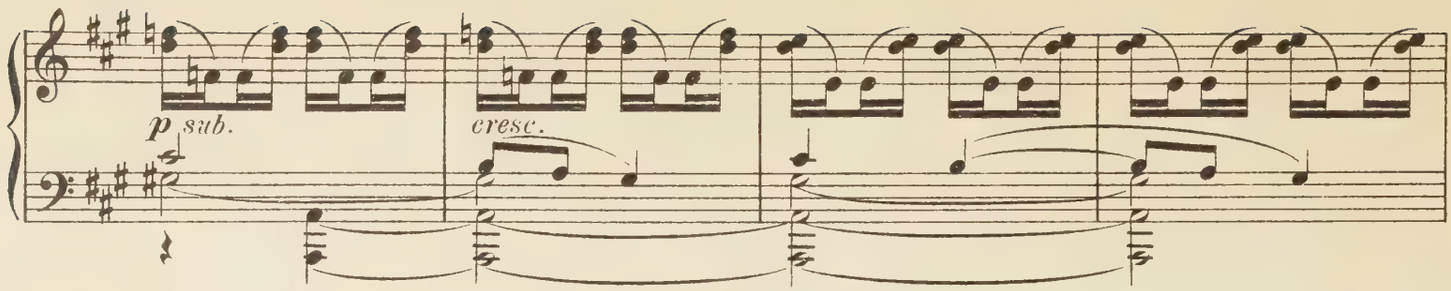


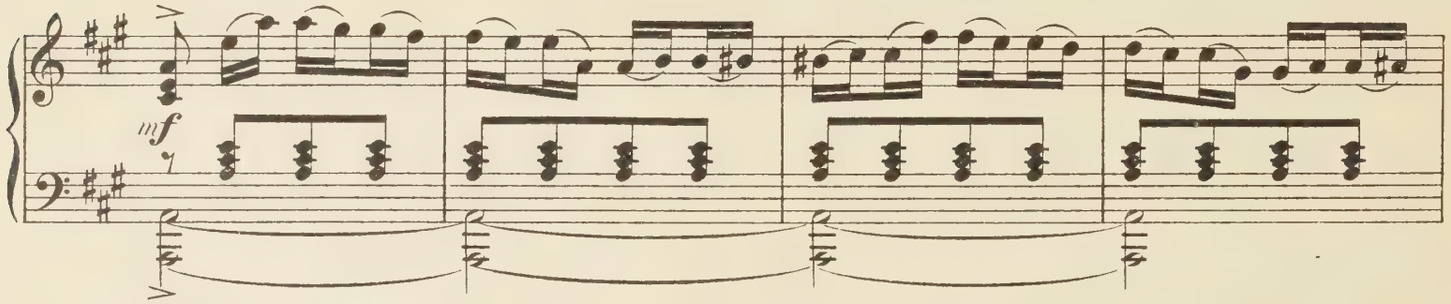




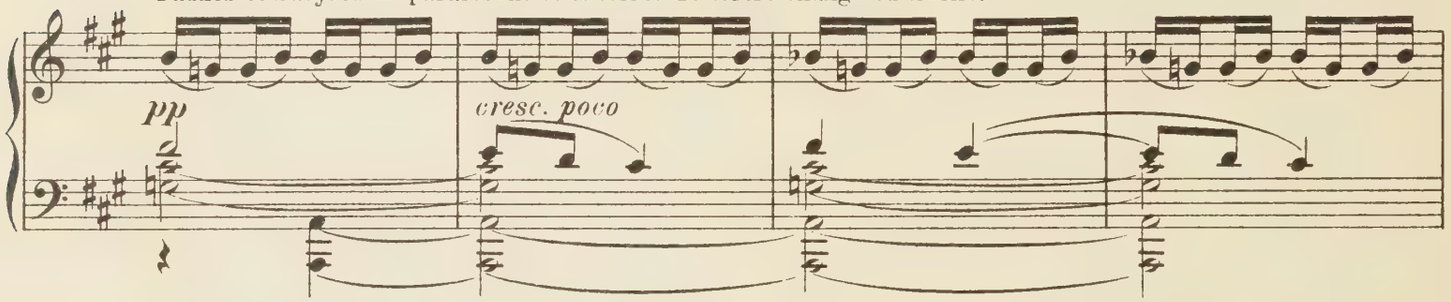

sf
f
sf
p
cresc.
f
8
etc.

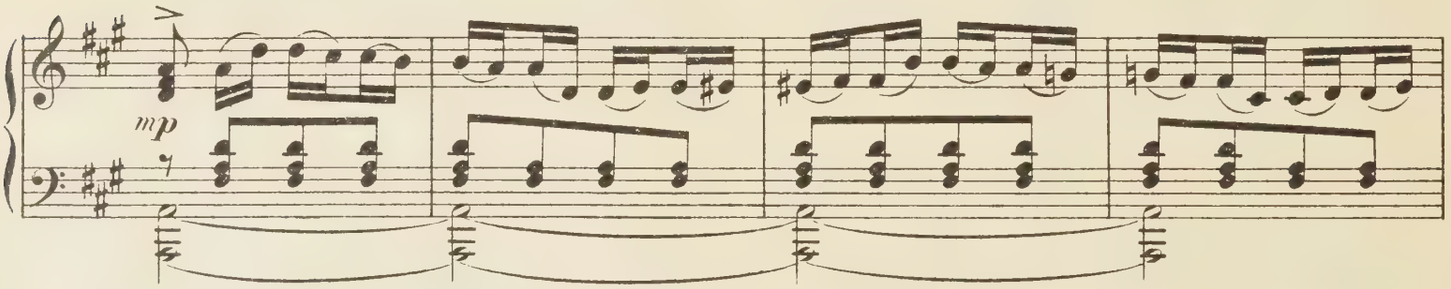

8
ff
f
8
mf
L'Epi est sauvé par le Zéphyr.
cresc.
ff
p sub.
cresc.
f

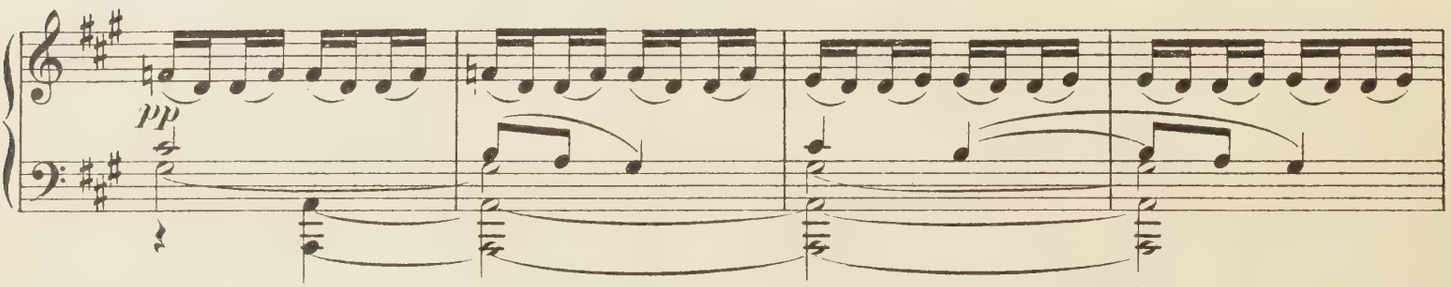


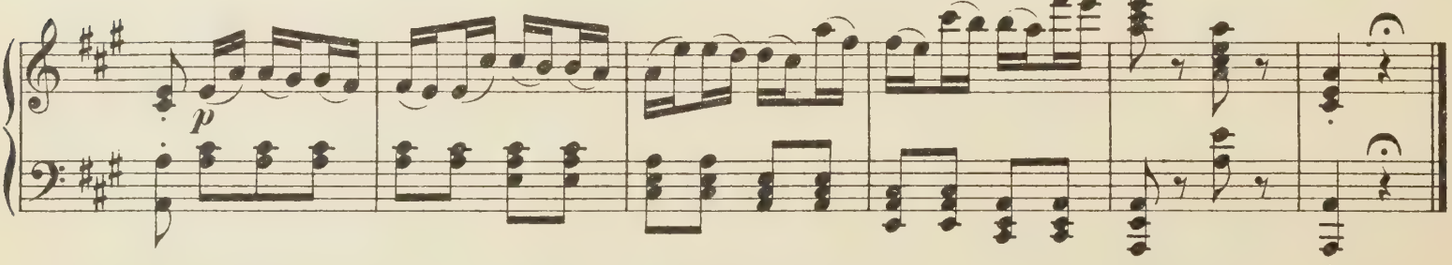


Faunes et Satyres disparaissent sous terre. Le tertre change en treille.









4me Tableau.

L' Automne.

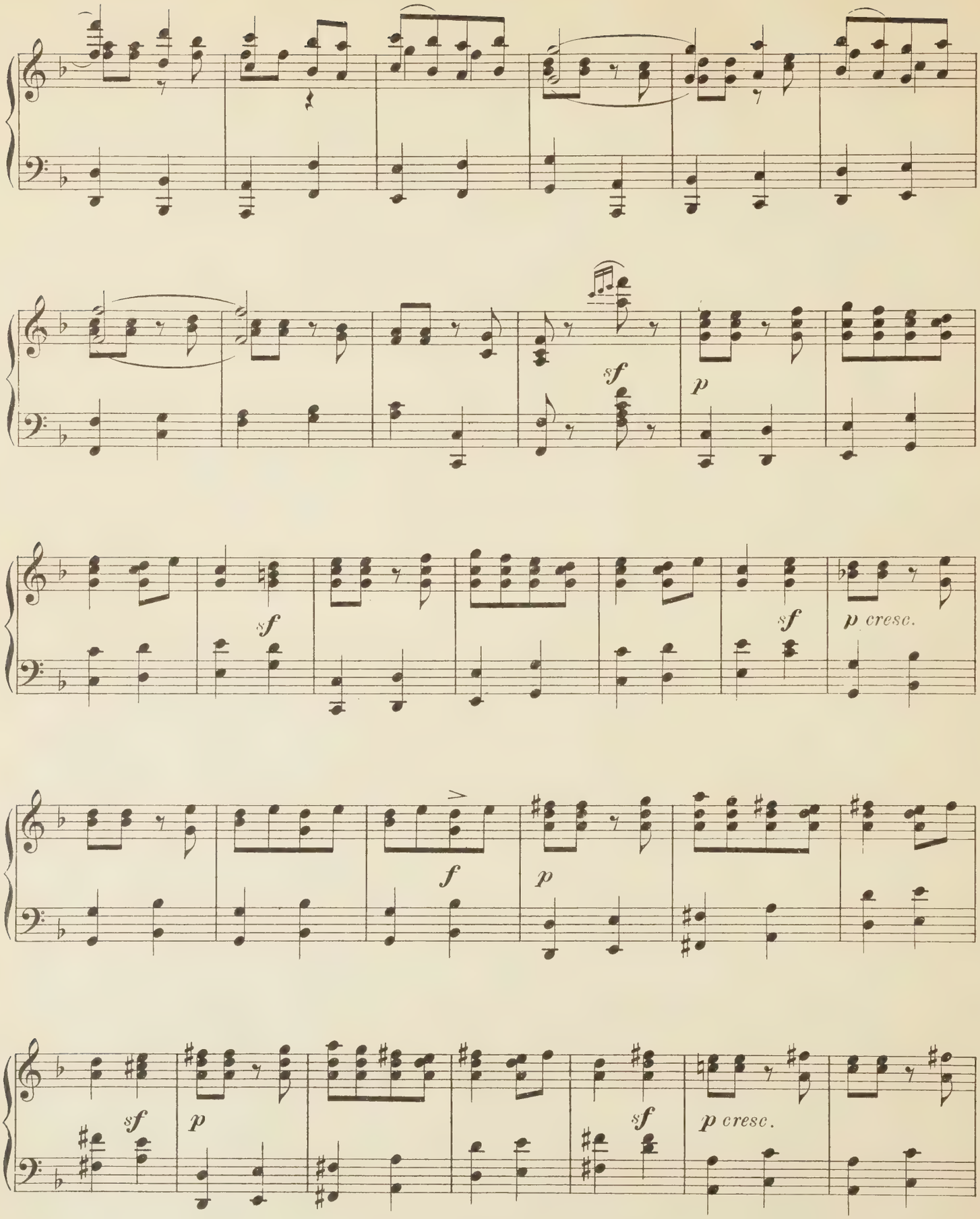
Bacchanal.

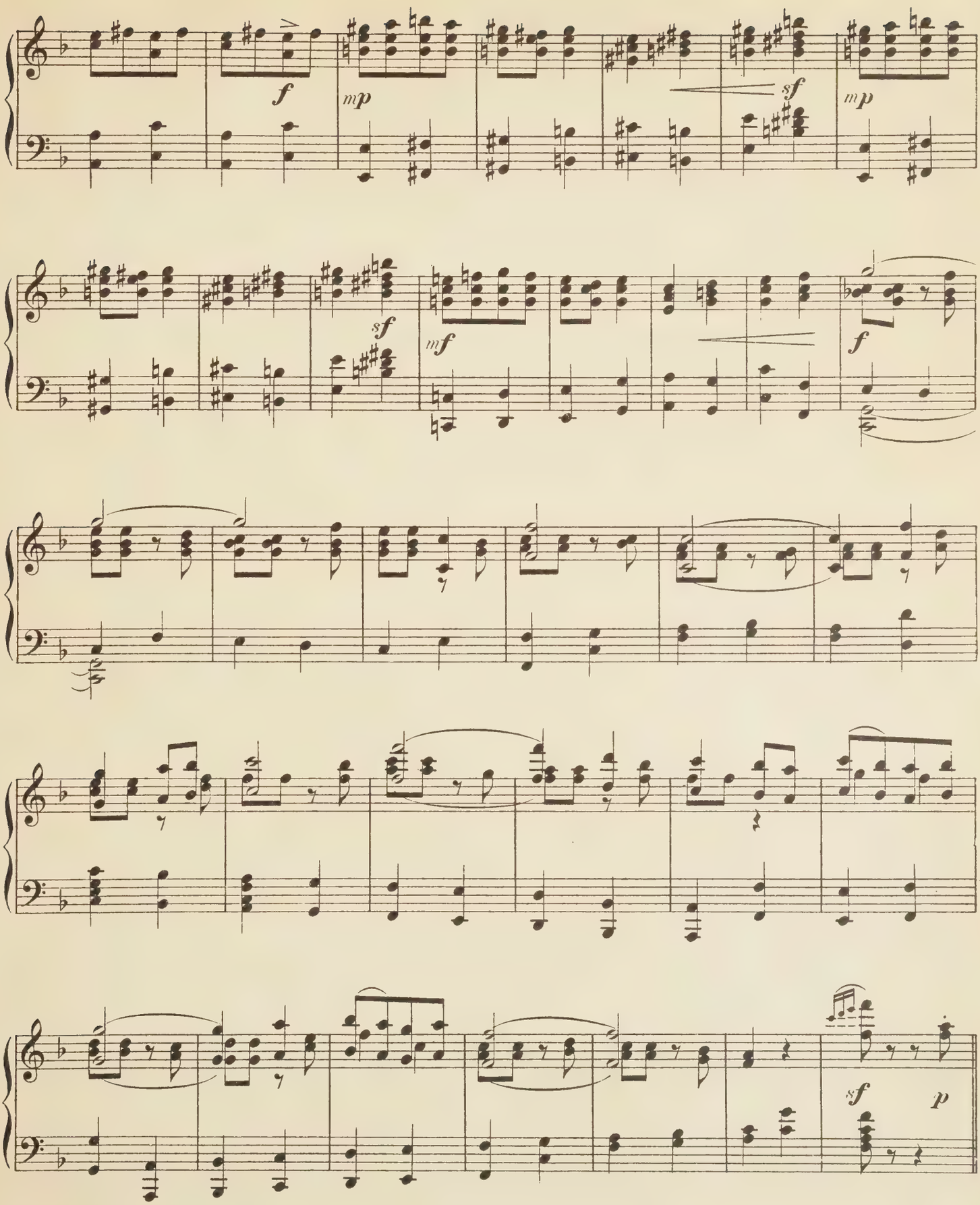
Presto. ♩ = 108.

Groupes et rondes des Bacchantes.

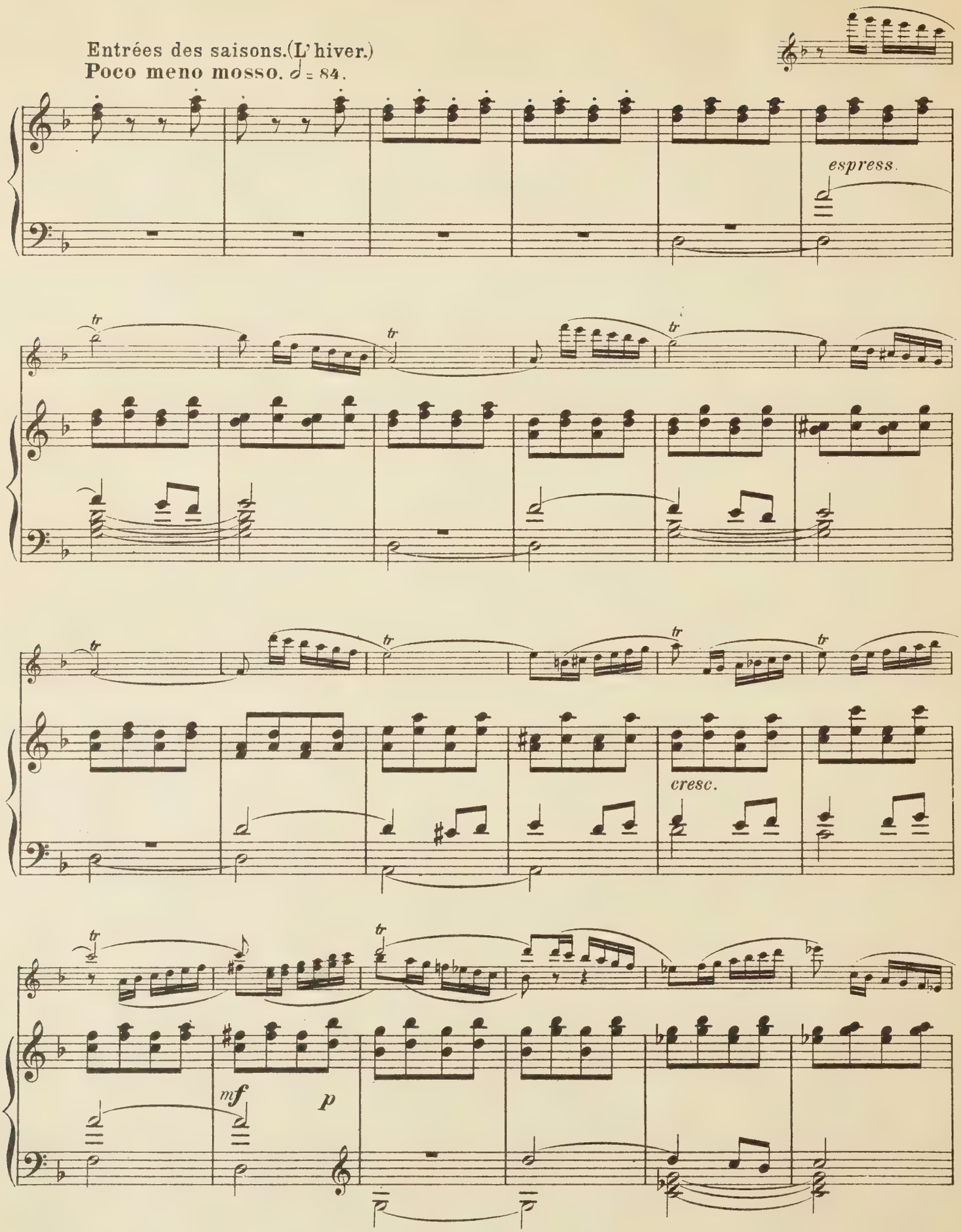
f

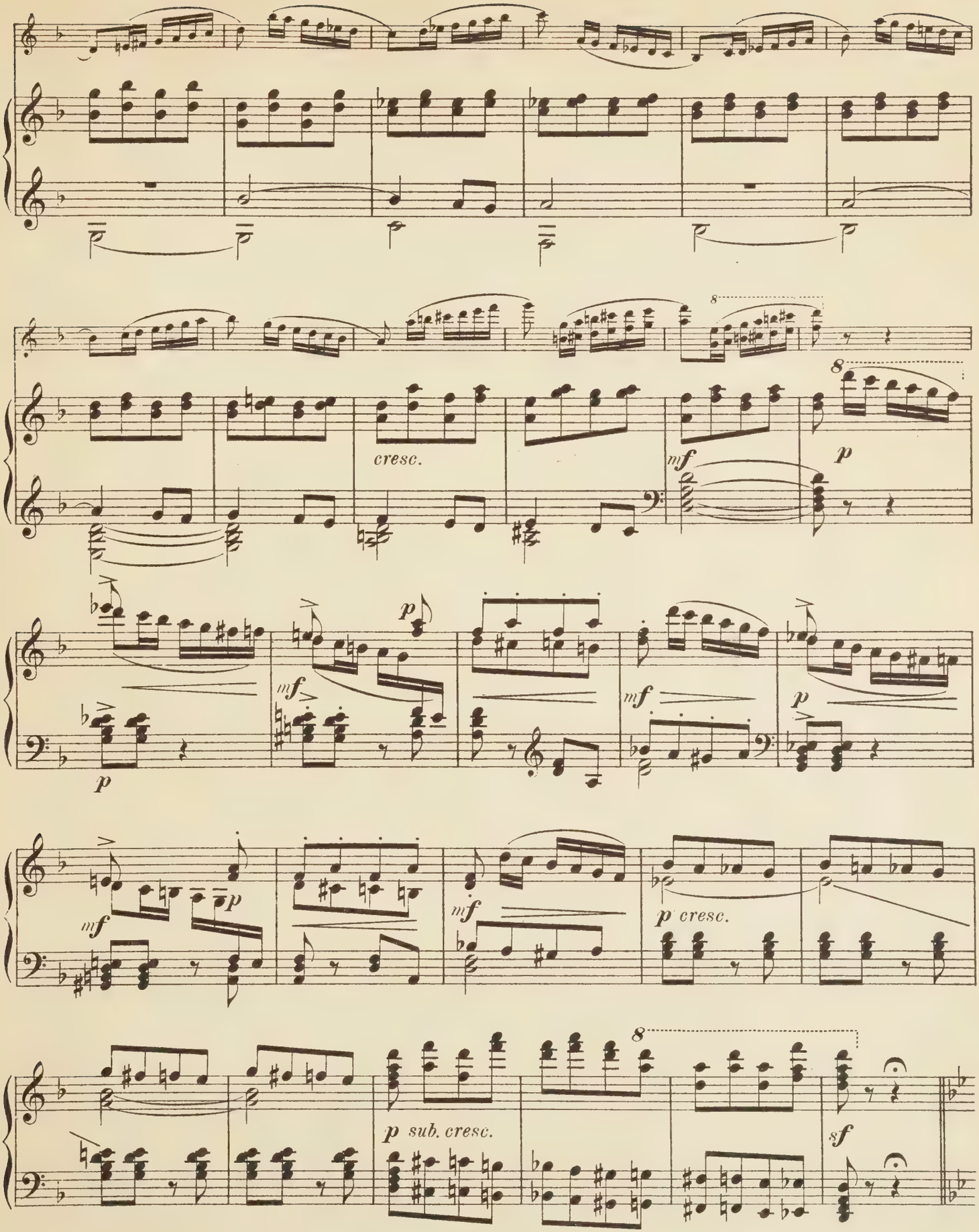
Toutes les saisons prennent part au bacchanal.


sf
p
sf
sf
p cresc.
f
p
sf
p
sf
p cresc.


f
mp
sf
mp
sf
mf
f
sf
p

Entrées des saisons.(L'hiver.)
Poco meno mosso. 𝅗𝅥 = 84.




cresc.
mf
p
mf
p
mf
p
mf
p
mf
p cresc.
p sub. cresc.
sf

Le printemps.

Ancora più lento. ♩ = 112.

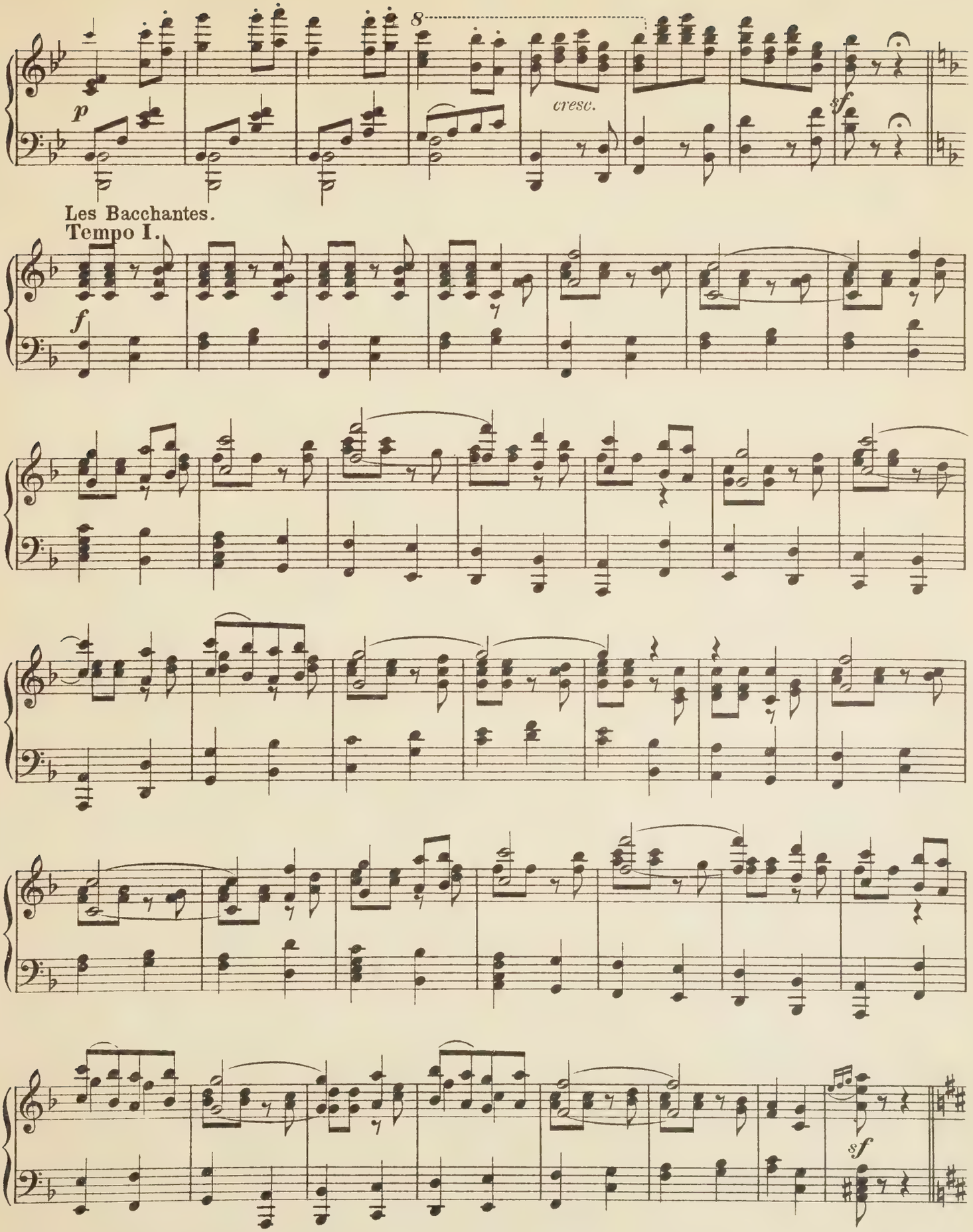
espress. e dolce

L' Oiseau.

Poco più mosso scherzando. ♩ = 144

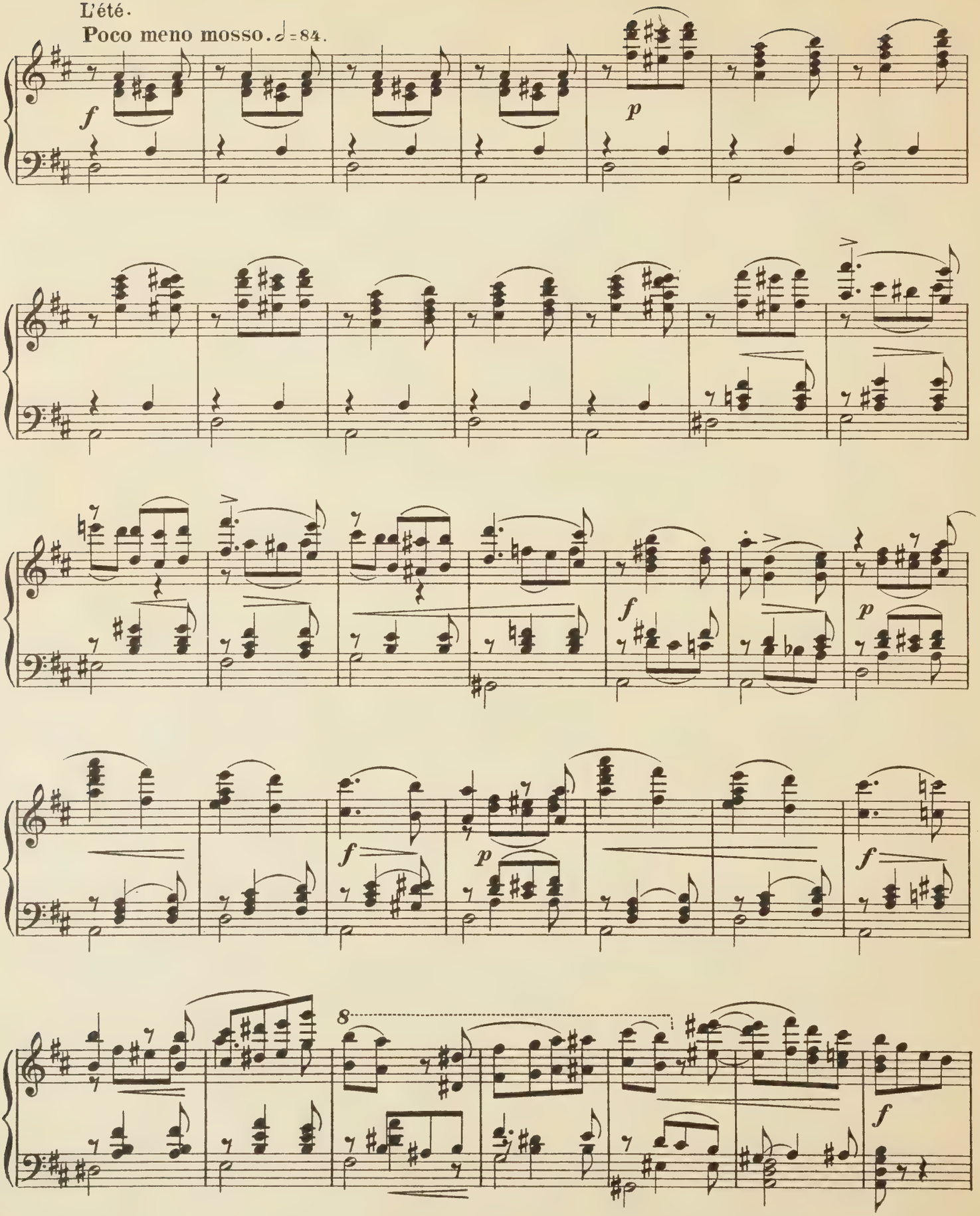
(Le Zéphyr.)

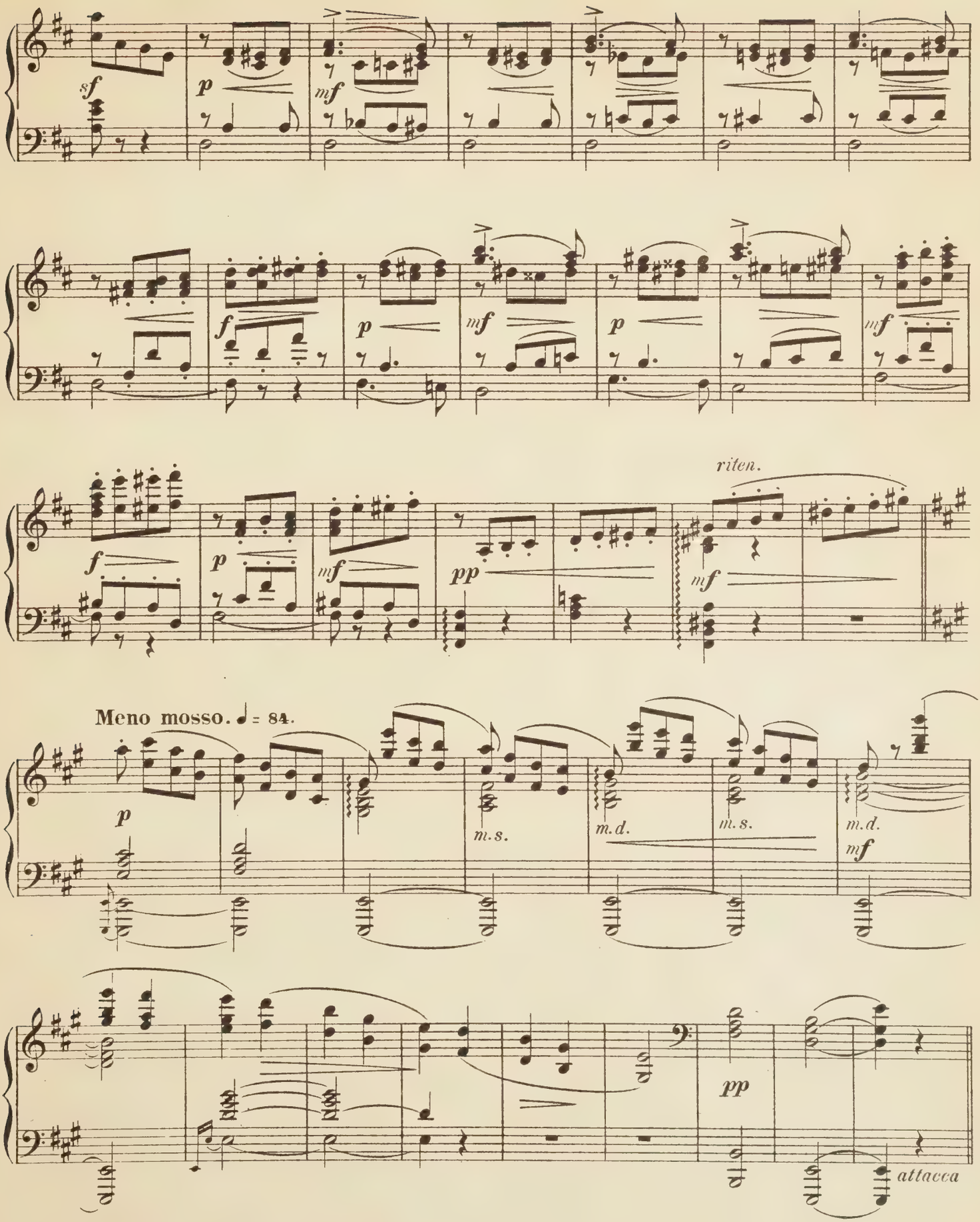
dim.


8
cresc.
p
sf
Les Bacchantes.
Tempo I.
f
sf

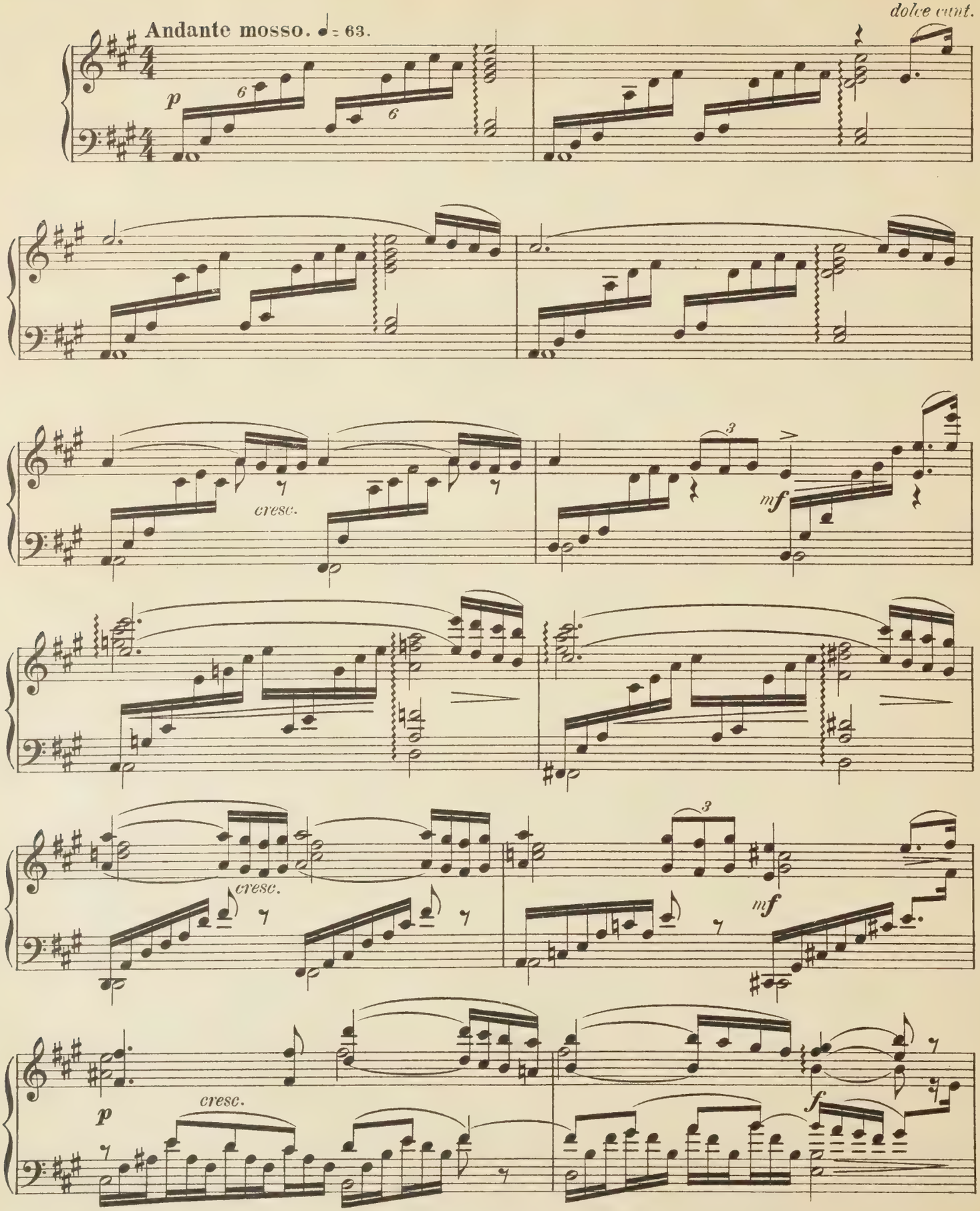
L'été.

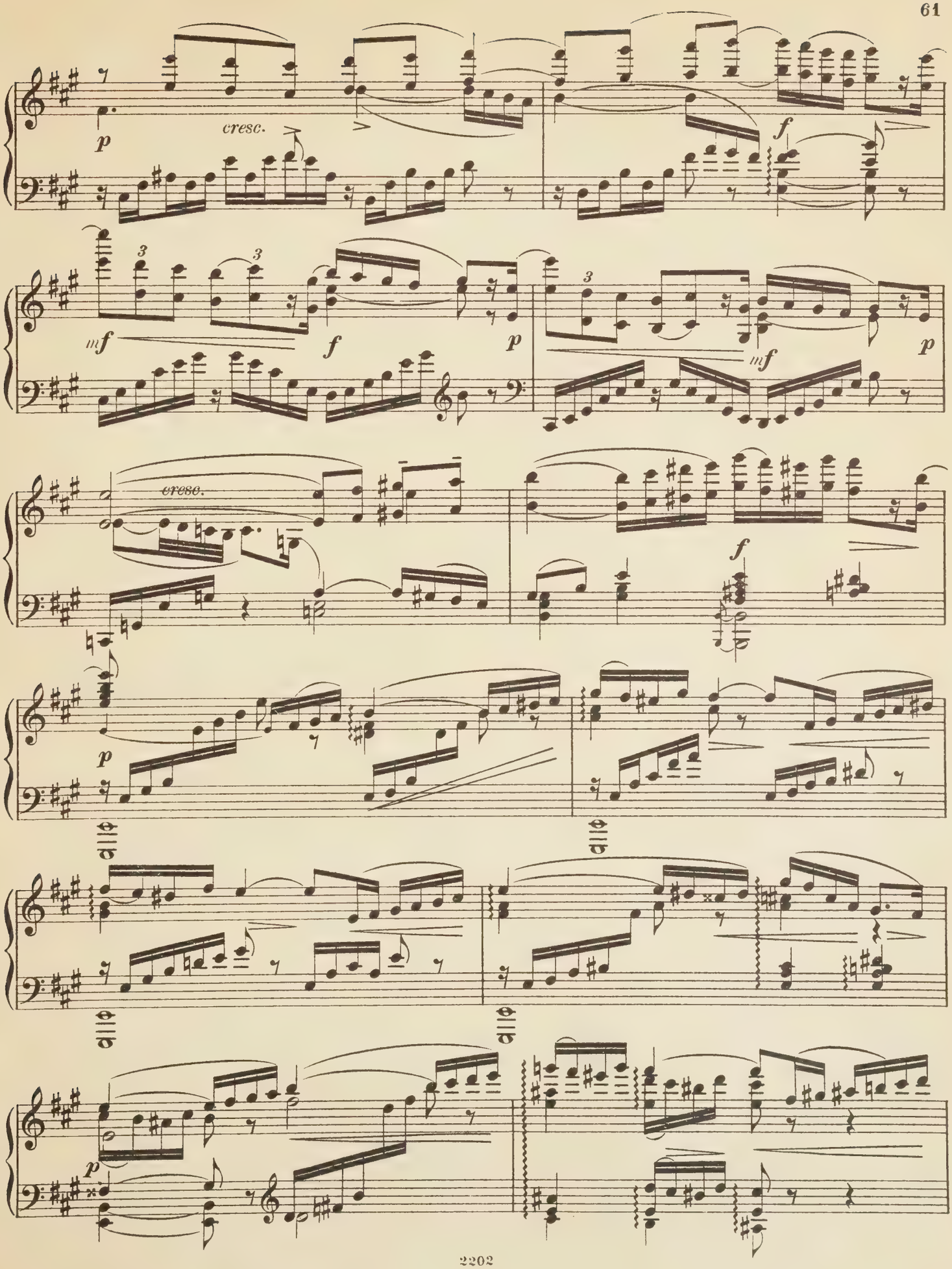
Poco meno mosso. ♩=84.

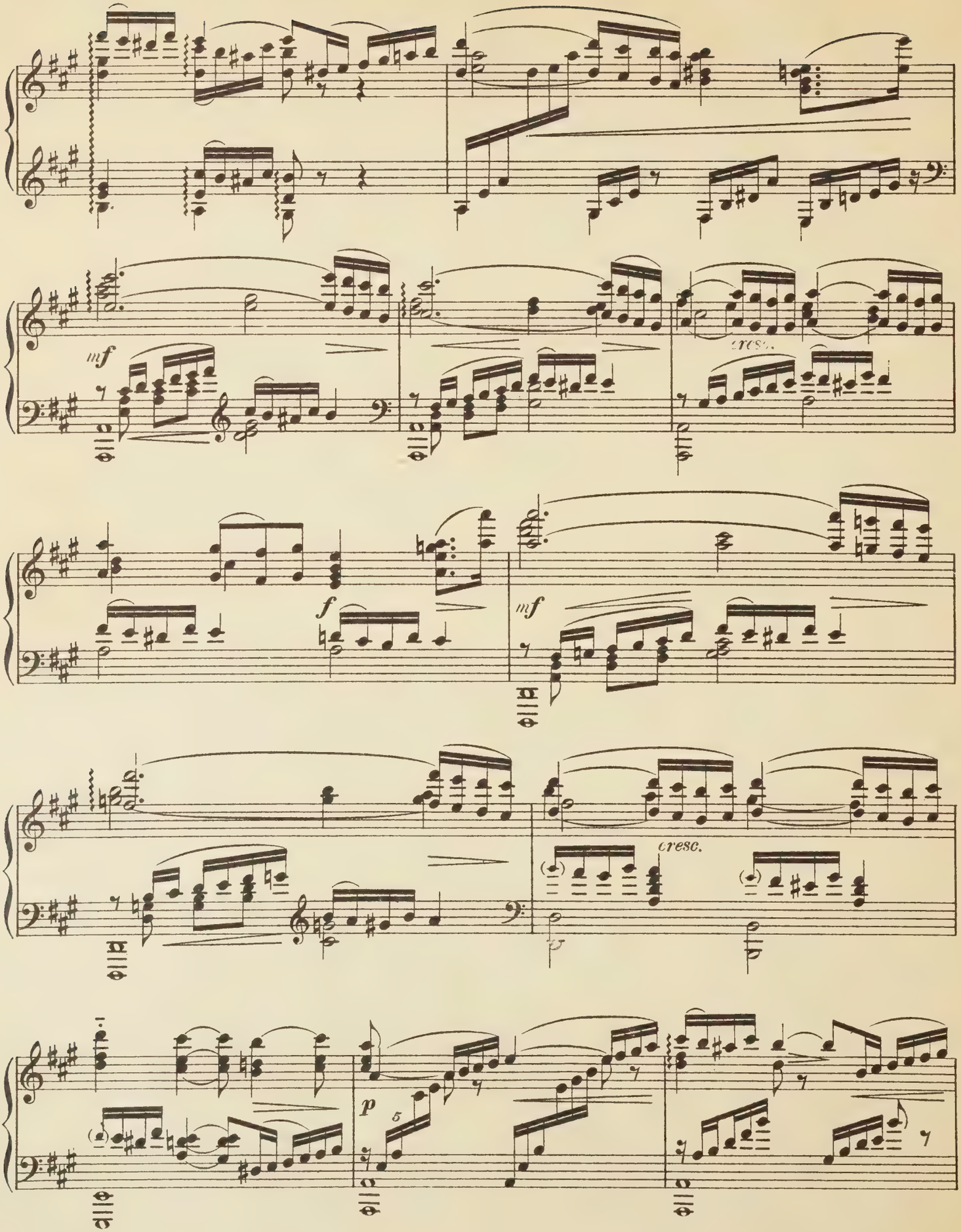


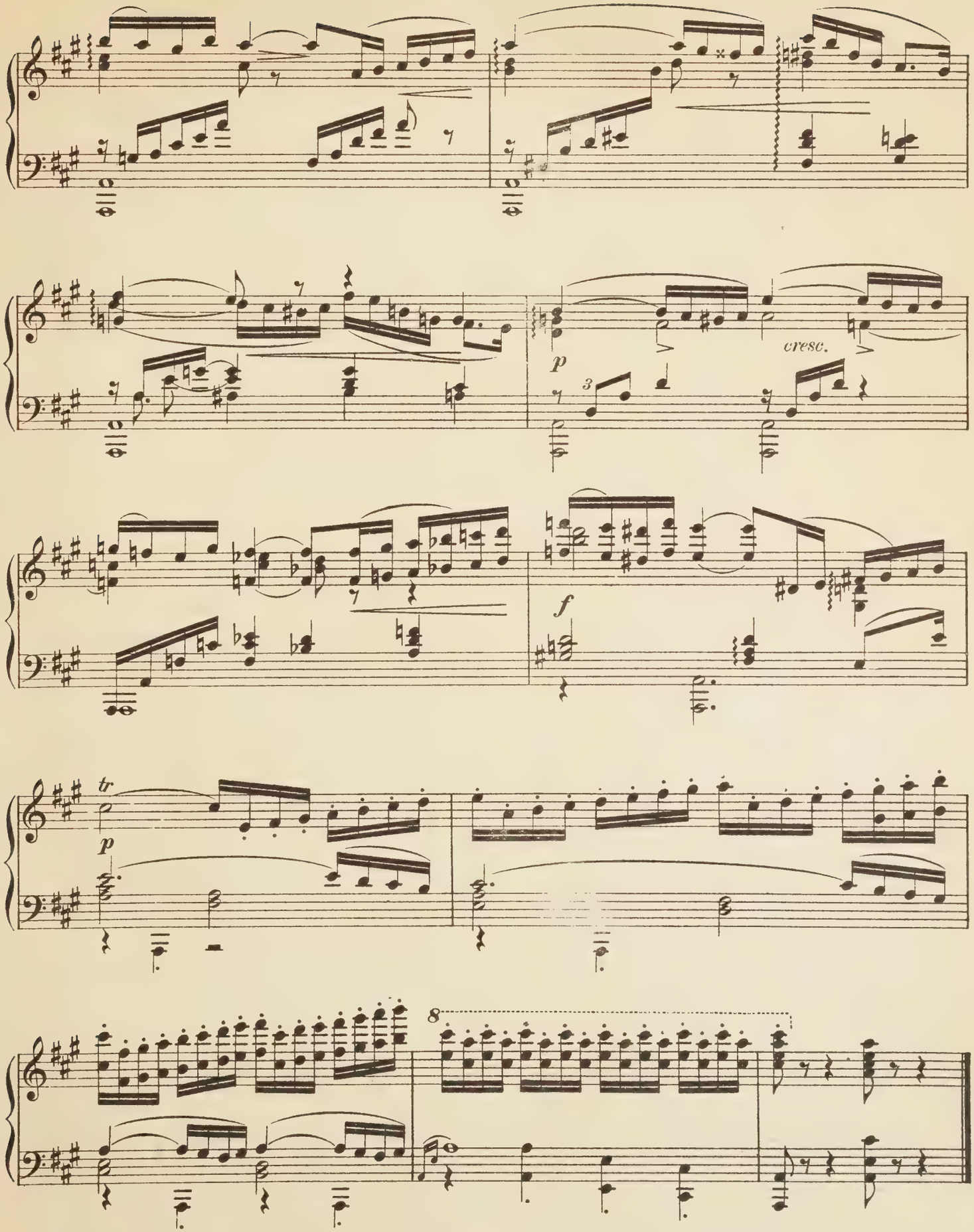

sf
p
mf
f
p
mf
p
mf
f
p
mf
pp
riten.
mf
Meno mosso. ♩ = 84.
p
m.s.
m.d.
m.s.
m.d.
mf
pp
attacca

Petit Adagio.




p
cresc.
f
mf
f
p
3
3
3
mf
p
cresc.
f
p
8va
8va
8va
p


mf
cresc.
f
mf
cresc.
p


cresc.
p
f
tr
p
8

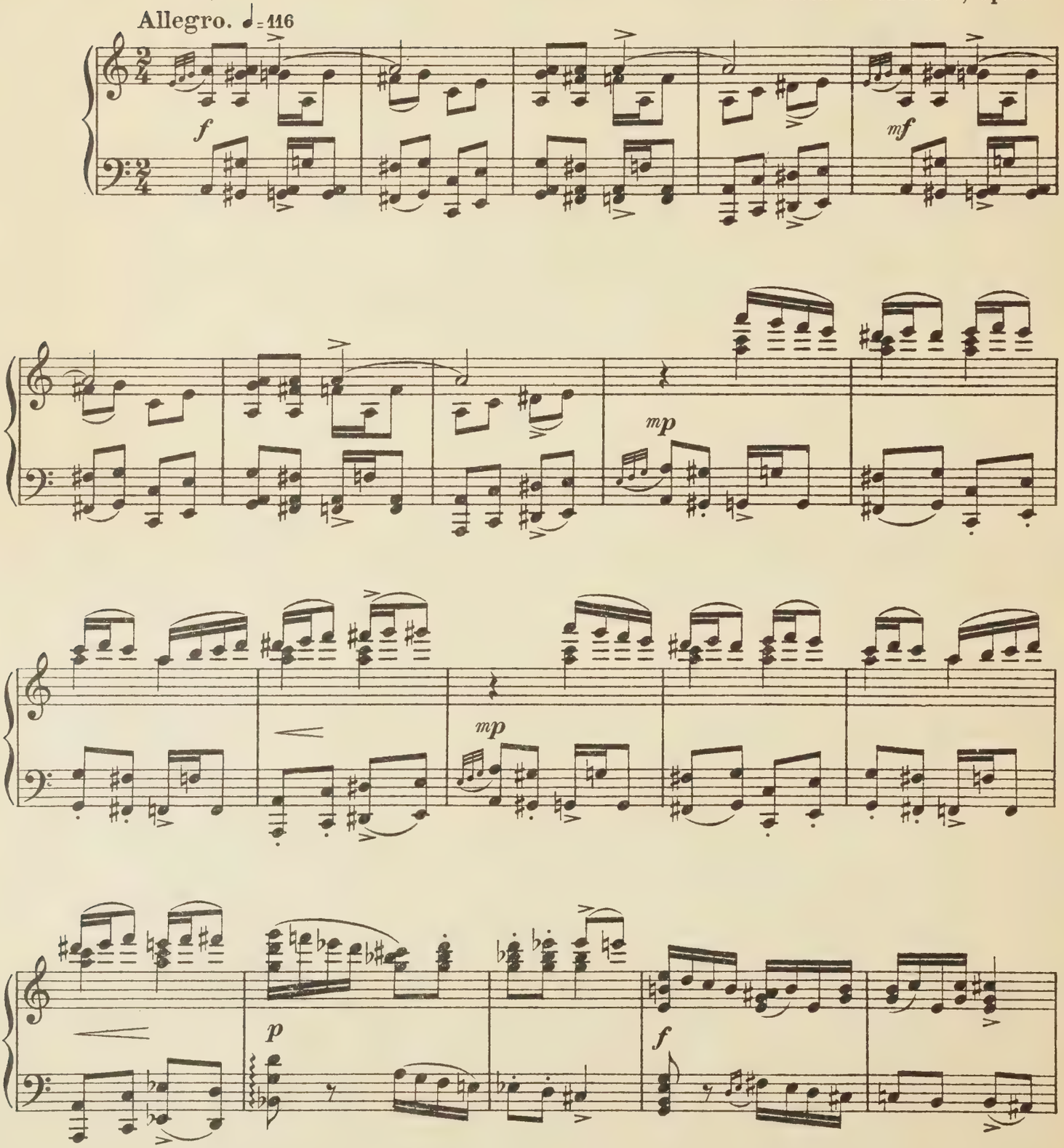
Morceau supplémentaire

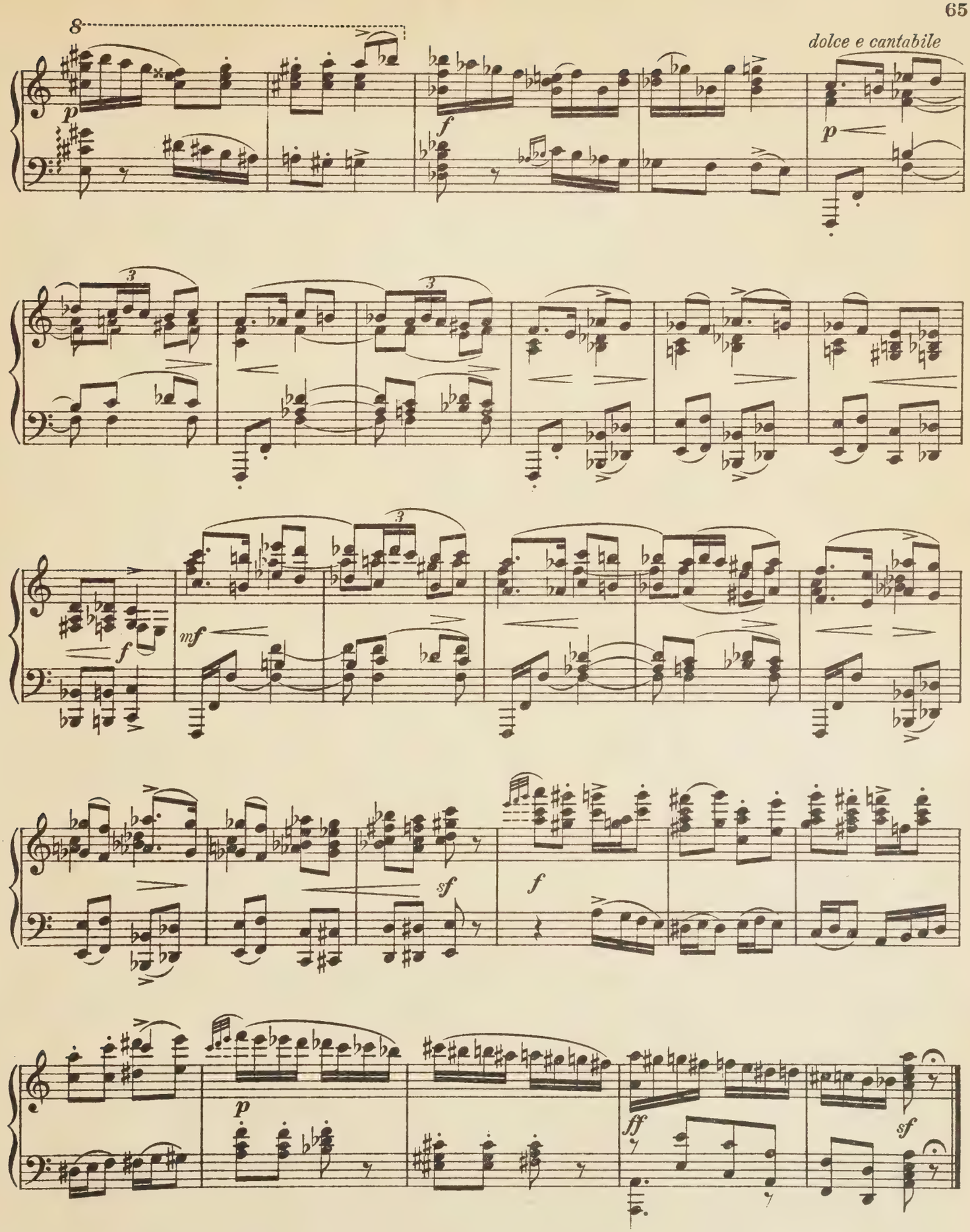
pour exécuter entre les pages 63 et 64

Variation

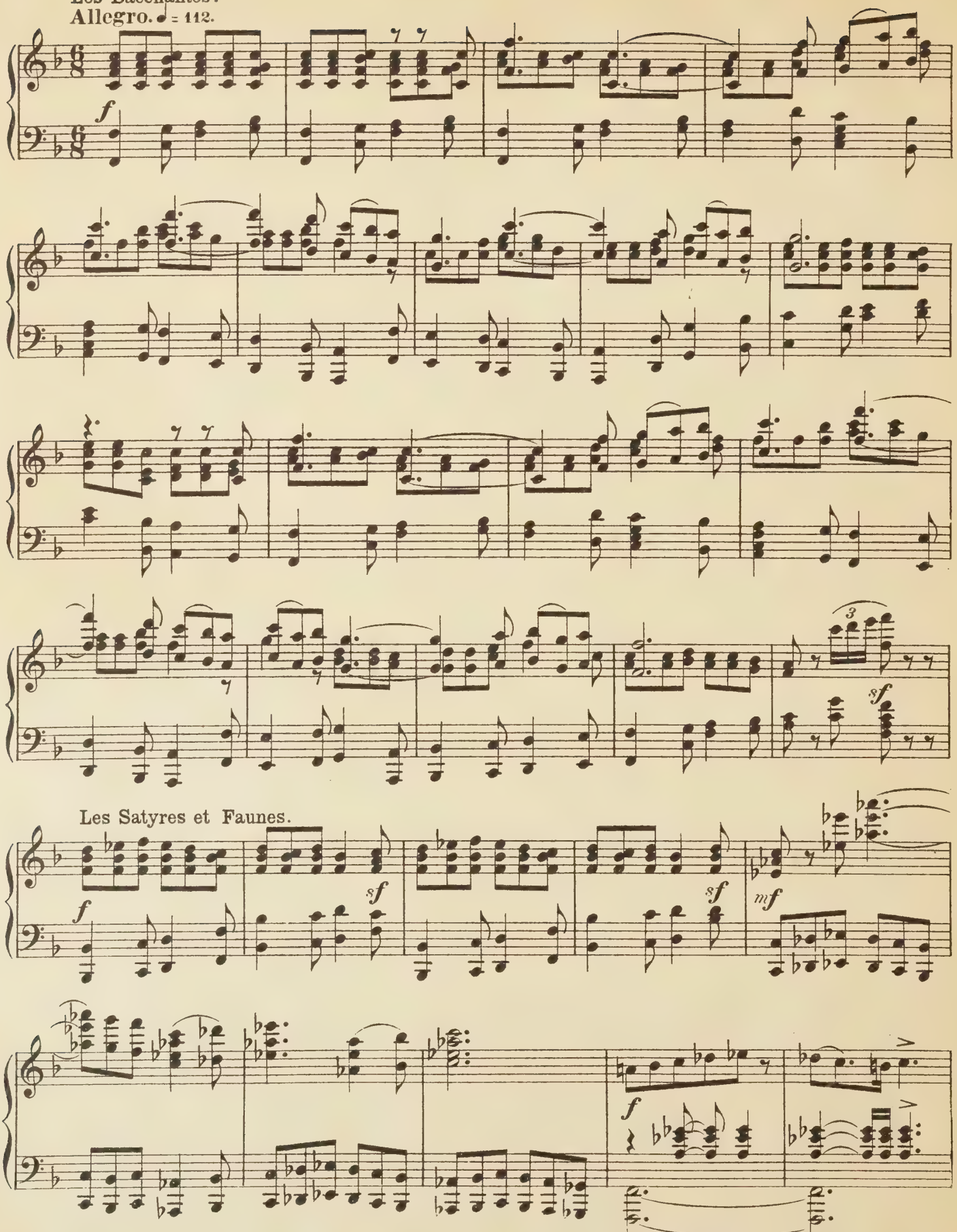
(Le satyre)

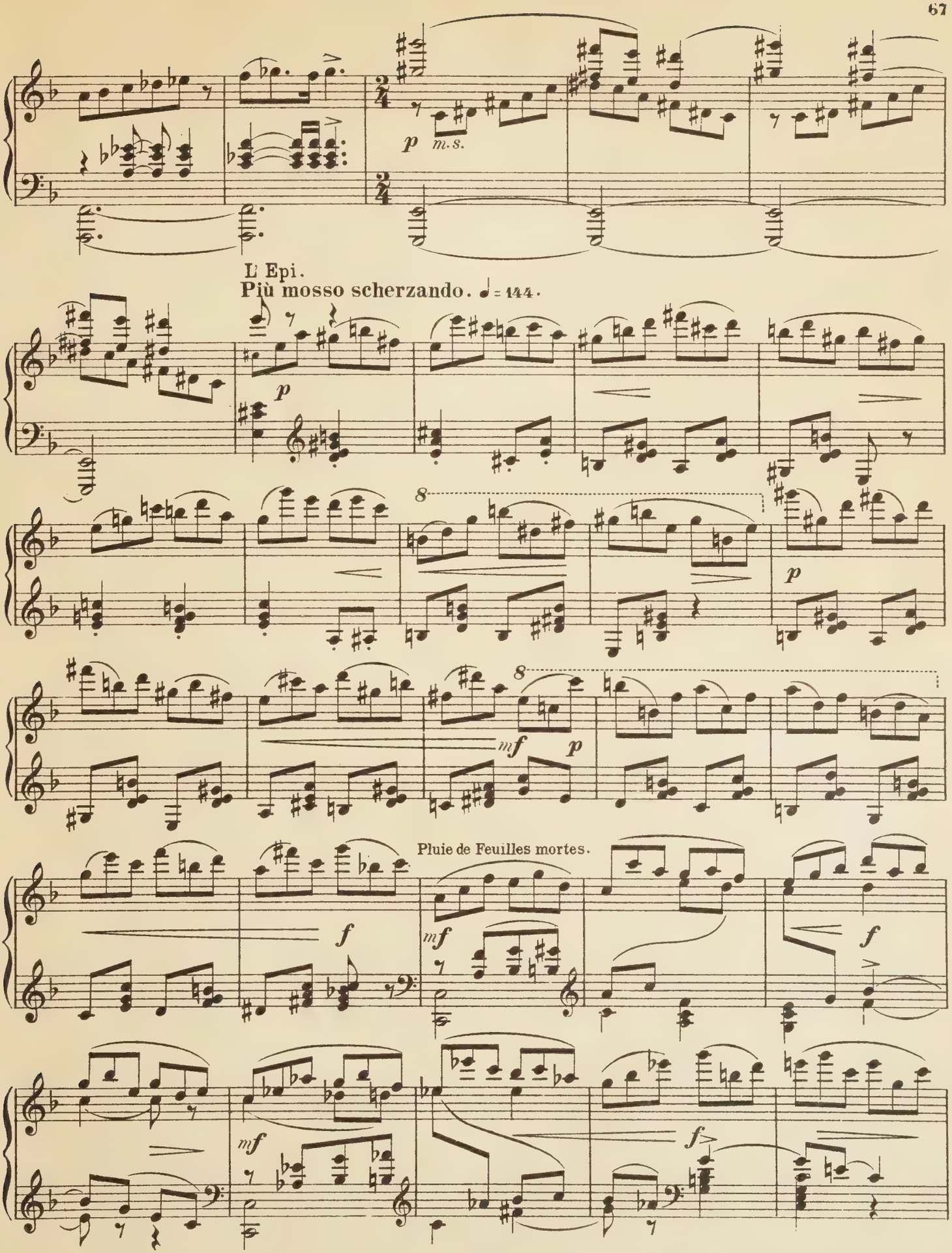
Alexandre Glazounow, Op. 67.

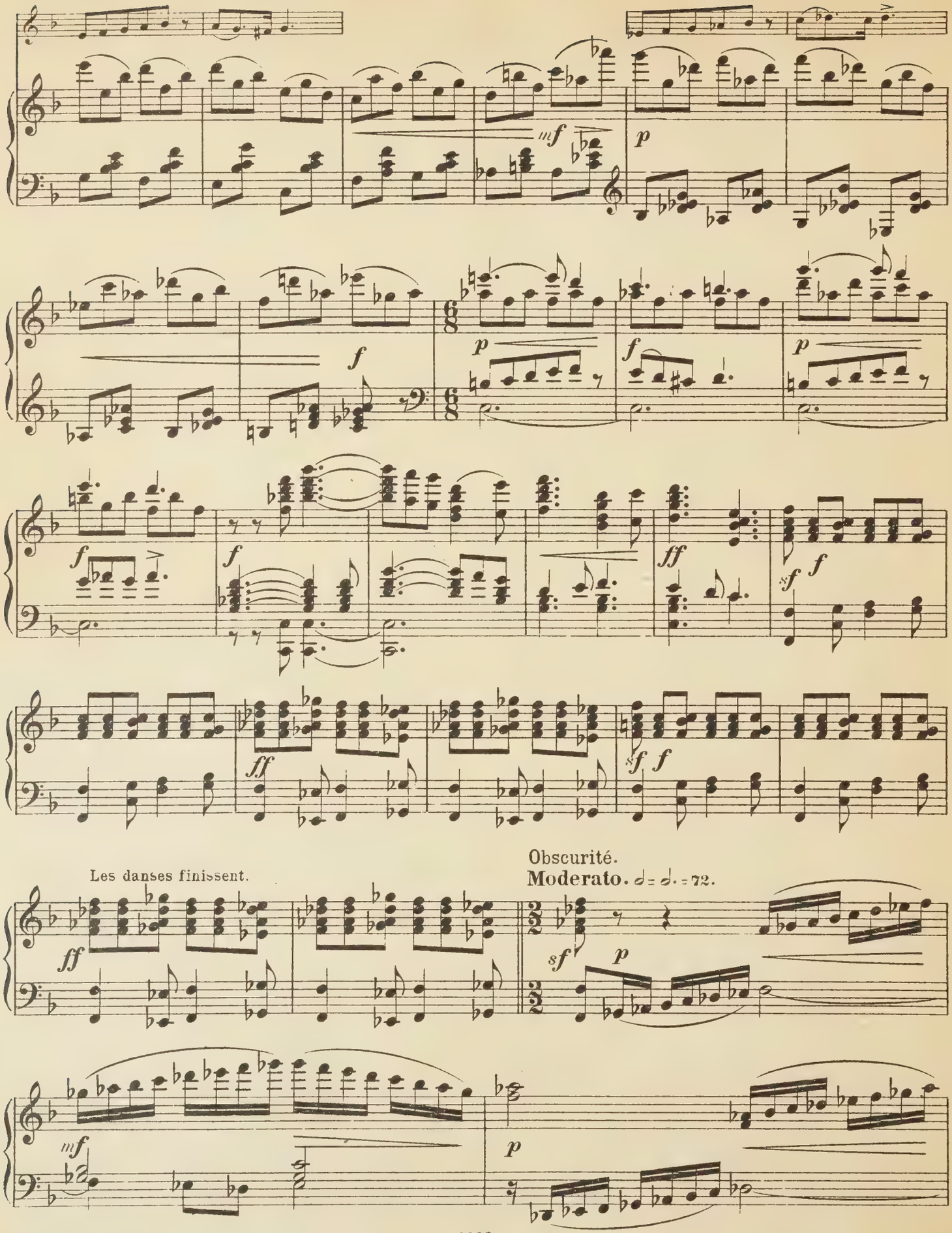


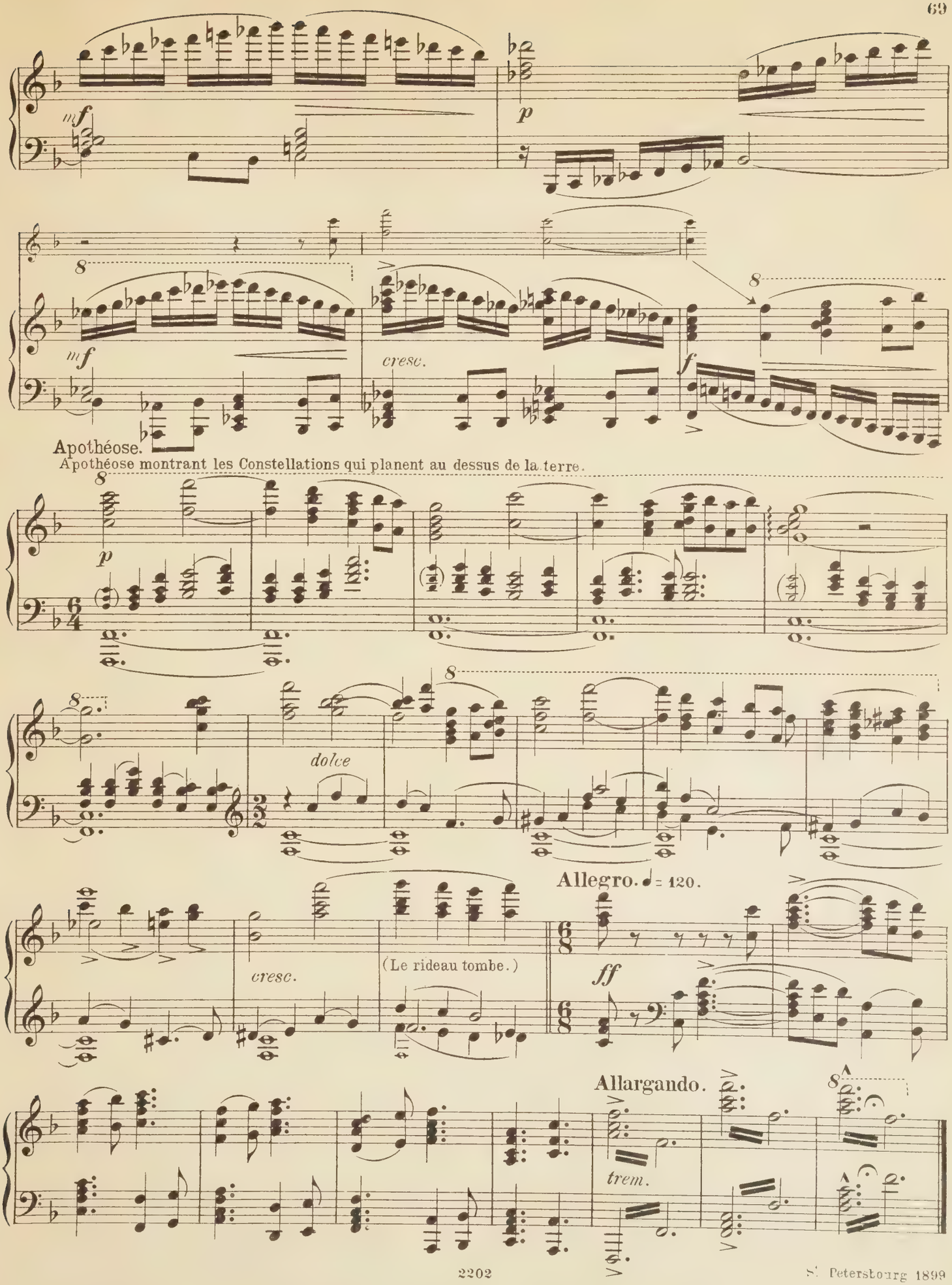

8
dolce e cantabile
p
f
p
3
3
f
mf
sf
f
p
ff
sf

Les Bacchantes.
Allegro. ♩ = 112.




p
m.s.
L'Epi.
Più mosso scherzando. ♩ = 144.
p
8
p
8
mf
p
Pluie de Feuilles mortes.
f
mf
f
mf
f


mf
p
f
p
f
p
f
f
ff
sf
f
ff
sf
f
Les danses finissent.
Obscurité.
Moderato. 𝅗𝅥 = 𝅗𝅥. = 72.
ff
sf
p
mf
p



St. Petersbourg 1899

M
1523
G543
op.67

Glazunov, Aleksandr
Konstantinovich
[The seasons; arr.]
Les saisons

Music

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